TASIS TODAY

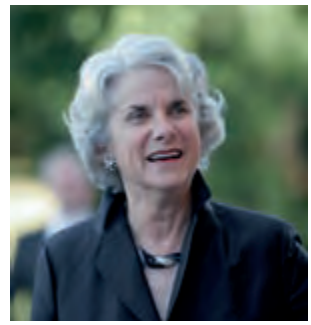
Fall 2012

A Magazine for Alumni and Friends of The American School In Switzerland

In this issue:

- Cynthia Whisenant Retires
- Donor of the Decade: Ferit Şahenk '83
- Celebrating the Arts

From the Chairman



Dear Alumni and Friends of TASIS,

I am happy to report that your *alma mater* is thriving, as vibrant as ever, and continuing to transform young lives for the good. Here is a packed *TASIS Today*, coming in the fall, as opposed to our usual spring issue, so as to include graduation and recent developments, of which there continue to be many. (See *e-TASIS Today* on our website for regular quarterly updates.) Enjoy reading the wide range of articles.

Alumni who return to campus are amazed by the transformations on campus. The actualization of the TASIS Global Village continues apace. The extraordinary gift from alumnus Ferit Şahenk '83 of half the building costs of the new Şahenk Arts Center above a practice gym catapulted the pace of campus development. Just over a year ago Ferit visited campus and offered to help. Now, in little over a year, our students are enjoying great new art studios and a new gym. All at TASIS are deeply grateful for such generous support of our mission. **Heartfelt thanks to Ferit, Donor of the Decade!**

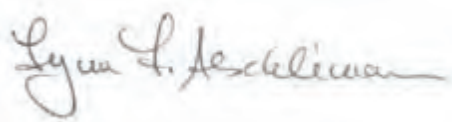
We are featuring master teachers, and one in particular beloved by thousands around the world who has retired after 42 years of dedicated teaching. We will certainly miss Cynthia Whisenant, a pillar of TASIS.

We are featuring the arts – teachers, students, and alumni – as we open the glorious new Ferit Şahenk Arts Center. **All are invited for the grand opening on May 11, 2013**. Please make every effort to join us for this very special event, as well as at our upcoming reunions in New York (Casa Italiana at Columbia University on November 17) and Washington (Swiss Ambassador's Residence on March 8).

As the Şahenk Arts Center opens, the temporary sports cover came down and drilling commenced for the geothermal supply of the right temperatures for the new buildings. The crane used to build the Şahenk Arts Center swings 90° to get ready to build the new Science Center starting next spring, to be completed by school opening in 2014. Fund-raising continues, as you see from the enclosed solicitation, building on the considerable gifts that have reached one million already donated. All gifts are appreciated, large and small. I hope you will be part of this much-needed new facility on campus. **We want a TASIS education to be known for the sciences as well as the arts**.

And finally we have all the wonderful news from our alumni. We appreciate hearing of life's developments and the positive impact a TASIS education had in their lives – the "TASIS competitive advantage", as Carla Arimont '94 calls it.

I wish each of you peace and rewarding and fulfilling lives. Do come back to see us!



Lynn Fleming Aeschliman '63,
Chairman of the Board

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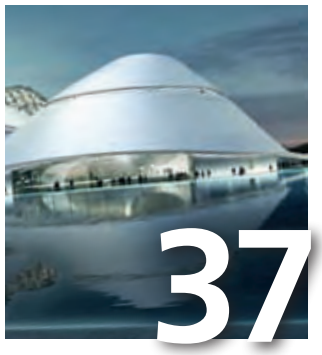

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Cover: Master Teachers Cynthia Whisenant and Mark Aeschliman

FSC

Honoring Cynthia

Winner of

I am so pleased to present the Third Annual Khan-Page TASIS Master Teacher Award to Cynthia Whisenant. For a couple of reasons, I have strayed from our conventional pattern of waiting to reveal the name of an award recipient BEFORE reading all the traits that qualified the person for the award. First, if I talk about an English teacher with three decades of experience at TASIS, there can be little suspense. Second, I'd like us not to be distracted by guessing games and checking Cynthia's face as I ramble through a long citation and she squirms and gives me signals to just get it over with so that she can accept the applause and exit the limelight.

But Cynthia has been shining the limelight on students for a long time. Some just has to reflect back at her. So here are a few words about Cynthia – some reasons she won this award, and some reasons why all of us less-experienced TASIS teachers can aspire to the kind of career she has enjoyed, and the kind of effect she has had on thousands of students and hundreds of colleagues at TASIS.

Cynthia Whisenant arrived in Montagnola nearly 40 years ago. In the years since, she has been a generous mentor, an inspirational teacher, and a quiet but potent community opinion leader. She is an icon of the TASIS Advanced Placement English course, but her contributions go far beyond senior English: teaching Middle School English, supporting students and families as a College Counselor, leading faculty conversations about curriculum and school culture, serving as an Advisor par excellence.

"She has a wicked sense of humor," writes Courtney Hawes, who succeeded Cynthia as Chair of the English Department, "and she is beloved by decades of students." The reasons are clear: Cynthia loves texts, teaching, and teenagers – and that love is apparent to students from the moment they enter her classroom.

Cynthia has a unique ability to tune into the moods, needs, and aspirations of adolescents. The individual attention she gives each student is remarkable. Every semester, she accommodates for different learning styles and sets individual objectives that stretch every learner. She is a master of the craft of teaching writing and literary analysis.

Longtime colleague Bill Eichner writes, "While only a few teachers have had the privilege of watching her in class, we have all seen Cynthia working with students around campus - helping them edit college essays, pushing them to work through papers, coaching them to prepare for speeches, or talking them through the challenges of boarding school life. Many young teachers as well were fortunate for her mentoring as Department Chair."

Mark Aeschliman also captured some of Cynthia's gifts, as well as the pleasure of working side-by-side with an esteemed colleague over the decades: "Cynthia and I have overlapped in our teaching most years here at TASIS. We have been allies, discussing such things as the concept of the Gothic, Romantic, and Classical with many of TASIS's best seniors in different classrooms on the same day, supporting and reinforcing each others' positions. I have firsthand knowledge of the deep impact Cynthia's teaching has made on numerous students over the decades. I take great pride in her friendship."

Mark is not alone in prizing Cynthia's friendship. Several colleagues pointed first to her compassion and integrity, and then to her qualities as a teacher. Deeply caring, fair, loyal, and a good listener – she has provided company, counsel, and colleagueship to dozens of teachers on this sometimes lonely linguistic island of TASIS.

Michele Josue, a 1997 graduate of TASIS, filmed a fitting tribute to her Senior English teacher. Some of you may have seen this already, but I'd like to share it again, in part because it captures the graceful lilt of Cynthia's North Carolina accent, and in part because this short video makes clear that the culture of our school grows most directly from the culture we build as a faculty. http://michelejosue.tumblr.com

Bill Eichner travels around the world, meeting alumni and probing their memories for what stuck and what mattered from their TASIS experience. It's not surprising that Cynthia's name comes up so often in those conversations, for indeed those students who, as she put it, "belong to her" are now scattered all over the globe.

Whisenant

the Khan-Page Master Teacher Award 2011

Here again are Bill's words: "For so many alumni, senior English with Ms. Whisenant was essential to their TASIS experience. For many, she was the teacher who knew them the best and taught them the most, and indeed, she knew them all well, and taught them all so much. She is in regular contact with so many alumni, by phone and email, and now through Facebook. Her students and advisees really do remain such for life. Years after graduation alumni still look back to her for guidance and reassurance."

And so, having provided enough embarrassment to Cynthia to last all summer, it gives me great pleasure to present the Khan-Page TASIS Master Teacher Award to a colleague who has provided guidance and reassurance, wisdom and inspiration to so many in our community: congratulations to Cynthia Whisenant.

A Most Memorable

If we do meet again, we'll smile indeed.
Cassius, *Julius Ceasar*, Shakespeare

I was a right-brained, science-minded math geek when I first had Ms. Whisenant for English Lit. She is solely responsible for my discovery of creativity and a love of language. She made me want to read Chaucer, Swift, and Shakespeare. There is no question in my mind that I have benefited enormously from her belief in me ever since then.

Ed Galen Crader, '87

I arrived at TASIS fresh from a small town in Texas and I was very scared. Cynthia explained to me that I had joined another very large family. I saw her in class daily but she made it a point to check in and reassure me that it would be ok. Sure enough I found longtime friends and a wonderful husband (Mike Vaughn '75) whom I have been married to for 30 years. Thanks, Cynthia! TASIS is going to lose one of the finest teachers and individuals ever to come to Switzerland.

Debi Briggs Vaughn '75

Ms. Whisenant was always a "mom-away-from-home" for so many TASIS students during my time there. She, with her warmth and openness, was such an invaluable treasure for TASIS students.

Margo McClimans '95

Thank you to "Miz Whiz" for teaching all of us so many wonderful things. When my students today ask me which teacher was my favorite, without hesitation I say my English teacher. Cynthia is an inspiration to all people who follow their passion and do their work with dedication and love. I am happy and honored to know her.

Desiree Petroff Del Noce '75

I arrived at TASIS in 1992 at the age of 11 from what was then known as Yugoslavia. I spoke no English, so of course I was enrolled in ESL 1. Though at the time Ms. Whisenant only taught AP Senior English, I was very lucky to have had a chance to meet and get to know Ms. Whisenant years before I was ever due in her class. An excellent English teacher she certainly was, but it was her ability to shift from a role of a teacher to that of a friend or even a parent which made her truly exceptional.

and Inspiring Teacher

To me Cynthia was so much more then an exceptional English teacher. She introduced me to a new world, shifting my mental borders far beyond those of communist Yugoslavia or conservative Switzerland and for that I am and always will be forever grateful.

Aleksandar Crnogorac '97

The first day of class, Ms. Whisenant said, "Every educated person should know…" At that point I truly thought that I was lost, because I had no idea what she was taking about! As time went on at TASIS and in life I often think about that phrase (with a smile) as it takes on new meaning to me each time. Thank you Ms. Whisenant. You have had a large impact in my life.

Saeed Ali Al Shamsi '92

I cannot imagine my TASIS experience without Cynthia. She was my teacher, my advisor, my mentor, and my TASIS mom. I studied for the ACT exams at her table; watched BBC news updates after the September 11th attacks on her TV - which as an American was crucial to my processing the tragedy while abroad; wrote my college applications from her living room couch; and enjoyed my favorite study snacks she always kept for me in her kitchen. Cynthia's warmth, compassion, and inspiration as an educator and mentor is infectious. I've carried her support and encouragement with me through college, graduate school, and well into my professional career. When I think of Cynthia, I picture her smile, I hear her laugh, and I feel her tremendous and timeless love for TASIS: for the students, for the teachers, and for the education and mission. I am grateful and honored to have her in my life, and so glad TASIS has had her for all of these years.

Caroline Rothstein '01

Ms. Whisenant is the only teacher I've ever gone back to visit after leaving TASIS, or any other school. I think that says it all.

Colin Heim '05

Ms. Whisenant came into my life at a critical time. My mother had died the year before and my life was in flux where I simply didn't know where I stood with the universe. But I did have great passion for one thing: music. And through "Miz Whiz", I developed another great passion: English. The two would become inseparable in my lifelong career as a songwriter, which Ms. Whisenant encouraged from the outset.

I learned so much through Whiz's teachings: the master poets and authors, pentameter, creative writing, character development, vocabulary, reading, and the pure joy in simply "playing" with English. In addition to being a brilliant teacher, she was also a trustworthy and understanding friend who gave good advice, fair grades, and great encouragement to follow one's dreams. Her support and love, along with her skillful teaching, helped to positively and irrevocably shape the person I am today. She was a role model then, and is still one now.

Jeanie Cunningham '75

Cynthia is someone that influenced me incredibly. As a teacher she was someone who honestly cared about us students. Yet, Ms. Whisenant is truly the definition of someone who is more than a teacher. Her advice went from everyday issues that we would have as boarding school students to helping us make one of the most difficult decisions at the time, like choosing the right college. Ms. Whisenant, thank you for everything you did for me.

Christian Griman '09

I have known Cynthia Whisenant since I was 12 years old, and now 20 years later, I am honored to call her a dear friend. Though I never had her as an English teacher, she would read short stories and plays I had written and give me thoughtful notes of encouragement. A true teacher in every sense of the word, Cynthia would see each and every student as wonderfully unique individuals who deserve to be listened to and heard. She would foster and celebrate what made each of her students special.

While it's hard for me to imagine Cynthia outside of TASIS, it is impossible for me to imagine a TASIS without Cynthia. I am forever grateful for the boundless love and wisdom she shared with so many of us.

Michele Josue '97

Cynthia: Master Teacher and Advisor Par Excellence. Whether she was helping a student through a personal crisis or to write a better essay, she succeeded magnificently because she knew her students well, each and every one of them. Cynthia thrived at TASIS in part because she is ideally suited to working with the diversity of our student body. An English class of 12 pupils would include students with a variety of backgrounds in literature, varying writing abilities, and maybe even half a dozen native languages. For Cynthia, individualized instruction was just part of the job, and she didn't just deal with it, she capitalized on this diversity to create a wonderful classroom learning environment. The care and attention she gave each student was just as evident in advising and college counseling. This is why students from 10, 20 and 30+ years ago are still so devoted to her. When Cynthia and I get together we talk about – what else – students! With the mention of a single name we can get lost in an entire era, a whole class, and all the personalities and shenanigans that made them special. Through her fond recollections and laughter Cynthia always conveys how lucky we were to have known and taught these students. And those students who had Ms. Whisenant, they are the luckiest of all.

Bill Eichner, Director of Admissions

The most wonderful thing about Cynthia was her attending Matthew Shepherd's memorial. That's love, devotion, and compassion.

Daniel Joseph Higgins '74

In 1974 Cynthia Whisenant was a babe. Seriously. She was so cute and sweet and smart, and with that slight Southern drawl… But it was much more than Cynthia's "babe-ness" in those days that inspired her teenaged man-boy students. She was an inspirational, dedicated, and extraordinarily caring teacher. She tried to get us to understand – and even embrace, maybe – Chaucer and Shakespeare and Joyce, when most of us thought we were doing well to plumb the relatively shallow and far more accessible depths of James Taylor and John Denver. And she did a darn good job.

"The Whiz" was demanding in an era when it was easy to be less-than. She knew her subject "six-ways-to-Sunday" (an inexplicable Southern expression). At the same time – and this was tricky for a teacher in the mid-1970s – she was genuinely cool without playing up. It was clear she "got" us, liked us, and was honestly the kindest person you can imagine. Congratulations on your retirement, Ms. Whisenant, and thank you for your many years of exemplary teaching and caring.

Hans Figi '75

I have so many fond memories of Ms. Whisenant as my English teacher and my advisor, but to me she was like a mother, sister, and best friend throughout my years at TASIS and even into my years in university. She was the reason I made it through those troubled teenage years and into adulthood. I remember making dozens of calls from my university dorm phone booth, crying for help. She is the most caring person that I have ever known, and has made a definite impression in my life.

