

Greetings, All!

It is my great pleasure to welcome you back to the Summer Arts Festival here at TASIC. This summer, our students have embraced and unlocked new talents, overcome their fears, and transported themselves through new challenges, creating inspiring works of art. From beautiful photography to sculpture design to individuals shining at the talent shows to all of the original musical productions, this is truly an Arts Festival to remember!

Here at TASIC, we emphasize the importance of the arts not only as a reflection of the beauty in this world, but as a direct application of the lessons learned in the rest of our lives. Not every performer will debut at La Scala or every artist exhibit in the marbled halls of Firenze, but that's not why we're here. The Arts teach us to share our humanity, *together*. We share our talents to find out more about ourselves and the world around us, and to hopefully understand one another better. Each of these original musicals, and the concerts that follow, emphasize the importance of sharing, understanding, and working together. In a season of life when we've been deprived of our usual opportunities to gather, we must continue to remind ourselves how much of a gift it is to be together.

It's incredible to see what these brave and talented young artists have dreamt up in their short time here, and I couldn't be more proud. I have hope in the world of tomorrow knowing these bright minds are the next generation of leaders, thinkers, and dreamers.

To the students, if you have a dream, keep chasing it! There is no dream you cannot realize. Remember to be true and kind to yourself and others, and always choose the bright thing!

With Gratitude,

Mr. Mikey
Summer Director of the Performing Arts, TASIC

SPECIAL THANKS TO

Marc-Pierre Jansen, Dr. Jim Haley, Chantal Gordon,
Margaret Burton, Shane Harvey, Joe Dusing, Angela Dusing,
Matthew & Julie Frazier-Smith, Christopher Nikoloff
Lynn Fleming Aeschliman and the TASIC Board of Directors
Michele Dinelli and the TASIC Facilities Department
TASIC Communications Department
The family and friends of the cast and crew



Visit tasis.ch/summerartsfestival to see photos and video recordings.



TASIC MSP MUSICAL THEATER PRESENTS

EVERY INCH A LORD



PALMER CULTURAL CENTER
AUGUST 12, 2022

EVERY INCH A LORD

Based on the book *Little Lord Fauntleroy* by Frances Hodgson Burnett

Libretto by Kevin Gallagher & Sandra Preciado

Music by Mark T Evans

Lyrics by Kevin Gallagher, Stephanie Figer, & Joe Gutesha

SYNOPSIS

Ceddie is an American kid who loves to be part of his down-to-earth community in Brooklyn. His grandfather, the Earl of Docircourt, is an old, embittered man who keeps his life and his fortune to himself. Ceddie is called to leave his home and join his grandfather, who he believes to be a kind and loving man, and be the heir to his earldom in England. Ceddie is bound to discover his grandfather's true nature, unless his kindness starts rippling on beyond his imagination.

DIRECTOR'S NOTE

We are a reflection of those around us. Kindness is contagious and love inspires love. Our story reminds us that it is never too late to open our heart and choose love. It's easy to judge someone from the outside and perceive their defects. By telling this story, our students have reflected on what happens when we choose to believe in and inspire the best from one another.

SONG/SCENE LIST (in chronological order)

Part 1:	"The Earl is Irate"
Part 2:	"Gotta Be Square"
Part 3:	"What Makes an Earl"
Part 4:	"Another House"
Part 5:	"His Father's Son"
Part 6:	"Higgins Letter"
Part 7:	First Decree
Part 8:	"Every Inch a Lord"
Part 9:	What's Going On?
Part 10:	"Finale"

CAST (in alphabetical order)

MS. CARROL	Elinor Field (USA)
CEDDIE	Sabrina Fleury (UK)
THE EARL	Veronika Davydova (Russia)
HAVISHAM	Laurence Francombe (Italy)
HIGGINS	Meena Ramakrishnan (Switzerland)
HOBBS	Daria Cappelletti (Italy)
JAMI	Julieta Avila Galarza (Ecuador)
JUSTINE	Nayfa Allohaidan (Saudi Arabia)
MS. MELLON	Brooklyn Healy (USA)
MINNA	Eva Zimenkova (Cyprus)
PHILIBERT	Tommaso Contini (Italy)
RENNIE	Dana Almutlaq (Kuwait)
TOM	Roberta Maestroni (Italy)
ENSEMBLE/ASSISTANT	Fahda Al Deraibi (Saudi Arabia)

DISCOVERY HOUR ENSEMBLE MEMBERS

Norah Al Deiraibi (Saudi Arabia)	Geoffrey Friberg (USA)
Haya Sager Al Zamil (Saudi Arabia)	

STUDENT STAGE MANAGERS, COSTUME, & SET ASSISTANTS

Charlotte Bevilacqua (Italy)	Alexander Von Stein (Germany)
Dominik Kamenski (Croatia)	Chanel Zampieri (Italy)
Meena Ramakrishnan (Switzerland)	

PRODUCTION TEAM

Director	Sandra Preciado
Choreographer	Jess Gardolin
Music Director	Mark T Evans
Accompanist	Mark T Evans
Assistant Director	Peter Himot
Sets	Sandra Preciado & Rachel Stephens
Costumes	Rachel Stephens & MSP Discovery Hour Students
Lighting Design	Gianni Bertoli
Props Design	Sandra Preciado & HSP Fine Art Students
Musical Theater Coordinator	Sandra Preciado
Director of Performing Arts	Mikey Rosenbaum
Program Design	Jacopo Riva