

The stadium is filled. The athletes are in place. All their preparation, experience, and hard work has come down to this very moment in time, this race, this game. Players become champions when they win, but it's not always about the prize or that gold medal or reaching that final peak, but the winning is in the going, in the climbing, in the pursuit of the goal and in the not giving up. This summer as we cheer on our favorite football team or the Olympic champions from our home country, we are reminded about the virtue and power of perseverance. "Perseverance." It's a big word with a lot of meaning. It comes with a lot of challenges and with the potential for inspiration just like any summer arts experience here at TESIS. Our students this summer have persevered through challenging classes, absorbing and mastering new skills they never thought possible. They've shown perseverance through long rehearsals to get that dance move down a little better each time, to memorize that monologue, or learn a new instrument. Perseverance shows dedication, courage, and strength, all qualities we see every day in our students. Whether it's on the stage creating original characters in our original musicals, or in the theater booth designing lights that capture the moment perfectly, or even writing personal lyrics. Our students have persevered, prepping all session long for that special race of a performance or production.

This summer has already given so many examples of our students setting and exceeding personal goals in the arts. As art teachers, we have the everyday joy to witness growth in so many beautiful and inspiring ways. Our students continue to surprise us and themselves with the skills they've found this summer here at TESIS.

As guests to this summer's Art Festival, you will get to share in the artistic success of so many young performers, experiencing first-hand these brilliant productions and beauty-filled displays of true artistry. We believe firmly at TESIS that every student is capable of creating something inspiring, and as we sing in the Minnows, "It's never too late to start something great, so what are you waiting for? It's time to try!" So thank you to the students this summer who are continually trying, who continue to persevere through challenging situations, who have reached goals they never knew possible just a few weeks ago. We couldn't be more proud of you all. Keep running after your goals. When you're unsure of where to go next or what to do, "just keep swimming" and keep your eye on the trail ahead of you, for it will take you anywhere you want to go. Even when you finally reach that peak, remember that there are always more views to seek.

It's been my pleasure to watch you all grow. I hope you leave this summer with new joys, new skills, and new experiences and that the rest of your year is full of magical surprises.

In bocca al lupo,

Mr. Mikey  
Michael Rosenbaum  
Summer Director of the Performing Arts, TESIS

*"He who is not courageous enough to take risks will accomplish nothing in life."*

– Muhammad Ali

### **SPECIAL THANKS TO**

**Marc-Pierre Jansen,**

**Isabella Boutros & the HSP Staff,**

**Chantal Gordon, Erika Cramp, Brandy Godsil,**

**Matthew & Julie Frazier-Smith, Abby Gagnon, Christopher Nikoloff,**

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**Michele Dinelli, Cristina Wyss, Thomas Ricci and the TESIS Facilities Department,**

**TESIS Communications Department**



## **TESIS SUMMER PROGRAMS PRESENT**

**The HSP Musical Theater Course**

**in**

***THE SOUND OF HOME***



**PALMER CULTURAL CENTER**

**JULY 16, 2024**

Visit [tesis.ch/summerartsfestival](https://tesis.ch/summerartsfestival) to see photos and video recordings after the festival.

# TASIS SUMMER PROGRAMS PRESENT

## *THE SOUND OF HOME*

Written by Sandra Preciado and Joe Gutesha

With music by Andreane Le May

### SYNOPSIS

The country of Tropus is under new governance and the throne of power now belongs to someone bearing the title "The Maestro." His strict ban on music and musicians has resulted in harsh consequences for the people and how they derive meaning from the world. The Rubato family's musical talent has always brought them together, but now they are forced to make difficult choices about surviving under the new regime that could tear them apart. If the choice is between being together or living freely, what can you do?

### DIRECTOR'S NOTE

What is the value of freedom and where does it come from? If we were suddenly deprived of the freedom to direct our lives as we please, what forces would direct us then? Would there be morality? Bravery? Compassion?

As we follow a family of music-makers fractured by the harsh environment that has become their home, we reflect on the families around the world who are forced to make impossible decisions for the well-being of their children and loved ones. This story is based on real events, real anti-music and anti-self expression laws existing in the world today that beg the question: what are the politics of sound?

The students in the course have worked hard on their performance skills while also discussing how we impact the world through storytelling and learning about the importance of collaboration and teamwork. We could not be happier with the growth we have witnessed in multiple areas of our students' development, and what they will be taking with them onward in their personal and creative lives.

– Sandra Preciado, July 2024

### CAST

SAM	Amalia Mota (Dominican Republic)
MAMA	Catalina Peña (Dominican Republic)
LOU	Galia Baz (Dominican Republic/Mexico)
AL	Maria Eduarda Ribeiro (Brazil)
LIN	Maria Kochan (Malta)
OLD GEEZER	Vida Vando Flores (United States)
GENERAL	Levi David (United States)
SOLDIER C	Luis Guerrero (United States/Mexico)
OLD WOMAN	Jennifer Stanford (Switzerland)
OLD MAN	Luis Eduardo Ibarra (Mexico)
COP KID	Luis Guerrero (United States/Mexico)
ROB KID	Ajay Raghuraman (United States)
ENSEMBLE	Maya Boztepe (Turkey)
RADIO PRESENTER	Mark T Evans (United States)

### PRODUCTION TEAM

Director/Production Manager	Sandra Preciado
Choreographer	Jess Gardolin
Music Director	Carlos Bauzys
Set Design & Light Design	Alexandra Caprara
Costume Design	Alexandra Caprara & Sandra Preciado
Sound Design	Jami Reimer
Band	Carlos Bauzys, Eugene Villanueva, Ajay Raghuraman
Stage Hands	Dalal Al Mutairi, Lale Ergelen Yildiz
Props & Costume Assistants	Basma Albinali, Ana Coury, Basma Albinali, Ana Coury, Dalal Al Mutairi, Lale Ergelen Yildiz, Karma Kobeissi, Annagiulia Tomason
Musical Coordinator	Sandra Preciado
Voice Teacher/Coach	Eugene Villanueva
Director of the Performing Arts	Mikey Rosenbaum
Photography	Graham Pearsall
Videography	Graham Pearsall
Program Design	Jacopo Riva