Toshie Yamashiro '96

Ms. Whisenant introduced me (well, forced me at the time) to read the classics. Back then, I did not realize that I actually was getting something out of the books and did not understand the message. Today, 37 years later, I can still remember parts of *The Canterbury Tales, The Grapes of Wrath*, and other books. Thank you, Ms. Whisenant, for being patient and putting up with me at the time.

Tom Junker '75

Ms. Whisenant taught me to reach higher, expect more, and work harder. I always think of her and her example for pushing me to higher achievement, and her ability to motivate students to dig deeper. Out of all my years of education she had the greatest impact on me for causing me to believe in myself. God bless and thank you so much for taking the time to give me a chance in English Literature.

Kay Lee Hamilton Brinker '89

I was nine, and terrified of joining TASIS the coming fall as a 7th Grader. Cynthia coaxed my sister and me into the idea with gradual visits to campus. First to the De Nobili dining hall, then around the bubble, finally to Casa Fleming and into the dorm rooms.

Once in, we were in it for the long haul, and for all the right reasons. TASIS became our home and our advisors an unnatural cross between parents and confessionals. During my six years at TASIS, Ms. Whisenant served as my advisor in every sense of the word: through effortless mentoring and caring

conversation, she has led me past the armor on the dining hall walls that had so frightened me, gotten me into college, and taught me the values of introspection and memorizing Shakespeare.

Cynthia will never really leave TASIS. She has left an indelible mark in the lives of too many people for that to happen. That said, I am happy that others will receive guidance and advice with that wonderful accent. May it open its doors to her the way she has led us through so many difficult ones, and may she remember that she has traveled so much of it already, through the eyes and hearts of all her children.

Sofia Rasini '99

It was a pleasure knowing and learning from Ms. Whisenant. Her dedication towards the students was tremendous. Cynthia's advice helped me determine my college decision which impacted my life in a very positive way. Thank you for your wisdom, knowledge, and dedication to TASIS.

Bob Guarini '90

Ms. Whisenant had a profound influence on me both professionally and personally. She encouraged my writing and thinking processes, and her enthusiasm, delight, and exacting expectations ignited my interest in writing and literature. Her instruction in grammar and writing has served me very well over my career in academia as a professor at a Tier 1 university. She was our first fashion educator as well, tutoring us in how to look good while travelling with a small suitcase!

While we hear often that teachers really make a difference and affect students in myriad ways, Ms. Whisenant continues to influence me. She truly was a role model for many of us in those years, as she was a strong, independent woman who was approachable, kind, and warm.

Lynn D. Miller '76

Ms. Whisenant was my 7th Grade English teacher. In her classroom, she taught us poetry as not only a way to express ourselves but to bring our middle-school class together. Since our class was the last one of the day, she treated us to Angelo cookies and used meditation exercises to keep us focused and to inspire creativity. To this day, I have fond memories of that class and Ms. Whisenant, my favorite teacher.

Anna Josue '00

Ms. Whisenant did a wonderful job of educating us about Emerson and Thoreau, who were very popular with the students. I can't imagine the leadership challenge of trying to get us 15-year-olds to pay attention to the material, but she got through to us more than she knows, and probably more than we really appreciated. Those words of Emerson and Thoreau on self-reliance and "in nature is the preservation of the world" took deep root in me.

Cynthia had an immense effect on me with her teaching and I have thought back to her classes thousands of times through the years. Her words and the words of the authors she brought to life for us have helped to guide me along life's winding path to this simple life in the embrace of nature. Thank you for the gift of knowledge.

Rick Mullen '77

I could write a novel about Cynthia and what she has meant for my family. Cynthia's relationship with my daughters and me has always been marked, in my mind, by a spiritual sense of what is important and miraculous in life. A couple of years ago, at that wonderful weekend in honor of Mrs. Fleming, I saw former TASIS students from decades ago embracing Cynthia with the same feelings in their hearts and, I'm sure, the same kind of memories about her. I think she knows how important she's been for us all, and I'll never thank her enough.

Marina Rasini, mother of Sofia '99, Ollie '99, and Thea '02

When the chemistry is right, sharing a space with a colleague can be one of the great pleasures of one's working life. For a number of years, having Cynthia at a desk just a few feet away from mine for hours every school day, and often on holidays and weekends, was a precious gift I had never expected and one that I will remember and treasure always.

Not only have I valued Cynthia's warm and wonderful friendship, but I am so very grateful to her for her most generous dispensing of wisdom, guidance, and encouragement. Her ability to sense the needs of others and offer them staggeringly spot-on observations and insights is just one of the many things that I admire and appreciate about this extraordinary woman. A wise and caring teacher, a supportive colleague, a mainstay of the school and a true lady, Cynthia Whisenant has

given so much of herself throughout her years at TASIS; I hope that she has received much in return, that she will remember her days at TASIS fondly, and that the years ahead will be filled with much happiness.

Carolyn Heard,
English-as-an-Additional Language Department Chair

Most of my TASIS memories include "Ms. Whiz". From my first day on campus, she was a friend, counselor, big sister, and taskmaster. She made us laugh. She dried our tears. She played referee on more than one occasion. But most importantly, she pushed all of her students to learn and grow. Her friendship was one of the most important ones that I made at TASIS. Someone so giving to a bunch of teenagers, who did not always deserve such attention, is quite remarkable.

Mary Boyd Gould '75

During my four years at TASIS, Ms. Whisenant was always professional and cared for the well-being of her students. English was always one of my favorite subjects, but she made learning particularly fun and exciting. Her contributions to her many students over the years was not limited to the classroom. Ms. Whisenant is intelligent, well-respected, and caring. But most importantly, she's genuine.

Patrick Ignacio '99

After a long day of tedious physics formulas and strenuous calculus problems, Ms. Whisenant's English class was more than a breath of fresh air. With her warm smiles, cheerful greeting, and laid-back classroom setting, she made a hard week melt away and a world of beautiful literature and poetry consume our minds. By arranging our desks in a tight circle, Ms. Whisenant's desk included, an intimate and comfortable classroom atmosphere emerged and ideas flowed readily and potently. Ms. Whisenant supports, motivates, and makes every student feel special and important. I was honored to have her as my teacher.

Blair Darrell '12

Cynthia has played a very significant role in shaping my adult life. Back in 1985, as a foreign student with no familiarity or exposure to the American university system, she was a key guide through the jungle of colleges, applications, and standardized tests. As a sophomore, I remember her breaking the news to me that SAT was not an acronym for Saturday. Her suggestions determined my choice to attend Wharton and started me on a path for which I am very thankful today.

Giulio Antonello '86

At the end of my senior year at TASIS, I was asked to speak at the annual graduation banquet. We were to present our drafts to Ms. Whisenant before the event, and my first draft was everything a speech shouldn't be - the type that is mocked in comedies about high school. Just by asking simple, yet the right, questions, Ms. Whisenant helped me reframe my story. She guided me towards a speech that conveyed my true TASIS experience. This session proved to me the kind of woman Ms. Whisenant is. By interacting with and observing us in classes, she understood our true characters and saw the strengths and potential each one of us possessed. She was confident in her students, and without us even knowing it, she would subtly transfer this confidence to us - shaping us into more certain adults, aware of our unique qualities and capabilities.

Ms. Whisenant always expressed that it was a privilege to teach. Well, it was a privilege to have been taught and influenced by such a remarkable woman. I wish her the best of luck and a wonderful retirement.

Marika Anastassiadis '07

Cynthia and I have been friends for a long time. We share many of the same beliefs, teach the same students the same chunk of 20th-century curriculum every year, dialogue with each other through our students as well as socially, share many of the same friends, the same admiration of Mrs. Fleming -- and love of Shakespeare. She has been a rock, a mainstay of the TASIS English Department, a sane mind in a wacky environment, a constant presence in a transient world of faculty turnover over the years. Numerous students have benefited from her mentoring, deep listening, and caring; sharpening and smoothing their writing and speaking, defining themselves in her care. She devoted a great deal of her time outside of the classroom to communicating with her students, tutoring them, and being there for them.

Through the years we have shared the acquaintance of numerous personalities at TASIS, famous and infamous, memorable and notorious, exhilarating and noxious. We have felt the momentous swings at the school under the guidance of Mrs. Fleming, various headmasters, academic deans, even department chairs. Cynthia has been deeply committed to the school for years. Much is owed to her by TASIS, and applause to her for the positive contribution she has made.

Mark Aeschliman,
Art History and Architecture & Design Master Teacher

"Ms. Whiz" became my third parent, the American one, the one who helped get me through the doubts and crises of my teenage self. She instilled in me a love of poetry and of the English language that I will carry with me my entire life. It was with her that I first read Shakespeare; with her that I came to love Hamlet, and Juliet, and Portia. Through her, I discovered that those initially incomprehensible verses hid characters as poignant and alive as you or I, and every time I walk into a high school classroom today to teach Shakespeare, I carry those characters and verses with me, and Cynthia's words alongside.

Ollie Rasini '99

Ms. Whisenant was a very important and special part of my experience at TASIS. She was both my English teacher and counselor my senior year, and she steered me towards one of the most important decisions of my life. She knew I would be happier at a small school than the big ones I'd preferred because she knew my personality and the way I learned. I wouldn't be who I am today if it weren't for that experience. I will never forget how she touched my life!

Trish Munoz Kish '85

While Ms. Whisenant was a teacher, a counselor, and a mentor for my two years at TASIS, that was only the beginning. Under the guise of teaching English, she also taught me to challenge my assumptions; she helped me realize the power and beauty of words; and most of all, she made me want to be a better person. After almost 30 years, I can't begin to count the number of times I've thought, "I hope Ms. Whisenant would be proud of what I've done." Thank you, Ms. Whisenant, for enriching my life beyond the classroom. You will always have a special place in my heart.

Mike Greene '87

In any given year, an incredibly unique array of personalities, experiences, and skill sets comprise the TASIS faculty. Yet from within this peculiar amalgamation, each student inevitably finds at least one teacher perfectly matched to his or her interests, temperament, and passions. Cynthia, however, continually defied this expectation. She regularly forged connections with students from all walks of TASIS life and with whom she seemingly shared little in common. Indeed, the one commonality among the students Cynthia inspired is that they fell under the enchanting influence of her quiet charms, patient ear, and empathetic advice. Cynthia's excellence in the classroom is well documented, but it is in this role as an advisor that the TASIS community will most acutely feel her absence.

A habitual night-owl, Cynthia always told students to call with concerns at any hour, and her phone would invariably ring with questions ranging from Jane Eyre's motivations, college essay troubles, to personal difficulties. Nor did this relationship end at graduation. Cynthia regularly hosted wine-and-cheese department meetings in her apartment, and I recall one occasion when a group of us lingered to chat after the formal agenda concluded. Sometime after 10 pm, the telephone rang. Sure enough, a TASIS alumnus whom Cynthia taught several years earlier had called from Washington, D.C. to say hello, discuss life, and share thoughts on the latest D.C. intrigue.

When I was a young, inexperienced teacher, Cynthia patiently taught me a great deal about classroom management, literature, and pedagogy; however, as I look back now, it was in moments like this when Cynthia demonstrated the true value of a dedicated teacher. More than her manifest love of learning, Cynthia's boundless support for those around her embodied Mrs. Fleming's highest ideals for TASIS and provided a model for other teachers to emulate.

Steve Floyd, TASIS teacher 2002-2006

Cynthia Whisenant was my guiding angel. She helped me through a rough time during my senior year, taking me under her wing. With her sweet voice (and adorable dog), she was always encouraging and challenging me to better myself. I can still remember when I first asked her to read my college application essay. She ripped it up in front of me, saying, "Masa, this isn't you. Let's start from scratch," followed by countless hours of her getting the best out of me, which resulted in acceptance at Tufts University. Thank you, Cynthia. You helped me so much during my student years and now as a fellow teacher, you are an inspiration.

Masa Yo '04

It wasn't only that Ms. Whisenant made English Literature interesting, but rather the way she made her students feel. Ms. Whisenant was genuinely interested in each of us and truly wanted us to succeed. I will never forget my time spent in that classroom or the talks I had with her discussing how to handle the challenges of high school. She was an amazing teacher who left a big impression on my life.

Hisham Akhonbay '96

As I grew up at TASIS, Cynthia was a second mother to me, and as an English teacher and lifelong student of literature, she always encouraged my passion for books. I remember one Christmas, when I must have been six or seven, she gave me a stack of Hardy Boys books. I will never forget how excited I was to hibernate and read for the rest of winter break.

While I did not have Cynthia as an English teacher until my senior year, she has always been my teacher outside of the classroom. Cynthia taught me that life is about growing, learning, and embracing new experiences and new beginnings. Her TASIS family will miss her dearly when she moves back to the piedmont of North Carolina, but I know she is ready to begin the next chapter of her life – so "throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover" (Samuel Clemens).

You will always be a treasured friend, mentor, and my favorite person to talk literature and life with. I know the next time I go home it will feel like there is an empty seat at the Eichners' dinner table. I can't wait to visit you in your beautiful new home!

James Eichner '07

We often refer to the "heart of TASIS." For me, Cynthia has always been this heart. Through her many years as an educator, Cynthia remained dedicated to quality and high standards. Most of all, Cynthia remained dedicated to her students.

Cynthia was the queen of social media before the term was invented. She has always maintained a dynamic dialogue with students, both past and present. Students would often call from college with a homesick plea or a writing query. The phone would ring, the dog would bark, and Cynthia would provide a kind and thoughtful response. Cynthia has an encyclopedic memory of her students and where they are and what they are doing and thinking. She has written countless letters of recommendation over the years. What student would not appreciate one of her literate appraisals of their work? She would always find something fine to say for each of them. She remains supportive of their ideas and projects as they make their mark beyond TASIS.

I always told Cynthia that in spite of her Southern accent, she was really, unbeknownst to her, born in California. She is politically involved, particularly globally; has a wonderful wit, and is a most humane human. I am proud to be one of her best friends.

Kay Hamblin, TASIS teacher from 1996-2010

Shaping

It is difficult to think of a TASIS without Cynthia Whisenant. Her engaging smile and that charming voice have been a mainstay in Montagnola since 1973. Countless students cite her as an inspirational, even transformational part of their high school experience. Cynthia has given so much of herself to her students and colleagues throughout the years, without expecting anything in return, a quality that sets the great teachers apart from the good ones.

Education is in Cynthia's blood. "My childhood was filled with educators, lawyers, politicians, and ministers," she remembers. "As I count the number of people from my two families for three generations, I estimate thirty-some were involved professionally with education." In adolescence, Cynthia was surrounded by a number of bright, strong, and independent women who had high hopes for her at a time when teaching was a vocation requiring service and missionary spirit, on par with other professions in a small-town community. "The expectation in my family was that I would serve, contribute, and do something significant with my life for someone other than myself," she says. "I realize in retrospect that my own teaching career at TASIS is a reflection of those influences."

Cynthia first knew she wanted to teach during her freshman year at Catawba College. "A wonderful professor named Elizabeth Scranton taught a European history course which triggered genuine intellectual curiosity for me," she recalls. "In her lectures and discussions I began synthesizing everything I had learned in my life which was pertinent to western civilization. There was genuine creativity in how she elicited responses from all of us in the class. She asked the perfect question, and we searched our minds for our individual responses. These responses formed a kind of educational tapestry for the course."

Cynthia had always assumed she would teach at the university level. "I had loved graduate study at Louisiana State University, but three years of teaching university freshman and sophomore English left me feeling empty." She took a break and moved to Paris for several months, presuming she would return to the US to teach at the college level or to attend law school. "When I offered to complete the academic year for a TASIS English teacher in November of 1973, I had no idea that I was in the process of discovering where I fit into the teaching scheme

Worlds

of things." Teaching high school English became a defining experience. "Meeting Mrs. Fleming at Casa Fleming that November afternoon I arrived in Montagnola really determined the 'international' aspect. I wanted to teach for her, at her school, and I wanted to teach students who provided me the opportunity to make a difference every single day I walked into the classroom."

The World of TASIS

Cynthia arrived at TASIS and was tossed into the deep end, living with and teaching younger students at the Villa Negroni in Vezia in the mornings, and then making the trek to Montagnola to teach the high school juniors and seniors in the afternoons. After three years in Switzerland, with a number of other TASIS teachers, she moved to Surrey to teach at TASIS England for its inaugural year. "There have been aspects of each position I have had at TASIS that had a special attraction: living with middle school students, teaching senior English, serving as college counselor, being an advisor, teaching Grade 7 English, teaching AP English, counseling international students, mentoring teaching interns, writing department curricula, and chairing the department are the highlights. "Should I continue?" She laughs. "Traveling via overnight trains to Vienna, Rome, and Paris with Horst Dürrschmidt and about fifty students?"

Perhaps it is the English Department which will most discernably notice Cynthia's absence. "For teachers in the department, I encouraged flexibility, hard work, and good-natured approaches to adolescents. I cherish the memories of mentoring those new to teaching, and feel satisfaction from providing a sense of depth and continuity to the English Department."

Cynthia maintained a simple, solid traditional set of curricula which students arriving or departing would find complementary to other high schools, and which provided significant literature study for TASIS graduates. She worked to counsel and place students in courses best suited to their skills and talents. "In our accreditation reports, the English Department was always commended for being a department dedicated to the 'diagnose and teach' approach in each class, given the fluid nature of the student body." And not surprisingly, Cynthia gets immense satisfaction from teaching. "That sparkle in the eye revealing something is in the process of being learned also signals developing personal confidence and a feeling that education is taking place rather than gathering content. Along with that special sparkle is that grin when something has really been grasped."

This year marks Cynthia's 42nd year of teaching. Thirty-two of these years have been with TASIS, from 1973 to 1977, then again in 1984 until 2012. In the years between 1977 and 1984, Cynthia taught high school English at Foxcroft School in Virginia, Holton-Arms in Maryland, and the American School in Milan, where she was instrumental in helping to establish the International Baccalaureate Program.

The World Tomorrow: Reconfiguring, not Retiring

What's next, after the class dinners, senior banquets, college essays, and 32 readings of Hamlet? Certainly not retirement. "In today's world, that term has become obsolete, I think," Cynthia says. "It doesn't suit peoples' natures or needs." What Cynthia would once have done during a traditional retirement is what she did during vacations the first 20 years of her working life. She continues, "I am 'reconfiguring' rather than 'retiring.' I'll take a steady, 360-degree glance to see what there is to be done that is useful and satisfying. Never having had success with shedding specific concerns about American social and political issues, I have no doubt I will likely become involved again as I was many years ago." Cynthia also feels she owes something to the school system which educated her, and she will likely see what work she can do with high school dropouts. "And, having looked forward to my private time, there are foundations and organizations which I am dedicated to, such as the Southern Poverty Law Center and the Matthew Shepard Foundation, both of which provide fertile ground for my heart to grow again when I go 'home'."

While TASIS will sadly lose the influence of this remarkable woman, she will continue to dedicate her time and energy to organizations and people she believes in, and 'reconfigure' her life to do what she does best – inspire others.

Mark Aeschliman

Renaissance Man

My work expresses a timeless theme – the attainment of spiritual maturity – using imagery and materials that reference both the eternal and the ephemeral, the abstract and the representational. Perhaps these "bifurcations" reflect my bi-cultural upbringing - partly American, partly Swiss-European - with feet planted firmly in worlds both old and new.

Mark J. Aeschliman, Artist Statement, 2010

It is the goal of any educator to leave an impression on his or her students' minds. Most feel lucky to achieve this a few times throughout the course of an academic year. Yet some teachers seem to command a lofty level of respect, forging connections with their students that resonate for years to come.

Mark Aeschliman is one such teacher. He is a true 'Renaissance Man': scholar, artist, historian, educator. His fierce dedication to education and his passion for the history and influence of the Arts has made him an inspiration to countless students, alumni, and colleagues throughout his 33 years at TASIS.

Mark grew up in northern Vermont, and after high school he found himself drawn to Italy. He spent two years at Fleming College Florence, where he received his Associate Degree in Art before transferring to the University of Vermont (UVM) in Burlington. At the time, Mark was unclear about what he wanted to study, as many things interested him – a sign of a young Renaissance Man – eventually declaring three major areas of study: art history, studio art (painting), and English. He began a Master's at Middlebury's Italian School between his junior and senior years at UVM, eventually returning for five summers to complete his M.A. In the meantime, he won a place in the Florence Fellowship Program at Syracuse University, where he achieved a Master's in Art History in Florence in 1978. He subsequently finished all his course work for a Ph.D. and taught as a graduate student at the University of Pennsylvania in Philadelphia. His impressive education, driven by his passion for the Arts, was the cornerstone for Mark's decision to become an educator.

"I had the benefit of various inspiring teachers at all the schools I attended," Mark says. "The most influential were Meg Licht and Nicla Mambretti (Fleming College), Bill Lipke (UVM), Ruggero Stefanini and Pino Frasso (Middlebury), and Rab Hatfield (Syracuse)."

Mark began teaching in Florence and Naples, and had just finished a teaching practicum at Syracuse Florence when he started his work at TASIS. He began by teaching sophomore English and Art History. "Art History was my specialty and my favorite course to teach from the beginning," Mark says. "Under Peter Mott we introduced the Advanced Placement (AP) Art History exam in the early 1980s, and this would become one of my passions: later I would make the trip to Ewing, New Jersey, nine times to be on the test-reading committee for AP Art History." Mark began teaching art at TASIS under the supervision and guidance of Horst Dürrschmidt, who inspired his teaching style. "Horst's support for the student, and his ability to engender enthusiasm and 'draw out' good results from his students has always been a beacon for me, both as a teacher and as an artist." Mark also credits his friends and colleagues Nicla Mambretti and Bob Wilson as "supportive and helpful in those early days."

"Those early days" has stretched to decades – he's in his 33rd year now – and Mark counts influential artists, curators, creative directors, and educators as his protégés. Throughout the years, he has taught a range of courses, including English, Humanities, Studio Art, Italian, Architecture & Design, and, of course, Art History. The anonymous Senior Exit Surveys have frequently mentioned Mark as a highlight of their TASIS experience. "I've never met someone who knew as much about a topic, and loved it as much as Mr. Aeschliman does," wrote one student. Another commented, "I used to think that frescoes and statues and paintings were just decoration for old buildings. Mr. Aeschliman's Art History course taught me the stories behind the art and the meaning behind the stories. He changed the way I'll see the world forever."

So what is it about this man's courses that inspires this kind of praise? "I would say that my teaching of art history has always been centered on enabling the student to acquire a passion for art and architecture and to aspire to study this work and analyze it on as high a level as possible," he says. Along with his aforementioned commitment to the AP syllabus, Mark piloted one of the world's first International Baccalaureate (IB) Art History school-based syllabi, and is working on his own workbook for Art History. His dedication to the subject and to inspiring students is laudable, and earned him the 2010 Khan-Page Master Teacher Award. He has also taught at Phillips Academy, Andover, and in summer programs in Tuscany in collaboration with the University of Virginia and Boston University, the latter as Director.

When presenting Mark's Master Teacher Award, Headmaster Michael Ulku-Steiner said: "Mark is a star. As a colleague he is consummately professional, affable, diplomatic, expert, organized, and responsible. As a teacher he leaves students amazed and captivated. He awakens them to the wonder of Art, and informs them deeply about the power of its history. Mark Aeschliman has been igniting learners and changing lives here for over 25 years."

Of course, with a campus so close in proximity to some of the world's most esteemed art collections, Mark has had the extraordinary opportunity to experience the history of art firsthand, with his students in tow. Mark has led countless art history trips throughout Italy and indeed Europe, bringing the subjects to life with his informative and entertaining presentations. Laurence Koppe, former Art Department Head at TASIS, was present for many of Mark's trips over the years. "Because Mark's mastery of the material is so expert, and his experience with students so extensive, he has the ability to perfectly calibrate presentations to the level of interest and sophistication of his audience," Koppe says.

Former TASIS drama teacher Kay Hamblin experienced Mark's passion for the external classroom firsthand when she audited Mark's Art History class. "I learned with the students about art from a mesmerizing, entertaining lecturer, saw slides, and saw the real thing," she recalls. "We would bound out of the lecture room and into a big van, off to see some arcane church. This invariably involved hiking through the woods or up some precipitous trail to a fascinating piece of architecture perched on a cliff with a fabled Swiss view. He still does those field trips."

Mark's art history experiences have inspired many former students to seek out careers in the arts. Naoko Takahatake, PG '95, is a former winner of the National Gallery of Art Mellon Fellowship and currently works as a curator at the Los Angeles County Museum of Art. For Naoko, these trips set the foundation for her work. "On a recent research trip to Florence I was reminded of my fascination with the Portinari Altarpiece during my PG year of studies with Mark," she says. "My appreciation of art has broadened and deepened since then, but I have not lost sight of where the seeds of my interests are to be found."

Mark is also an exhibiting artist, whose work has been shown throughout the United States and Europe, including prestigious galleries in Berlin, Switzerland, Italy, Massachusetts, Pennsylvania, and Vermont. "His ongoing art practice adds a personal dimension to his teaching," Koppe says.

Mark's interest in art developed early. He remembers, as a child, watching his father's creativity manifest itself in his speaking, writing, and painting. His father created paper-craft birds, fold-out books, even furniture pieces, which captivated the young Mark. A family friend, Dick Ellery, was also influential. Ellery was a professional painter and sculptor with his own barn-studio, and he produced an impressive portrait of Mark's father as part of a series he was painting. "Dick encouraged me, gave me clay to model, and commented on my work even when I was in college," Mark recalls.

With degrees in Art History and Italian Studies, Mark's approach to his art is rooted in the understanding of the West's iconographical legacy. "Even back in the 1980s I knew that history had to be approached critically," Mark says in his Artist Statement, citing Joseph Beuys' advice to Anselm Kiefer: "Maintain a dialogue with history, but do not be overwhelmed by it. Everything of the type one sees in museums has already been done." Mark has great empathy for Beuys and the artist's belief "that art could heal the lacerations of consciousness

that plagued a post-World War II Europe. Beuys pointed the way forward, towards a redemptive Art that could renew its dialogue with history."

And so with his works, Mark deliberately employs juxtaposition – "at times unions, at times collisions" – of materials and concepts. "Like Beuys, I manipulate materials and images in a fluid manner," Mark says. "Many of my pieces appropriate Classical epigraphic inscriptions and reproductions of canonical Classical sculptures transposed to surfaces – shipping palettes, packing crates, rusting steel, discarded plate glass – that suggest a throwaway Modernity." He hopes his work "leaves viewers better able to bridge the disjunctures of time, geography, history, and sensibility."

He has attuned this philosophy to his classroom, where he encourages students to come up with an idea, explore it in one medium, and if the idea is valid, to repeat it in other media, thinking it through backwards and forwards. "The IB Art & Design curriculum has been a strong guide to me in that it emphasizes Process as well as Product, and urges students to explore a variety of media in their work."

His Architecture & Design courses also challenge students to think in a manner echoing Beuys' advice to Kiefer. "One guiding concept for me is to instill the desire to work to as high a level as one can," Mark says. He urges students to think as abstractly as possible at conception, but the finished product should be to the highest standard possible. "Truth to materials and structural honesty have been slogans of post-WWII artists and architects, but to these I add truth to task, as a reminder to fully execute one's designs," Mark says. "One-size-fits-all just doesn't work when it comes to designing space for human purposes." As far as he knows, Mark's architecture-focused IB Art and Design at TASIS is the only such course on offer anywhere in the international secondary school world.

While Mark is fond of the work of architects I. M. Pei, Herzog & de Meuron, and Peter Zumthor, he feels that some modern architects have lost their way, citing Ticino as an example. "Here we are still the victims of the tailors of the Emperor's new clothes, in the sense that architects feel no need or compulsion to harmonize their buildings with anything in their environment," he says. "This is the fault of architects who insist on absolute autonomy, but most of the architects I know consider themselves to be reference-makers, and I don't think all is lost."

Indeed, when looking to the future, Mark feels he is exactly where he wants to be. The new purpose-built architecture studio in the Şahenk Arts Center gives Mark's students a stunning new space to be inspired and create. And, after many years, Switzerland is where he feels he belongs. "It is truly a joy to live in a country where the home-grown version of the weapon of mass destruction is the Swiss Army Knife," he jokes. But Ticino is where Mark can continue to exploit his passions – as a scholar, artist, historian, philosopher, educator – while truly keeping his feet firmly planted in worlds both old and new.

Advice to Students

- **Interview the materials and enter into a dialogue with them.**
- **There are no standard sizes in architecture.**
- **Architecture is the saddest art, because it has all of that work to do before it can be beautiful.**
- **The circle is the shape of divinity, the octagon is the shape of man, and the square is the shape of the earth.**
- **The wrong way to design a house is to make a box and shove stuff into it.**
- **You've got to squint in life, or else you see too much, and seeing too much is a problem.**
- **Fashion and fine art are different things. It's a question of meaning. Fashion is fine, but fine art is deeper.**
- **Take the long view. We must assume that any building you design will be there forever.**
- **Form follows function has been used as an excuse to make ugly and ordinary architecture.**
- **The age of analogy and the age of variation: it's all Goya's fault that beauty has been replaced by meaning as the chief purpose of art.**

Feeling Architecture

"Architecture is not just art, it is the science of putting meaning and emotions into space and shape. Man's space should be an extension of man's personality.

I feel more than ever that I have all the time in the world to do and create more. When I was younger, there was a desparation for certainty, a feeling that there was an end to my path, and I had to get there. Now I know that the ideas are endless and, given the fact that my architecture is an extension of my personality, it has to be timeless and infinite!

My modus operandi is to make structures which follow their functions and say everything they need to say without needing my explanation. I don't want architecture to be just an anecdote. It has to be both sophomoric and timeless. Because creating architecture is my main pursuit in life, I make my work speak for itself, so that it will live longer than me. Voilà!"

Ekaterina-Madlen Ikonomova *'12 was born in Sofia, Bulgaria. Along with her interest in architecture, Kate sings, plays the piano, dances ballet, and sketches, and has enjoyed stretching her creativity while at TASIS. She has studied Hebrew, French, German, and English. Ekaterina will pursue her studies in architecture at the Swiss-Italian School of Architecture in Mendrisio.*

Yulia Gusarova '12
Originally from Moscow, Yiulia spent 10 years training as a gymnast at a sports school. Three years ago, Yulia attended TASIS during the summer for an arts course and discovered a passion for the arts and the TASIS community. To help her develop and express her vision of the world through an architect's eye, she plans to study architecture at the Rhode Island School of Design in Providence, R.I.

Budding Architect's Statement

"In order to understand the true meaning of architecture, there has to be an interaction between the person and this form of art. An inquisitive and keen architecture student like me needs more then just movement; I need experience, knowledge, and emotion.

TASIS has given me the opportunity to truly feel and experience architecture. My interest in "the mother art," as Frank Lloyd Wright calls architecture, goes beyond appreciation and admiration. The unison between the colors of the TASIS buildings and the landscape of Lago di Lugano establishes an atmosphere which inspires me to create beauty. My TASIS courses have furthered my passion, especially the IB Art History program and Mark Aeschliman's architecture and visual arts classes.

While I still have much to learn, especially in my desire to become an architect, I recognize that there are connections between my passions. I recognize the connection between the baroque style of Vivaldi's Four Seasons and the baroque architecture of the Basilica di Santa Maria della Salute in Venice. Whether I am making connections between architecture and music, spending a month in a Bulgarian summer school for architecture, or planning my IB final projects, I feel that I know what it is like to be an architect."

Brigitte Cazebonne

Recipient of the 2012 Khan-Page Master Teacher Award

The Khan-Page Master Teacher Award is given annually to an outstanding TASIS teacher who represents a high standard of professional pedagogy, subject-area knowledge, a capacity to convey the joy and importance of learning to students, and fundamental sympathy with the aims and goals of TASIS as expressed in the Paideia.

After studying music in Spain and France, Brigitte earned a Bachelor of Music from the New England Conservatory in Boston. She went on to do pedagogical work at the American College in Paris, earn a diploma from the Academie Internationale de Nice, and a Master's in Second Language Acquisition from Cambridge University.

Brigitte arrived at TASIS in 1993, and has served as a Dorm Parent and jogging coach, and taught French language and literature at all levels, including AP and IB. For nearly two decades, her students have said she is tough but fair – many identify her as the most demanding teacher they've ever known, and the best teacher they've ever seen.

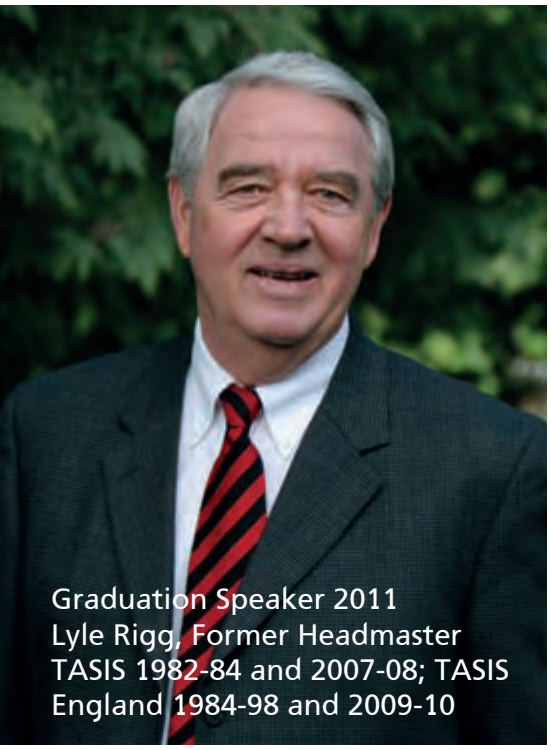
Academic Dean John Nelson sees that same tough love in Brigitte. He writes, "We should not be fooled by Brigitte's diminutive stature or quiet voice. She is a Frankish warrior of old, on a crusade to instill a love and fascination of the French language and literature. Our own Joan of TASIS. The language and legacies of Molière, Baudelaire, and Proust deserve devotion and fidelity. She drives her students hard, and herself harder. She loves the classroom and sharing her love of French with all students."

Also remarkable is Brigitte's generous approach to extra help. Despite teaching five classes at TASIS and another at Franklin College, she is in the regular habit of offering many hours per week of unpaid tutoring to her students.

Here are the words of one grateful parent: "I've never seen another teacher in any of the schools my daughters have attended who has this type of determination. She follows her students very closely and at the slightest sign of difficulty she reacts. There was a period when she would call me, up to twice a week, to discuss the fact that my daughter was having trouble with her written French. She told me exactly what I could do and what my daughter should do in order to improve. I think that she feels an extraordinary sense of duty to have the student really learn the material."

Fellow Master Teacher Cynthia Whisenant concurs. "Brigitte is a bright, determined, dedicated, and highly successful teacher who does what she does because she believes in and enjoys teaching. She expects excellent work, and she is able to point the way to students achieving excellence if they choose to do so. Brigitte is a supportive, honest, and forthright colleague who wishes for all of us to succeed in what we do. She has been an ideal colleague as well as friend."

Congratulations, Brigitte!



Graduation Speaker 2011
Lyle Rigg, Former Headmaster
TASIS 1982-84 and 2007-08; TASIS England 1984-98 and 2009-10

The Wit & Wisdom of Ma

Every graduating senior receives a copy of The Wit & Wisdom of Mary Crist Fleming, *published by TASIS in 2011. Below are remarks at graduation by former Headmaster Lyle Rigg on this special volume, for which he served as Editor.*

From the start it seemed that the best way to capture Mrs. Fleming was through her own words. She was a charismatic figure, gifted speaker and writer, and a very wise woman. Fortunately, she left us with an archive filled with hundreds and hundreds of her letters, yearbook messages, speeches, articles for publications, and interviews.

I selected several hundred quotations and longer passages that I thought helped to capture her essence. These quotations were then pared down and placed into different categories, representing themes that were important to Mrs. Fleming and that helped to capture her personality and philosophy.

Just as Mrs. Fleming had strong feelings about the perfect ingredients for her favorite cocktail—a bourbon old fashioned—she also had strong feelings about the perfect recipe for a school.

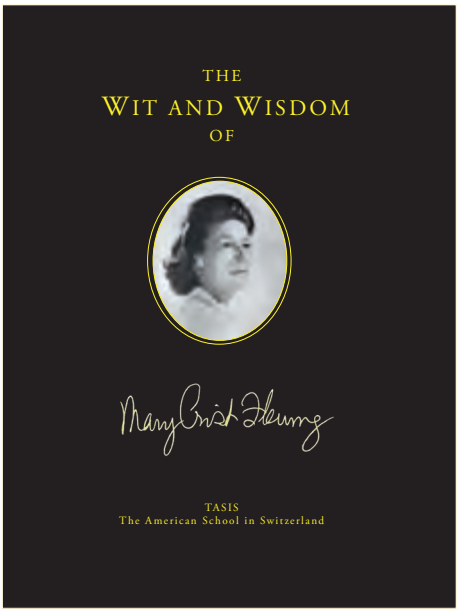
Not surprisingly, one of the first ingredients was "beauty", the first category covered in the book. Mrs. Fleming truly believed that "familiarity with beauty can only breed more beauty." And for Mrs. Fleming beauty should be everywhere—well-groomed gardens and lawns, fine buildings and furnishings, linen tablecloths, candles, floral centerpieces, proper dress and manners. All of these touches of beauty mattered greatly to Mrs. Fleming.

Graduation Awards 2011

Excellence in Art, Mariangela Clendon
The Bertha Seifert Award for Excellence in Music, Patrick Landes
Dürrschmidt Award for Excellence in Photography, Ginger Gentili
Excellence in Drama, Elyse Guizzetti
Excellence in English as an Additional Language, Selina Baechli
Excellence in Modern Languages, Selina Baechli
Excellence in English Literature, Mark Pate & Elyse Guizzetti
Excellence in History, Mark Pate
Excellence in Science, Mark Pate & Katharina Herrmann
The Akbar Khan Award for Excellence in Mathematics, Julia Herrmann
The Scholarship Cup, Salutatorian, Mariangela Clendon
The Scholarship Cup, Valedictorian, Katharina Herrmann
The Headmaster's Award, Marco Rosso
ECIS Award for International Understanding, Naz Doganci
Service Cup, Selina Baechli
Leadership Award, Elyse Guizzetti
H. Miller Crist Award, Mark Pate

Pritzlaff Award, Kate Robinson
Clark Scholarship, Lydia Lee

ary Crist Fleming



When she started TASIS in 1956, Mrs. Fleming wanted a school that would provide an outstanding education not just for her own three children, but for many other children as well. Of course, Mrs. Fleming expected her students to learn facts, but for her, a true education was much, much more than that.

Her students were expected to have a solid knowledge of and a deep appreciation for literature, history, languages, the humanities, mathematics, science, and the arts. A true education also included physical fitness, self-discipline, service, civility, and an inner strength based on such timeless values as honesty, courage, manners, compassion, and empathy. Mrs. Fleming wanted them to be open-minded and to have a profound caring for others and a respect for the dignity of all human beings. She saw education as the only way to make our world a safer, saner, and better place.

This book was created as a keepsake to remind us of the positive aspects of TASIS. It also may help explain TASIS to the uninitiated, and provide a bit of humor, advice, and inspiration. I also hope it will remind readers of how remarkable Mrs. Fleming was, and how we all have the responsibility to help keep her dreams alive.

As Mrs. Fleming said in one of her final messages to students, "you and others like you may help the world shed its scars. It's a big world. Too big you may feel. Never! Do not hide from the world's problems. They are big, but so are you."

The TASIS Competitive Advantage

Excerpted from the speech by TASIS alumna and 2012 commencement speaker Carla Arimont '94

It feels like yesterday – although almost 20 years have gone by – since I sat where you are sitting today. I can clearly remember the excitement and the bewilderment I felt; the sense of uncertainty, even vertigo.

Change is confusing, puzzling, and can even be painful, but there is always a bright side to it. I love the Emerson quotation, introduced to me by Cynthia Whisenant: For everything you have missed, you have gained something else, and for everything you gain, you lose something else.

I work as a headhunter. I source, assess, and recruit talent. I interview more than 500 senior-level executives per year and have been in the business for 10 years; simple math means I have met more than 5000

Graduation Awards 2012

Excellence in Art, Anna Gandolfi
The Bertha Seifert Award for Excellence in Music, Lydia Lee
Dürrschmidt Award for Excellence in Photography, Artem Bulashev
Excellence in Drama, Lauren Stephenson
Excellence in Architecture and Design, Yulia Gusarova
Excellence in English as an Additional Language, Marco Vita
Excellence in Modern Languages, Lucrezia Nessi
Cynthia Whisenant Award for Excellence in English Literature, Blair Darrell & Patrizia Wyler
Excellence in History, Georgy Kobakhidze
Excellence in Science, Pietro Aloisi
The Akbar Khan Award for Excellence in Mathematics, Melissa Swats
The Scholarship Cup, Salutatorian, Georgy Kobakhidze & Marco Vita
The Scholarship Cup, Valedictorian, Anna Gandolfi
The Headmaster's Award, Tara Das
ECIS Award for International Understanding, Patrizia Wyler
Service Cup, Kate Robinson
Leadership Award, Marco Vita
H. Miller Crist Award, Blair Darrell

Pritzlaff Award, Sarah Wyler
Clark Scholarship, Savannah Renauldi

successful executives throughout my career, from different backgrounds, disciplines, and companies. And the single issue which has caused the most struggle for these people is change. Our capability to adapt to change is the most important behavioral competence today.

Facing change is difficult, but can be made easier by remembering a few things. First, dream. Dreaming is one of the few things in life that is crisis-free, so go ahead and dream as much as you can. Dream of your future and envision your development, because dreaming is the first step for making something happen. For if we cannot come up with a vision, chances are it won't happen.

Mrs. Fleming said, "Make a difference in the world. These are big hopes and dreams, but you have to hope big and dream big to have bigger dreams come true."

Remember to dream your dream, not anyone else's. Make sure your vision is true to yourself. Don't allow someone else to influence your dreams; you may end up living someone else's life. Have full ownership and accountability. Be flexible and adaptable in applying your dream to reality. It's about empowerment and making your own choices.

I spend all day interviewing top senior executives and identifying talent across all industries. Most of them possess what we call 'hard skills' – the knowledge that is accessible to anyone with the will to excel. The edge of talent is found in 'soft skills'. Hard skills will allow you to be an outstanding individual contributor, but to lead, influence, and really make a difference, you need to have these soft skills. You must be a listener, and a communicator. You've got to relate, persuade, and collaborate.

TASIS has already helped you develop these skills. TASIS has given you the opportunity to live in a culturally diverse environment that has fostered sensitivity towards others. This inherent adaptability is something you don't even think about; cherish it, and learn to see this as a competitive advantage.

Adaptability is just one of the many strengths that each of you possess. But just as important as strengths are your weaknesses. The speech I made here at TASIS nearly 20 years ago focused on introspection. I began quoting Socrates: Know thyself, for the unexamined life is not worth living. And knowing one's self means knowing one's strengths, so we can foster them, and weaknesses, so we can battle them. Knowing these will help us depict our threats and leverage opportunities, no matter what external factors we face.

Be brave. Be outspoken. Follow your dreams. And know yourself. Trust your intuition. Be passionate. Work hard. Face change with your arms and heart open.

Thank you and congratulations!

Truth, Goodness, And Beauty

In life we cannot take things for granted. Soon we will leave this beautiful place, and all the things that we've held dear will be gone from our lives. Memories are certainly what will take us back into the magnificent experience of being a TASIS student, but memories, I would say, are Plan B.

The best thing that TASIS has given us is friendship. During my first week here, in a thoughtful conversation, one of the proctors told me that this is the place where real friends are made, friends that will support each other throughout their lives and take steps together as a team to improve the world around us. Our team will be victorious and successful because there are no obstacles that can possibly hold us back from achieving our goals and making our dreams come true.

So let me tell the truth.
Let me come alive.
Let me build bridges.
Into your life.

Truth, Goodness, Beauty

At the beginning, along with other school mottos, this seemed to be just poetic and unachievable goodness of character. But this perception changed once I realized how close we are to the end of school. I had never understood that there is an important reason TASIS tries to teach students truth, goodness, and beauty. What seemed like unattainable virtues have become the foundation of my own personal philosophy. This philosophy has taught me to value every act of kindness and love of my friends and family. As we mature, we think more and more about all those little things done by our parents so that their children's lives are filled with purpose and happiness. But we actually never realize how much they sacrifice to turn us into worthwhile human beings. Now that we have reached one of the main turning points of our lives, we must remember the efforts of our parents. And as much as they are proud of us now, we are ten times more proud of them, for their vision and faith, for their kindness, and their love.

Ladies and Gentlemen, yet there is still a long road ahead of us filled with far greater challenges. Looking back over my shoulder I can firmly and frankly say: Bridges have been built. We have established an indestructible link between TASIS and ourselves. Memories from this place will follow us until the rest of our days. I am proud to be a graduate of this School.

Damey Agrba '11

Damey Agrba '11 returned to campus for 2012 Commencement and experienced the bittersweet feeling many alumni can relate to; "I realize that nothing can possibly fill the emptiness that was formed after leaving Lugano," he says. As an Economics student at Royal Holloway, University of London, Damey feels TASIS prepared him well academically, but more importantly, TASIS "taught me how to face my problems and make the right choices. It taught me to appreciate what I have, since so many things are taken for granted whilst at TASIS."

Embracing Changes

Hello everyone. I am Carlo Pagani and I am a 12th Grade day student. I was born here in Switzerland and attended a Swiss school in Lugano until my fifth year of elementary education. At that point I was determined to continue my education at this institution, thinking that it was my ideal world. Friends, teachers, and habits were first in the list of my considerations. Then one day, my father convinced me that I was confining my thinking to my comfort zone, and I was looking at the trees and not at the forest. I followed my parents' advice and enrolled at TASIS.

My first day at TASIS coincided with the inauguration of the Elementary School, an historical event. I still remember, with emotion, Mr. Morris playing the piano at the opening ceremony.

I did not speak a word of English, which made me quite uncomfortable. But in spite of my worries, I found an immediate feeling of comfort with the ambiance at TASIS. The teachers were always smiling, ready to help, cheer me up, and to motivate me.

Seven years have gone by since that day, and I have no idea where they went. What I know is that I do not regret any moments spent here at TASIS during this long but perceptually short period.

Here I am, seven years later, on the finish line of my last high school year ready to look forward to another major change in my life into the university world.

I am more confident than I was seven years ago, and thanks to my TASIS years I have matured enough to leave behind my comfort zone. Now I know that life is made of cycles, and that I will always have to be ready to confront myself with new challenges. I learned that this is the rule and not the exception. I also appreciated the fact that I attended two years in the Italian Section, from 8th to 9th Grade, where most of my classes were also taught in Italian. This helped me to practice my English while still maintaining my Italian proficiency.

In these years I also witnessed the constant effort that this school puts forth in improving the campus for the rising number of students, not only academically but also in continuing to develop and upgrade the facilities necessary for teachers and students. In these seven years I saw the realization of major improvements. Aurora, Fiammetta, the Palmer Cultural Center, Lanterna, and the roof on the basketball field are all things that did not exist when I arrived here. These efforts contribute to the efficiency and comfort of teachers and students and are certainly appreciated.

A few months are left until graduation day, the finish line of the high school cycle, and my gratitude goes out to Mrs. Fleming, whom I had the pleasure to meet, Mrs. Aeschliman, all the faculty and teachers for their patience, to the many friends of various nationalities that I have met in this journey, and last but not least to my special personal driver, my always caring mother, and to my special mentor, my father.

Carlo Pagani '12 at Family Weekend

Carlo is attending Northeastern University in Boston to pursue a degree in Finance and Economics

The Core Values of Steve Jobs and

Last October, Steve Jobs died. His death occurred the day before our Back-to-School night during Parents' Weekend, and we referred to him in our talk that night. Most of you have heard of Steve Jobs and know something about him. His story has a rather mythological quality. Given up to adoption because his natural parents couldn't marry due to religious and cultural prejudice, Jobs grew up in California in the 1960s, tinkered around with electronics in his family's garage, and, alongside Steve Wozniak, created the first real personal computer in the late '70s mostly to impress his friends. He called it and his company Apple.

Several years later, he led a team within Apple to create the Macintosh, whose mouse, icons, and overlapping windows were features deemed quite revolutionary at the time. When the Mac didn't prove as commercially successful as Apple had hoped, he was fired from the company he created. But Jobs didn't disappear to a desert island with his millions. Instead, he founded a new computer company, NeXT, which was bought by Apple a dozen years later, bringing Jobs back into the Apple fold. Within a year, he was CEO of Apple once again.

That's when Apple began its astonishing string of technological hits: the iMac and MacBook computers, devices such as the iPod, iPhone, and iPad, the iTunes software, and retail Apple Stores. By the time Jobs died in 2011, Apple had far surpassed Exxon Mobile as the most valuable company on earth. According to a recent survey, one of every two households in the USA possesses at least one Apple product.

Back in 1982, Math teacher Akbar Khan and I began investigating computers for TASIS. We decided on the Apple II, and the school bought five of them. Despite some criticism, TASIS has continued to use Apple computers since. Part of the reason is what some may consider **a surprising parallel between the Apple way and the TASIS way, between the core values of Steve Jobs and Mrs. Fleming.**

Our Founder would have likely rejected this suggestion. After all, she used to say that people can make mistakes, but it takes a computer to foul things up completely. At face value, Mrs. Fleming and Jobs were very unlike each other; Mrs. Fleming would seem to have little in common with a hippie vegetarian. But some striking parallels exist: both TASIS England and Apple Computer were founded in 1976, and the following year saw the introduction of the world's first truly personal computer, the Apple II, and TASIS England's first graduation. Both Mrs. Fleming and Jobs shared a mutual disdain for focus groups, and both ignored financial consultants who were skeptical of their confidence in their potential success.

They also shared a similarly large sense of vision and purpose. Mrs. Fleming would certainly approve of what Jobs said to the CEO of Pepsi, whom he was trying to convince to come to Apple: "Do you want to sell sugared water for the rest of your life? Or do you want to come with me and change the world?"

World-changing people live by a strict set of core values. Three particular values were staunchly present in the lives of both Jobs and Mrs. Fleming, and remain fundamental to the foundation beneath the organizations they created.

The first thing Jobs and Mrs. Fleming would both tell us is that **style matters**. First impressions count. You can judge a book by its cover.

Everyone knows that Apple products not only work well but look great, too. People don't want to just use Apple devices; they want to touch them, interact with them. Jobs didn't just develop amazing electronics and elegant objects. He ensured the inside of the devices was as beautiful as the outside, and even patented the design of the packaging.

Steve Jobs

Mrs. Fleming

Similarly, TASIS schools do not just hire great teachers and offer rigorous academic courses along with opportunities for sports, arts, travel, and service. Those features would be plenty for most schools. But TASIS takes this a step further and invests in beautiful campuses and noble and tasteful buildings within spectacular settings. When you walk around a TASIS campus, you know you are in a special place. Often you can't imagine being anywhere better.

TASIS's sense of style, like Apple's, draws its inspiration from its founder. Both the charismatic Californian entrepreneur and the irrepressible Pennsylvanian educator agreed that **seeking excellence in all things, both inner and outer, is essential.**

A second characteristic they had in common was **caring about the smallest details**. They saw not just the big picture but the little one as well; not just the forest, but every tree. Both would agree that **what sets a great organization apart from a good one is obsession with details**.

There are many stories that illustrate this dimension of Jobs' personality. Only a certain kind of glass made by Corning in New York was good enough for the iPhone. Only a certain kind of stone tile that comes from a family-owned quarry outside Florence, Italy, was good enough for the floors in the Apple Store. The attention to detail in the original Mac was so great that Jobs had his engineering team's signatures etched into the back of the case. "Real artists sign their work," he said.

M. Crist Fleming

Mrs. Fleming was well known for choosing the paint for the walls in TASIS buildings and the furniture for the classrooms, and she was even more celebrated for remembering the names and knowing the details of the lives of countless students and teachers over the years. Due to her influence, TASIS offers a personalized academic program with a range of college-preparatory combinations, individual course registration advising, and personal college counseling, all working together to fulfill that student's goals and dreams. Mrs. Fleming pushed her faculty and administrators to attend to detail and get it right for every student.

Obsess over details. Cutting corners and taking shortcuts is never good enough. Take the time, focus, and pay close attention so that you get it right.

Finally, Mrs. Fleming and Steve Jobs tell us to **respect those who are wise**, not just those who are powerful and rich. Unlike most technology leaders, Jobs explicitly valued the liberal arts and felt his products fit "at the intersection of technology and the liberal arts." The original Apple log featured a drawing of Isaac Newton accompanied by a quote by William Wordsworth. He has used influential thinkers in many advertisements for his products, including George Orwell, Mahatma Gandhi, Albert Einstein, Pablo Picasso, Bob Dylan, Martin Luther King, Ansel Adams, Maria Callas, and Frank Lloyd Wright. I think Mrs. Fleming should have joined this list of people who challenged the status quo. Jobs once said he would trade all his technology for an afternoon with Socrates.

Mrs. Fleming promoted a balanced curriculum, but she always felt most passionate about the Arts because they stretched a person's genuinely human capabilities. She introduced the Senior Humanities Program to ensure our students learned about and participated in the most important of mantras, from, of course, Socrates: "The unexamined life is not worth living."

As we think back on the remarkable people who truly changed our lives, many of us will include both Steve Jobs, a legendary figure in technology, and Mrs. Fleming, a dynamic leader in education. Both leave legacies that are important to us all. Seek excellence, pay attention, and respect wisdom. Seek excellence because style matters, beauty matters, and grace matters. Pay attention because the angels of perfection are found in the details. And respect wisdom, because only those who are truly wise can give us the guidance and inspiration we need to stretch ourselves, examine our lives, **think differently, and change the world**.

David Jepson, Upper School Head of TASIS England
Excerpted from his 2012 Commencement Speech

Donor of the Decade: Ferit Şahenk '83

Even as a high school student, Ferit F. Şahenk '83 had big plans. Among the accolades listed in his recommendation letter by his college counselor, Gray Kochhar-Lindgren, was this: Ferit also has clear and conscientious goals in mind. He wishes to pursue an education in the United States that will eventually lead him to an M.B.A. With this background, he hopes to return to Turkey, his native land, to help guide that country towards economic health. I find such foresight laudable.

Foresight and, indeed, foreshadowing. After graduating from TASIS in 1983 Ferit went on to earn his degree in Marketing and Human Resources from Boston College. He also is a graduate of the "Owner/President" Management Program at Harvard Business School. Ferit's American educational repertoire has been instrumental in his business style and attitude, which echoes both American capitalism and a fierce respect and loyalty to the traditions of his native Turkey.

It seems Ferit knew his destiny even as a teenager. In 1983, Mark Aeschliman wrote, "His character is perhaps exemplified by his fine photographs – the products of steady and decisive vision." Vision not limited to the arts, but exemplified in all areas of Ferit's remarkable life.

His current role is Chairman of Doğuş Group, one of the largest private-sector conglomerates in Turkey. The company's 18,000 employees and more than five million customers are still growing, much due to Ferit's leadership, which places customer satisfaction and trust alongside a willingness to adapt to the changes and needs of today's consumer.

Ferit's father, Ayhan Şahenk, started the foundation of Doğuş Group in 1951. After Ferit graduated from BC in 1989, the elder Şahenk arranged for an apprenticeship for his son at Doğuş Group's Garanti Bank. Ferit proved himself a worthy employee, and within eight years he had moved to the holding company and began acquiring firms and improving current businesses. Sadly, in April 2001, Ayhan Şahenk passed away after a heart attack, and his son took over the helm, which gave him the bittersweet opportunity to further his vision.

Ferit's many commitments include his work as an Executive Board Member of the Foreign Economic Relations Board (DEİK) of Turkey. An active member of the Alliance of Civilizations Initiative, he also serves on the Regional Executive Board for Massachusetts Institute of Technology (MIT) Sloan School of Management. He has been the subject of Forbes magazine profiles and case study documents at the Harvard Business School. In early 2012, Ferit took part in a special panel discussion, The Global Business Context, at the World Economic Forum in Davos.

Arguably one of Turkey's most successful businessmen, Ferit has grown his family company thanks to hard work and an emphasis on positive relationships with colleagues, clients, and customers. He is married to a most lovely woman he met at Boston College and their daughter attended the TASIS Middle School Program in the summer of 2011. He supports the Fenerbahçe SK soccer team and has helped fund independent film projects. He is a staunch supporter of the arts, most recently demonstrated by his considerable generosity in supporting the new TASIS Arts Center, which will bear his name.

Business leaders often cite creativity as fundamental to success, and Ferit's youthful interest in photography has played a role in his professional life too. Horst Dürrschmidt, Ferit's photography teacher, wrote that his pupil "has demonstrated exceptional talent, creativity, initiative, and seriousness of purpose. He is diligent and capable. I have been very impressed with his maturity and his sensitivity to human behavior." Ferit won the TASIS Photography Award in 1983, and the citation stated, "This young man has shown enthusiasm, diligence, and talent…he has produced photographs of high artistic merit, infused with human concern." These qualities, present in a teenage Ferit, can be traced throughout his professional life.

We laud all who find worth in the creative arts, those who have found inspiration in invention, refinement, and beauty. Ferit's extraordinarily generous gift to TASIS will ensure that the transformational power of the arts will be shared with students for generations to come.

In Support of the *Arts*

1983 - Ferit Şahenk

1983 - Mark Aeschliman

Kesinlikle - For Sure!

There is nothing that Turks cannot do if they work collectively. I want to stress this.

Ferit's words ring a bell with me as I cast my mind back to my time with him in the early 1980s. He was one of our first Turkish students at the school, and he always had an extremely positive attitude. What I remember most about Ferit as a student was his affect, his demeanor, his interaction with me as his dorm resident and advisor. Very often a signature turn of the head for emphasis, and a slight accent as he said "For sure, Mr. Aeschliman, for sure." In TASIS student parlance of today this would probably be 'perfect'. I have since learned that the Turkish word for this attitude, this compliance and single-minded positive outlook is *Kesinlikle: for sure!* This must have been behind his thinking as he said these words. It must be behind his thinking as a businessman, as a family man and a father. His mantra, perhaps. Obviously, it works.

As a dorm resident, I counted on Ferit to keep the De Nobili boys in line, which he did with mastery, with military precision, and with a fun-loving loud laugh. The boys loved him-- so did the girls! --and they still do. I have seen and talked to them in Istanbul at TASIS reunions and privately, increasingly so as the Ferit Şahenk '83 Art Center takes shape. I could always count on him to be upbeat, to see that everyone got along and kept quiet. We had a big, unwieldy floor under the roof of De Nobili, and my skills as a rookie dorm resident were badly in need of Ferit's help. He was Turkish, but he was also American in his can-do attitude. His friendships and love affairs went beyond the confines of nationality: something he has proven to be one of the strong themes of his life, and perhaps the key to his success, along with calculated risk taking and a keen awareness of the appropriate time to do things.

More than anything, I felt I could count on Ferit, that he was fully three-dimensional as a person and as a young adult. This rock-solid trustworthiness and singleness of purpose are Ferit's distinguishing characteristics. He was an athlete, he won the photography prize, he went to BC. He was a star at TASIS.
Last summer's TASIS '83 reunion in Turkey saw over 200 people buzzing about Ferit's generosity, his warmth, the way he breaks through the barrier of the remote, snobby rich guy as they enjoyed his hotel, his night club, the wonderful boat trip on the Bosphorus. Everyone present felt the warmth and the level of attention to detail: packets of reunion goodies waiting in the room, staff members hovering at all times, the very highest standard of hospitality. In my case a lovingly prepared stack of cds containing the music from our magical dinner at the Reina club overlooking the Asian side magically appeared the night before my early morning departure the next day. The very contents of these discs speak volumes for internationalism: songs in Turkish, Arabic, Hebrew, Greek, French, English. If the ECIS Award for International Understanding had existed in Ferit's day at TASIS, he would certainly have won it.

And now Ferit is giving back. This is the most satisfactory moment in my professional life at TASIS, where I have been working for almost my entire career: to see Mrs. Fleming's dream of a truly international — now one should say global — school, educating students from all countries, and communicating to them a certain gung-ho American attitude about overcoming obstacles and achieving success. She would be extremely proud of Ferit's expression of gratitude, of his confidence in life and his entrepreneurial skill, of the success he has achieved.

On her behalf as well as the school's, I say thank you: sağ olun. Never say die, the sky's the limit. Kesinlikle, Ferit, Kesinlikle!

Mark J. Aeschliman

TAKING THE LO

THE FERIT ŞAHENK ARTS CENTER

NG VIEW

Oxford University's New College was founded in 1379. Like others at Oxford, New College has always had a great dining hall with huge oak beams across the top, with a diameter of 60 centimeters and length of 13 meters. A century ago, a worker at the College discovered that the beams of the roof were full of insects – beetles, to be exact. This was reported to the College Council, who met in dismay, for where would they find replacement beams of this size and strength in modern England?

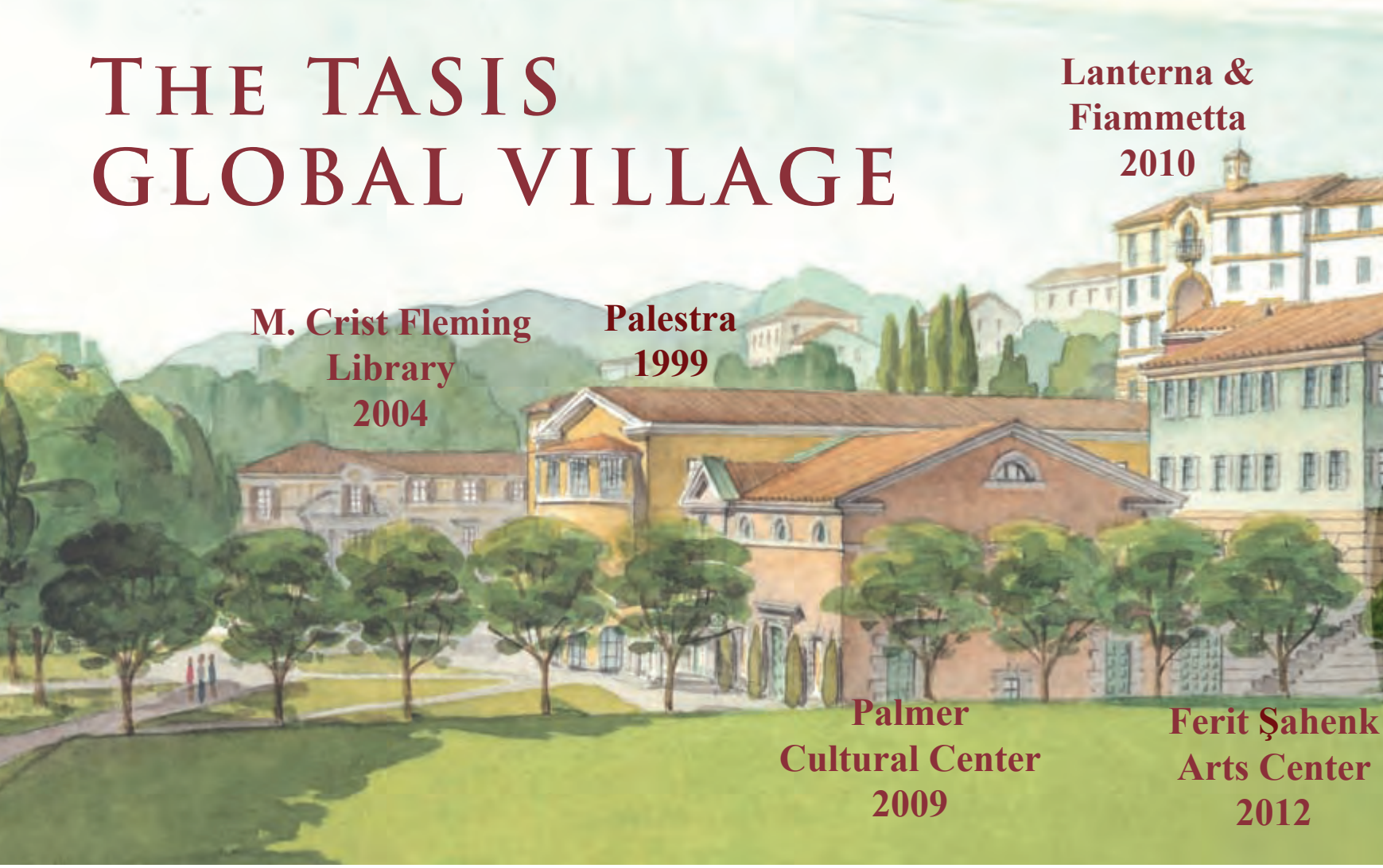
Someone suggested that they call the College Forester, who replied, "We were wondering when you would be asking about the oaks." When the College was founded in the 14th Century, a grove of oaks had been planted to replace the beams in the dining hall when they became beetly, because even oak beams always become beetly in the end. This plan had been passed down from one Forester to the next for five hundred years. Imagine twenty generations of Foresters saying, each to their young apprentice, "You don't cut those oaks. They are for the College Hall."

Now, this story may not be entirely true. Ecologists know that all good foresters protect groves of old trees and delay gratification and profit by thinking of the long-term health of the forest. Still, the story helps us to see one of the reasons why Oxford is Oxford, and one of the ways in which **taking the long view can lead to excellence**.

At TASIS we have our own buildings and our own version of the long view. It's called the Global Village Master Plan. Our campus construction plan spans just 25 years, but our buildings have been designed and built to last for hundreds.

Inspired by the beauty and humane lifestyle of Tuscany, Chairman Lynn Fleming Aeschliman and Master Architect David Mayernik have sought to build an Italianate hill village - an urban cluster of buildings, piazzas, fountains, and stairways surrounded by colorful villas and open spaces. This approach maximizes the School's potential on a small quantity of land, increases the usable green space, and fosters a sense of civilized community. With features like geothermal heating and cooling in the new buildings, the Global Village offers our students a useful example of sustainable development.

THE TASIS GLOBAL VILLAGE



Since 1996, TASIS has been evolving towards this vision, first with the Palestra in 1999, followed by the M. Crist Fleming Library in 2004 and Aurora in 2006. The Palmer Center opened in 2009, followed by Fiammetta and Lanterna in 2010. The learning spaces, living quarters, and facilities these buildings provide are all part of Lynn's and David's long-range vision. It's hard to compete with the long view of the Foresters of Oxford. But before our 9th Graders were even born, David and Lynn envisioned them playing, living, and learning in these buildings. Thanks to a long view, their imagined future has become our day-to-day reality.

By the time you read this magazine, **the Ferit Şahenk Arts Center and Palestrina** will be in full use. On the bottom two levels a practice gymnasium expands our PE, sports, and activities programs. On the top two floors, spacious studios elevate our classes in Drawing and Painting, IB Art, Photography, Ceramics, Art History, and Architecture and Design. The building unites all our artists and art teachers in the heart of the TASIS campus.

Half of the funding for this building comes from one generous alumnus, Ferit Şahenk '83. Thanks in part to Horst Dürrschmidt's photography class and Mark Aeschliman's guidance and advising, along with the profound beauty Ferit found in the TASIS community, the whole life of our donor changed. Though he chose a business career, he credits his high school arts classes for the sense of creativity and craft that has brought him success in life. Like the Forester at Oxford and Lynn and David with the campus plan, Ferit understands the long view and knows that he can enrich our learning, and change the lives of thousands of students and teachers who will follow us in the decades to come.

When we take the long view into the futures of our students, we realize that medicine, biotechnology, engineering, and environmental defense will be among the best ways that TASIS students can rise to Mrs. Fleming's challenge that they repair and improve the world.

In early 2013, we will begin construction on the Campo Science Center. By the time our 9th Graders are Seniors, our budding scientists (from Elementary School geology through IB Physics, Chemistry, Biology, and Environmental Science) will be doing experiments in a world-class facility with eight state-of-the-art laboratories with lecture spaces, experimental benches, computers, probes, gas taps, and sinks, and three prep rooms so that we can expand the practical work students do. For decades, TASIS has been known as a leader in the arts.

NEXT:
Campo Science Center 2014

This facility will let us advance in our quest to be **the school of choice for the arts *and* sciences**.

When described in a few paragraphs, all this construction might seem too ambitious or too aggressive. But remember, this is a Master Plan that stretches over a quarter century. These are spaces built to last hundreds of years. And if any of this construction seems frivolous or unnecessary, imagine the 630 Elementary, Middle, and High School students who fill our Palestra every day. Ask our artists if they might like to have something more than dark hallways in which to show their work. Come to the basement of De Nobili and watch our students try to practice science in our cramped and antiquated labs.

We need these facilities, not because we like building buildings, but because we love building artists, scientists, and scholars; because these new centers will speed the human construction project we do best: pulling adolescents away from cynicism, apathy, and narcissism and toward truth, beauty, and goodness. At TASIS we strive to build magnificent people.

The impressive growth and development of our physical campus is the easy part. The real work of TASIS is much more complicated. The real Global Village at TASIS is made not of bricks and mortar, but rather of flesh and bone, sweat and spirit, community and hope. It is constructed from thousands of interactions with teachers, hundreds of relationships with students, and dozens of daily choices by those in our TASIS family. As do the campuses at Oxford and TASIS, building human beings demands patience, planning, and will power. It requires the long view. Indeed, Mrs. Fleming founded this school not to make students comfortable in the short term, but rather to make them magnificent in the long-term. May we all strive to build the long view in ourselves.

Headmaster
Michael Ulku-Steiner's
remarks
at Family Weekend, 2011

A Way of Life

From Essen to the Dürrschmidt Gallery

"To be an artist is a way of life," **Horst Dürrschmidt** says, musing about his three decades of teaching TASIS students. "The photograph is not the only important thing. The process, how it is created, is just as important."

This may seem odd, coming from someone who transformed so many lives teaching them photography. But after interviewing dozens of TASIS artists, Horst's philosophy is what stuck with them most. Yes, he taught them techniques, and nomenclature, but most importantly, Horst taught his students how to see.

"Visual awareness is what is important," Horst says. "The art of selective seeing, of expressing yourself. That, in combination with finding what form works with the content, is what sets artists apart."

Considering the transformational impact that Horst Dürrschmidt has had on his students, it seems strange that he didn't pick up a camera until after his university days. Horst finished school in Essen, Germany, at age 14 and worked odd jobs – as a construction worker, at a factory – before becoming an apprentice at an interior decoration store until age 18. He went back to finish his high school diploma and considered becoming a minister, then enrolled in a missionary college in England for a year to learn English, and was planning to attend college in Cologne and become a social worker.

Then, two weeks before his course started, Horst visited his brother, who was working on his Ph.D. in Syracuse, New York. Along with studying, his brother was teaching German at a public high school, and Horst went along to one of his classes. "And it clicked," Horst said, and he enrolled at Atlantic Union College near Boston to become a teacher. A chance meeting with a Bermudan who was studying German and happened to be an artist and art history teacher quickly focused Horst's specialty. "I had no portfolio, no experience, but I studied everything I could about art and I had a passion for it," Horst remembers. He studied Art Education, with a minor in Painting and Ceramics. After graduating, he got a job with Lawrence Academy in Massachusetts.

It was during his time teaching at the Lawrence Academy summer program that Horst first picked up a camera. "They had a nice darkroom and lab," he remembers, "And they asked me to teach it, even though I knew little about it. The summer school tennis camp children I was teaching taught me to develop and print, and that's how I learned the basics."

After four years at Lawrence Academy, Horst decided it was time to return to Europe. He interviewed with then TASIS headmaster Dr. Barr in New York, and was offered the job. "I was very lucky,"

"Through photography, Mr. Dürrschmidt taught me the importance of observing, prior to creating. This has influenced my entire career in design, as I learned to observe light, shadow, forms and depths, and to understand the meaning and history of the scene, prior to any creative action. This way of thinking also applies to management as it is imperative to understand the full 'image' before making any strategic decisions. Through his photography classes, Mr. Dürrschmidt taught us the invaluable essence of thinking, rather than just the techniques and chemistry."

Ken Luis Tobe '90

"I had been interested in photography since childhood, but never thought I could take it to a professional level until I took classes with Mr. Dürrschmidt. He taught me everything."

Eda Aksoy '05

he recalls. "I had no idea there was an Italian Switzerland, and I fell in love with the place immediately."

Throughout the years Horst has become a formidable photographer in his own right. While he dabbles in painting and ceramics, he prefers to shoot black and white. "You have to know color and how it relates to black and white," he says. "And light is the most important thing."

Horst was "flabbergasted" when he found out about his former student, Ferit Şahenk's generous donation towards the new Arts Center. "He was one of my favorite students because he was not only an exceptional photographer, but a fine human being with a great personality," Horst remembers. "Mark Aeschliman was very important in Ferit's life, too. Ferit would come to Lugano and the three of us would spend some time together." Horst is delighted to have a gallery space named in his honor. "It's really fantastic," he says. "I am looking forward to seeing some wonderful exhibitions on those walls."

Horst does miss teaching, especially encouraging kids who undervalue their talents. "To tell kids who thought they would get a C that they achieved an A – that did wonders for their self-confidence," he says. "The same with kids who weren't so good academically. Feeling confident with their work in the arts influences their efforts in academics. That is the beautiful part of teaching."

Four years into his retirement, Horst is enjoying having time to himself to indulge his other passions, going to the opera and enjoying epicurean delicacies. And, of course, he continues to live his own philosophy. "Enjoy the beauty, the amazing things in nature and in human beings, and in whatever is around you," he says. "Being fully aware of your surroundings and of yourself is important."

"At graduation, Horst presented me with the photography award. I have used skills taught by Horst to have photographs published in various magazines. I now sit surrounded by photographs of children and sand dunes hanging on the walls, taken in Angola, Namibia, and Malawi while working in Africa. Taking photographs with Horst and living on the Collina d'Oro instilled into my life a genuine, deep-seated love for wandering off well-traveled pathways and stalking images."

Tom Mullen '81

"I am a Mr Dürrschmidt fan. He changed my life and enriched it in ways that I'd never have imagined. He is the one who introduced me to Opera, which I enjoy immensely to this day. I am deeply grateful for the layers of color he has added to my life."

Vicky Hsu '86

David Badgley with Students, Tuscany 1999

A Dream Come True

"Living in Switzerland and enjoying the world of art was like a dream come true," recalls **David Badgley** of his seven years at TASIS. Passionate about the arts from a young age, David attended a liberal arts college and, knowing life as an artist would be difficult, took education courses alongside his degree. He has now been teaching for over 30 years.

After working for a small boarding school in New Hampshire, David joined TASIS in 1993. "I was familiar with the working life of a boarding school but to experience the international nature of TASIS was truly unexpected," he recalls. "In-Pro in particular, while a lot of work and at times exhausting, was a tremendous opportunity to introduce students to a variety of cultures and settings." David was able to coordinate a few extraordinary opportunities for students, such as a watercolor/metal-plate-etching workshop in Venice, a majolica workshop in San Gimignano with Silvano Mezzetti, and a *grande viaggio* of the "Last Judgments" frescoes, as suggested by TASIS master architect David Mayernik. "The ability to witness art history in person and in place was outstanding."

During David's time at TASIS, he was able to develop a series of weekend workshops that introduced art forms that were beyond the normal studio activities, such as batik, mosaics, calligraphy, felting, and a popular Polaroid transfer that Horst facilitated. "I still marvel about the fresco workshop that David Mayernik did with the IB students and watching the plaster just roll up at the end of the day," David remembers. During that time, Coach House was the focus for many campus activities. "The studios were always abuzz on weekends, particularly for the younger students who had to be on campus by a certain time," David says. "Horst and I split the weekend duty of keeping the Coach House studio open, from around 8 am to 10 pm." And alongside Mark Aeschliman, David was able to help develop the AP and IB Studio Art programs.

David also enjoyed showing off his students' work. "Ski term was always a tremendous opportunity for Horst and me to showcase the talent and skills of our students with an exhibit and reception that was always first class," he says. "I think it honored the students and reflected the enthusiasm and pride that Horst and I had in the work that students developed." And of course, the highlight of every school year was the Arts Festival.

Since leaving TASIS, David has been teaching at the Taipei American School, where he serves as the art head of the Upper School. He has taught everything from introductory classes to the highest levels, and has been an integral part of integrating technology into the arts classes. "As more and more of our students go to art schools it is important to equip them with the tools, techniques, and skills needed to be successful," he says. "Learning is a lifetime commitment so active participation in on-line courses and professional development are opportunities to grow personally and professionally."

David still exhibits his work, and spends his Saturdays riding the bus halfway to a destination, then jumping off and shooting whatever catches his eye. He also shoots the same subjects he expects his students to shoot, to gage the difficulty of the assignments. Finding the time to be creative is crucial to keeping his passion in the arts alive, and thus keeping his students passionate. "Mrs. Fleming had it right in that the arts are fundamental to enhancing and enriching our lives."

Finding His Passion

Most artists feel that art was always a part of their worlds, and former TASIS teacher **Laurence Koppe PG'83** is no exception. "I had parents who loved art; I went to an elementary school with teachers who promoted art; I was always drawing as a kid," Laurence recalls. As a child, he would rush through his assignments in class to maximize his 'free time' to sketch; it became a game.

His childhood love of art was nearly, as he puts it, "killed off" during his years at a Canadian boarding school. "The school culture and social agenda was set by sports. It was a 'jock' school, and I did not have a good time there." Though he skipped two grades and graduated at age 15, Laurence left uninspired and frustrated. Then his parents sent him to TASIS for a year. "It was like a revelation," he says. "Here finally was a school that actually seemed to value the visual arts. This was almost completely due to Horst Dürrschmidt. Horst gave me free run of the art room, and all the supplies and space I needed, and I had a terrific time. I am grateful to him for that."

Laurence went on to study at Yale, but transferred to Reed College in Oregon, studying philosophy and spending his free time designing sets for theater productions. After graduating

Laurence Koppe PG'83

from Reed Phi Beta Kappa and summa cum laude, and winning its travelling fellowship, he continued his education at King's College, Cambridge University, winning a first-class honors graduate degree in Theology and Religious Studies. He also ran a drop-in life drawing studio at King's College. He then completed a B.F.A. in Classical Figurative Drawing and Painting at the Ontario College of Art and Design.

Laurence joined the TASIS faculty in 2003 as an art teacher, and found he especially connected with the students who shared his passions for art and philosophy. He also enjoyed taking his students on trips alongside Mark Aeschliman to Andalucía and Madrid, Rome, and Venice. In 2003, Laurence became Art Department Chair. "In the first two years, I simply was trying to keep my head above water. My most immediate goal was mastering the teaching of IB Art," he remembers. "I wanted to make certain students were getting basic skills under their belts, before going all 'conceptual'. And the fusion of traditional skills with the latest in computer technology, such as PhotoShop, also seemed important." Laurence's commitment to this program resulted in exceptional IB scores throughout his six-year tenure. The cumulative average score of TASIS students in IB Art & Design was 6 out of a possible 7; the worldwide average is 4.8. Twenty-five percent of TASIS students achieved 7 out of 7; the worldwide average hovers at around 7 to 8%. Indeed, a visiting IB external examiner told a TASIS faculty member that Laurence had built "the best IB art program on the planet."

As TASIS continued its commitment to offering the IB Program, Laurence was recruited to teach Theory of Knowledge, a wide-ranging philosophy course required for the IB Diploma. Laurence's tenure at the head of this course also resulted in excellent IB scores, with 19% achieving "A" grades, 56% receiving "B", and 22% receiving "C"; worldwide, 5.44% receive "A" grades, 31% "B", and 47% "C". In 2010, that 19% of students with "A" grades represents a performance of more than triple the world average. But perhaps most important is that the course inspired young thinkers to expand their minds. "Being modest, Laurence does not mention the fact that through his Theory of Knowledge course he inspired one of his most brilliant students to major in philosophy at university," notes Mark Aeschliman.

Laurence feels a strong affinity for TASIS and its arts program. "It really is Horst's legacy," he says. "I merely took over and continued all of the various programs that Horst initiated; for instance, a very full cultural events schedule, and the Arts Festival. Horst is the man that everyone should be focusing on." Laurence also praises current Art Department Chair Martyn Dukes. "He is a gifted teacher with decades of experience; he is an IB Art Senior Examiner; and he is extremely professional. He's a super-nice guy, and the kids love him." He cites both Horst's and Martyn's compassion and patience as key skills that are crucial to the program at TASIS.

Laurence's passion for art is perhaps the quality his students remember most about him. "My art enthusiasms are hyper-ecumenical," he says. "I enjoyed learning about 20th-century art history, and unlike some classically trained figurative painters, I don't think it's all nonsense." The abstract work of Mondrian and Kandinsky is as influential on him as the realists Sargent and Sorrola. His favorite figurative painter is Tiepolo, whom Laurence calls "the last of the great figurative religious artists." While Laurence admires the technical skills of contemporary realist figurative painters, he feels that the Western tradition of 'idealistic figuration' – painting humans as noble, courageous, self-sacrificial, idealistic, transcendent – has died. "Painters now often reproduce the husk, the outer surface, of the grand painting tradition of the west, without reviving its soul, its heart."

While Laurence is an oil painter by training, and loves drawing, he has put his art on hold. After leaving TASIS in 2010, Laurence felt the calling to become a Benedictine monk. Currently studying in England, Laurence is finding a different kind of passion through his studies at a monastery. But his passion for art continues to burn, albeit at a lower flame. "I am an oil painter by training, and I love to draw," he says. "If I were producing work, it would be multi-figure composition for the 21st century, capturing an optimistic vision of our transcendental capacities." While he still harbors a passion for painting, he also would one day like to explore animation. "But that's another dream," he says, "for another lifetime." For now, Laurence is happy with his goals of "loving God, loving others, loving myself, and being kind."

Martyn Dukes

Tomorrow, Together

As I write, an important and significant event in the history of TASIS is happening right outside my office window. Below the art studios of Ca' Gioa, a building is coming out of the ground and in just a few short weeks what was once a grassy hillside adjacent to the Palmer Cultural Center will be transformed into the Ferit Şahenk '83 Arts Center.

The Şahenk Arts Center, at the very heart of the TASIS campus, is a generous gift that has been designed specifically to meet the technical needs of our diverse studio art programs. In harmony with the surrounding landscape, this beautiful new building will provide spaces that offer both our teachers and our growing student population state-of-the-art facilities for drawing and painting, ceramics, photography, and architecture & design. An exhibition space, dedicated to the long-serving photography teacher and Art Department Head Horst Dürrschmidt, and a contemporary media library will complete the picture.

The functional qualities of the Şahenk Arts Center are not the only benefit. For many years the various disciplines of the arts family have been dotted around the campus like far-flung clan members. That visual arts will finally be under the same roof will bring a very real sense of kinship, of us being together. As the inspiration and power of the visual arts play a vital role in enabling TASIS students to enhance their creative talent and develop their artistic skills, it is not hard to imagine a building full of exciting possibilities, of eager young artists immersed in an inspiring, and stimulating setting, a building where the language of art unites both faculty and students, and where valuable ideas can be discussed and shared.

As the Şahenk Arts Center sets out to build this sustainable and bright future, it has to acknowledge the debt it owes to the last half century of the visual arts at TASIS, and to not overlook the many TASIS alumni artists who can trace fond memories of where (and with whom) they took those first teetering steps into the magical world of art and design. The culture, the urban myth surrounding the Coach House studios, the photography darkrooms, and the many other and various spaces across the campus, which have at one time served the purposes of a studio, are ever present, and have become synonymous with a vibrant and strong tradition of art and design that has developed at TASIS over those fifty years.

Oscar Wilde was of the opinion that, "Art never expresses anything but itself" and Marshall McLuhan commented, "Art is whatever you can get away with."These extreme views of art as aesthetics are a far cry from the more genteel vision of art as a moral force, where perhaps art should "teach and delight" (docere et delectare) – or better yet, "to teach by delighting" (docere delecando). My sincere hope is that the Şahenk Arts Center will be a place where young artists at TASIS can be seen to both address and question the world of art beyond the school gates while learning the skills to make art; and also, by "teaching by delighting", foster and share the significant gift the visual arts brings to us all.

Martyn Dukes, Art Department Chair

Cammy Brothers PG'87

Yu Inamoto '92

Stephanie Saltzman '04

HONORING ALUM

ARCHITECTURE

Cammy Brothers PG '87
Cammy graduated from Harvard in 1991 and received her M.A. from the University of London and her Ph.D. from Harvard. Throughout the years, Cammy has been the recipient of renowned fellowships, including the Fulbright, the American Academy in Rome, the Villa I Tatti, and the Harvard University Center for Renaissance Studies.

Cammy currently is Valmarana Associate Professor at the University of Virginia School of Architecture and teaches courses on Italian Renaissance Architecture, on Rome, Venice, and Istanbul, and on Mediterranean Architecture. She has also given lectures at TASIS as part of the Senior Humanities Program. She authored the award-winning *Michelangelo, Drawing, and the Invention of Architecture* (2008), which won the 2010 Charles Rufus Morey Book Award from the College Art Association and the Alice Davis Hitchcock Award from the Society of Architectural Historians. She is currently working on a book on Giuliano da Sangallo and the culture of ruins and on architectural exchange between Italy and southern Spain.

Yu Inamoto '92
Yu has been practicing architecture in New York City for 12 years. He worked for a few local firms before moving to Boston in 2008 to pursue a Master's degree in Architecture and Urban Design at Harvard University. He then joined Ennead Architects (www.ennead.com), known for various cultural and commercial projects including the Clinton Presidential Center in Arkansas and the Standard Hotel over the Highline in NYC. Yu is currently working on a small museum for Stanford University, scheduled to open in 2014. "Living and working in NYC has been great both professionally and personally. I enjoy the cosmopolitan energy and cultural abundance. My appreciation for diversity and for the arts was cultivated at TASIS. I also met my wife, Paola Martinez '93, on one of my very first days there. We now have a two-year-old boy, Luca. We imagine and laugh about what it might be like for him to attend TASIS and run up the steps to Belvedere someday."

Stephanie Saltzman '04
Stephanie's passion for art and science led her to the Georgia Institute of Technology in Atlanta where she received her B.S. in Architecture, winning the Velux Design Competition for her museum design, and second place in the Genoa Design Competition. She received her Master's from Harvard University's Graduate School of Design. After excelling in the first two years of the program, she worked at the renowned architecture firm MAD in Beijing. She took a year's sabbatical from graduate school to collaborate on the design of an opera theater complex in Harbin, China (pictured), which is currently under construction. Stephanie is now back at Harvard completing her architectural thesis, an airport design which includes an examination of challenges to infrastructure in cities posed by contemporary society.

MNI IN THE ARTS

Matthew Schultz '07
Matt's junior year at TASIS proved transformational after enrolling in Mark Aeschliman's Architecture & Design course. "Mark's class was taught in a studio setting, where you were allowed to work independently and develop your ideas into a practical project," Matt recalls – he even took the course twice! "The experience TASIS provided was unparalleled. Having the opportunity to travel and experience some of the most influential constructions of the built environment was of great influence. Mark serves as a true mentor to where I am today."

Matthew Schultz '07, Columbus Project

Matthew graduated from Iowa State University in May 2012 having won numerous awards for his designs. He is now studying for his Masters of Architecture from the University of Pennsylvania. "After graduate school, I hope next to work at a multi-disciplinary design firm," he says. "It has been a personal goal of mine to start my own design firm and to also teach design within a school setting at some point." He delights in the use of technology to ensure perfection, but it is architecture's ability to inspire change that Matthew finds most moving. "When people think of architects they often think of expensive buildings, but it's much more than that. It's about using the creative process to redefine commonly held practices, improve people's lives, and inspire change. The profession is really one of ideas."

DESIGN

Sammy Eitouni '85
While studying business at The American College in London, Sammy heard about a new art school opening in Vevey, Switzerland, and attended the Art Center College of Design (European Division in Vevey) for two years. He then transferred to Concordia University in Montreal, where he received his BFA in Design Art. He spent many of his summers teaching Art and Photography for the TASIS Summer Programs.

Sammy Eitouni '85

Sammy has since worked in advertising for companies such as BBDO, Young & Rubicam, McCain Ericsson, DDB, Ogilvy & Mather, and EURO RSCG. He started his career as a graphic designer, then moved to Art Director and eventually to Creative Director for companies across the spectrum, most recently Saudi Arabian Airlines. He has also managed various advertising agencies and companies which cater to the advertising/media/printing/ PR industries. He currently is Managing Director of an advertising and PR agency of the Fikra Group.

Dan Inamoto '96
After graduating from the University of Pennsylvania, Dan worked for a couple of technology start-up companies in Silicon Valley before embarking on a backpack tour around Asia. Upon returning to the US, Dan worked for Digitas for nearly three years before returning to Japan to join his family business at Oak Village. The company, known for its traditional Japanese

Dan Inamoto '96

Mana Morita '97, Bred n Butter

Umit Benan Sahin '98

Patricia Schmidt '04

woodworking, produces a variety of products including furniture, interior items, tableware, toys, and even architecture. Along with his work at Oak Village, Dan is a contributor to Monocle. **http://www.oakv.co.jp and http://www.sei-plus.com/en**

Mana Morita '97
Mana graduated from Parsons School of Design and worked with several fashion houses before starting her own accessory labels, Mollita and Gardenia. She and her husband own L'hotel, which imports several Asian brands to the Japanese market. They run three retail shops in Tokyo and Osaka called *Bread n Butter* and Mana designs and produces everything for their business. "It is very exciting to hear about the new Arts Center," Mana says. "I have lots of nice memories of Coach House." **www.breadnbutter.jp**

Umit Benan Sahin '98
It has only taken Umit three years to become one of the world's most exciting up-and-coming designers. His interest in fashion began at his family's textile factory in Istanbul, and he kept his dream of designing alive through his years studying at Boston University by spending his summers in Milan taking drawing courses. After graduation, Umit returned to Milan to begin coursework in the Master's program in fashion design at the Marangoni Institute and took styling courses at Central Saint Martins in London. At age 24, Umit moved to New York where he enrolled in pattern making at Parsons and worked with Marc Jacobs and Sophie Theallet. In 2006, Umit returned to Milan to work with fellow Turk Rifat Ozbek.

In 2009, Umit lauched his first menswear collection to high acclaim. Known for its luxurious fabrics, quality workmanship, meticulous attention to detail, and excellent fit, Umit's collections are, as he describes, "aggressive, masculine street sartorial with a small feminine touch." Umit uses models of all ages and walks of life, which is unusual, though fits with his philosophy: "What makes clothes interesting, gives them meaning and ultimate definition, are the inspirational character who wears them."

His work has been featured in Vogue, Muse, i-D, L'Officielle Hommes, and Wallpaper, along with countless fashion blogs. He won the 2010 Best New Designer Award in Italy, and in June 2011 was appointed Creative Director for the men's and women's lines at renowned fashion house Trussardi. Umit's own rich experiences have led to a creative, unique take on fashion. "It is the man alone, his own attitudes and backstory, who crafts his personal style," Umit says. "Never the contrary." **www.umitbenan.com**

Patricia Schmidt '04
As a child, Patricia delighted in clothes and loved bows, hats, coats, and big glasses. She was known for her beautiful but unusual style, and loved to dress her friends up before going out. Patricia delighted in drama classes at TASIS and loved rummaging around in the costume room. "I borrowed some amazing tops from flea markets," she writes, "and the roles with the prettiest dresses were mine."

Patricia went to university in Berlin, then worked for fashion houses in Los Angeles, Paris, and London. She has produced four collections with her own label. **www.patriciaschmidt.de**.

Eiji Tsuda '96
Eiji has worked in design for 12 years, specializing in corporate branding. His career began in New York where he worked for global branding agencies Wolff-Olins and VSA Partners with Fortune 500 clients. Eiji wanted to broaden his design and branding influences and now lives in Japan and owns his own boutique agency, specializing in brand and re-brand development. **www.t2designassociates.jp**

Eiji Tsuda '96

PHOTOGRAPHY

Lorena Cordero '90
Lorena recently designed and published her first photography book, *Labyrinth in the Mirror*, which is a collection of three series. The first, *Once Upon a Time*, follows the lives of Pinocchio, Snow White, and Little Red Riding Hood as they confront the reality of life beyond 'happily ever after'. The second, *Egos*, is based on the seven deadly sins and heavenly virtues. And the last, *Anima*, uses clowns as a bridge between real and hidden emotions. **www.lorenacordero.com**

Lorena Cordero '90, Portrait

Simon David '08
Simon spent a year at NY's School of Visual Arts, which he says "challenged me in many ways to ask myself what it was that I really wanted to do." He moved to England to finish his degree at University College in Cornwall, where he will complete his degree in Press and Editorial Photography in September. His thesis focused on citizen journalism. Simon's work has been published in Positive and Flex and he has won many awards for his images. In June, he exhibited at the prestigious HOST Gallery in London. After graduation, he hopes to work as a creative director. **www.simonjdavid.com**

Simon David '08

Sally Gall '73
Since receiving her BFA from the Rhode Island School of Design in 1978, Sally has been enjoying a successful career as a photographer. Based in NY, Sally specializes in what she calls "sensual photographs of the natural world." Her work is featured in a variety of galleries and museums, including the Guggenheim (NYC), the Whitney Museum of American Art (NYC), the Houston Museum of Fine Arts, the San Francisco Museum of Modern Art, and the Cleveland Museum of Art. Since 1987, she has exhibited with the Julie Saul Gallery in New York City. Her most recent exhibition, CRAWL, features photographs of flora and fauna seen from the point of view of the ground at eye level. She has published two books, *The Water's Edge* (1995) and *Subterranea* (2003). She has been the recipient of numerous grants and residencies, including the Rockefeller Foundation's Bellagio Study Center Residency.

Sally Gall '73

Barry Iverson '74

Photo by Chi-Kang Tou '94

Gina Van Hoof '96

Nadya Wasylko '99

Milo Zanecchia '08

Sally particularly enjoys working for travel magazines. She and her husband spend their summers in Tuscany, where she teaches photo workshops with the Toscana Photographic Workshop (www.tpw.it). Currently she is working on a body of work about soil, the earth, and agriculture. **www.sallygall.com**

Barry Iverson '74
Barry graduated from the University of Colorado and won a Fulbright Scholarship in 1985 to research the history of photography in Egypt and teach photography at the American University in Cairo. A longtime resident of Cairo, Barry spent 27 years traveling as a photographer for TIME. His work has also been published in National Geographic, the New York Times, Life, People, Geo, Paris Match, and Stern.

Barry has produced several fine art portfolios which are represented by the LIFE Gallery in New York and the Townhouse Gallery in Cairo. His work is held in several public and private collections. He has published two books, *Comparative Views of Egypt* (1994) and *Egypt 1900: The Views through Postcards* (1993). He has also written the biographies of photographers Van Leo and Riad Chehata. See Barry's article on page 74. **www.barryiverson.com**

Chi-Kang Tou '94
Tou is an award-winning photographer whose work has been published in both Taiwanese and international magazines. Profiled in the 2010 issue of TASIS Today, Tou's recent work includes photography of dogs about to be put to sleep for National Geographic. His powerful photographs effect change for the good. **http://yunfeitou.photoshelter.com**

Gina Van Hoof '96
Gina's photographs have been exhibited throughout Switzerland, Belgium, Italy, the UK, and the US. Her work has appeared in La Libre Belgique, The Sunday Telegraph Magazine, Newsweek, Vanity Fair, More! and The Advocate. A keen traveler, Gina is currently working on a series in Philippson Colony, a Jewish settlement in Brazil, and a series focusing on gratitude. **www.ginavanhoof.com**

Nadya Wasylko '99
Nadya is an in-demand photographer based in Brooklyn. Her photos have been published in the New York Times Style Magazine, New York Magazine, The Guardian UK, Gloss Magazine, and SOMA Magazine, among others. She has exhibited around New York. In 2010, she was awarded the Photo District News Photo Annual for her series about the changing visual landscape of Ukraine. **www.nadyawasylko.com**

Milo Zanecchia '08
Milo graduated from the University of Edinburgh in June 2012 with a Master's in Political Science. During his four years in Edinburgh, Milo worked as a commercial photographer, shooting various sports and fashion events for clients such as Red Bull, Adidas, Gap, and Dom Perignon. He has shot numerous music events including DJ nights with Rusko and Paul Van Dyk and was backstage photographer at the 2011 Mobo Awards. He has been

published in various magazines, including DJmag and The Skinny, and his Lugano timelapse video has been viewed over 65,000 times and is currently used by the Lugano Tourist board along with various hotels in the region. **www.milozanecchia.com**

CERAMICS / PAINTING / SCULPTURE

Trish Ingersoll Adams '63
After teaching ceramics at Harvard University for nearly 35 years, Trish has retired, and has rediscovered another artistic side of her personality through figure skating. She is currently perfecting her Argentine Tango. She and her husband, an architect, spend their summers on their farm in rural Wyoming.

Gianna Dispenza '08
Gianna's talents lie in both painting and sculpture. She won the Best Emerging Artist award at the 2011 Spring Show in San Francisco and has recently sold much of her work, and has received numerous private commissions. "My pieces are stylistically diverse; from high realism to gestural quick studies, to abstract figures, large sculptures, small studies, photo realistic drawings, etc. My earlier work is much more academic, whereas my more recent work is leaning towards the contemporary." **www.metalandmud.tumblr.com**

Mary Kelton Seyfarth PG '66
Mary received her B.A. from the University of Puget Sound and her M.F.A. from the University of Illinois. Since 1980, she has been professor of ceramics, sculpture, and design at the School of Art/Design at Columbia College in Chicago. In 1995 and 2002, she served as Visiting Artist for the School of the Art Institute in Chicago.

Mary has spent time working on an excavation of a Byzantine monastery in Greece, which has influenced her decorative ceramic work. Her sculptures include the 20-foot long "Jefferson's Wall", which was sited at the east end of Chicago's Navy Pier for one year. Mary has exhibited extensively in the Chicago area, and has shown her work in Maryland, Texas, Indiana, Iowa, Minnesota, and North Carolina. She has also written articles for Ceramics Monthly, Ceramics Technical, and Ceramics Art and Perception.

Mary's ongoing project is called Garden Pied-A-Terre, an online gallery space featuring her distinctive feet sculptures which can be found in public spaces and private collections. She sees these effigies as metaphors to all who love to walk in nature. "They are a homage to the ancient pilgrims who walked before us, and a testimony to the pilgrims who walk today and those who walk tomorrow," Mary says. **www.gardenpied-a-terre.com**

Trish Ingersoll Adams '63

Gianna Dispenza '08 working on the bust of M. Crist Fleming

Mary Kelton Seyfarth PG '66

Alessandro Lo Monaco '87,

Alessandro Lo Monaco '87
Alessandro has painted on a computer since 1984. As a teenager, he put together digital art shows, performing for audiences in America and Italy. He graduated from George Washington University in 1991 and continued creating art, finding his niche in vivid, eclectic computer-generated shapes and forms. He has exhibited his work in both group and solo shows at renowned galleries in Italy, Switzerland, Spain, and the US. He has also lectured at the Aula Magna Academy of Fine Arts in Brescia and at Franklin College in Lugano. **www.palindromo.org**

Steve Maloney PG'61
A much-lauded artist, Steve has been exhibiting his eclectic work throughout America since 2001. After years as an entrepreneur he retired in the late 1980s to focus solely on his passion – creating art. "What motivates me is the creative process," he says, and he works in a variety of disciplines – painting, sculpture, collage, film, and performance – to push himself beyond his comfort zone. "It is exhilarating to create art with real energy and motion, to embrace spontaneity, and to utilize the vibration of colors to express a moment or scene."

Steve's work can be found in public spaces and corporate collections as well as in private collections (including a series, Speedbirds, created for private planes and yachts). His traveling exhibitions include *This Is Where the Rubber Meets the Road*, a collection of 28 sculptural works created from wrecked NASCAR sheet metal, which has now been turned into a book. The *My Banned Booty* sculpture series was created from items confiscated by the TSA from carry-on luggage in the wake of 9/11. He is still creating pieces for this series for future exhibitions.

Steve Maloney PG'61

Steve grew up with artist parents, but it was his time at TASIS that he credits as life-changing. "Looking at centuries-old architecture and art combined with the new. All of this - along with being exposed to different languages - opened up a whole new world and made me see things differently." **www.stevemaloney.com**

OTHER VISUAL ARTS CAREERS

Eda Aksoy '05
Eda studied Art History at the University of Virginia, then spent three months as an intern at the Islamic Arts Department of NYC's Metropolitan Museum of Art while also working part-time at European Evaluators. After her internship, she started a full-time job with the auction company as Business Manager and Art Researcher, where she helped organize eight annual

auctions with Druout in Paris. In 2011, coinciding with Art Basel Miami, Eda helped open an auction house under the name Fine Art Auctions Miami and had three extremely successful sales that included artists such as Robert Indiana, Henri Matisse, Norman Rockwell, Alexander Calder, and Fernando Botero.

Eda is co-founder and Vice President of EKAV (Foundation of Education, Culture, and Research), a non-profit organization that gives sponsorship to fine art students at the Mimar Sinan University in Istanbul. In 2007, they launched **www.ekavart.tv**, a video-based online center where viewers can track videos of exhibitions, artists, and museums. Also an exhibiting photographer, Eda has shown her work in New York, London, and Istanbul. "I mention Mr. Dürrschmidt in my bio and often speak of him in interviews," she says. "I had been interested in photography since childhood, but never thought I could take it to a professional level until I took classes with Mr. Dürrschmidt. He taught me everything." Eda also mentions Mark Aeschliman as influential in her life. "His art classes and In-Pro trips were the reason I studied Art History at university and continued it as a career."

Eda Aksoy '05

Ron DeAngelis '96
Ron has a Fine Arts degree with a focus on painting, and currently manages the Koplin Del Rio Gallery in Los Angeles, California. He hosts a drawing workshop twice a month for local artists and volunteers as a painting and drawing teacher for adults with developmental disabilities through LA Goal. He is currently seeking gallery representation for his own work. A keen marathon runner (he completed his seventh in March 2012), Ron also is a singer and songwriter and has been known to tear it up at TASIS reunions. He is currently composing the score for a documentary film by TASIS alumna Michele Josue '97. "I credit my time at TASIS and my study under David Badgley for developing and encouraging my career in the arts," Ron says. "I pretty much lived in the art studio in the three years I spent at TASIS, and continue to be grateful for the knowledge I acquired there." **www.koplindelrio.com**

Ron DeAngelis '96

Glenn Heinmiller '74
Lighting design is crucial to the overall success of architecture, and Glenn Heinmiller has spent his life working to illuminate buildings around the world. He received his B.A. in Theater from Wesleyan University and worked as an independent theater lighting designer and lighting consultant for many years before joining Lam Partners (Cambridge, MA) in 1996, where he is now a Principal. Throughout the years, he has designed daylight and electric lighting systems for a diverse range of commercial, institutional, and civic projects, all of which were created with minimized energy use and negative environmental impact.

One of the major focuses of his work is sustainability, and he has become an expert on the subject. Glenn serves as Chairman of the International Association of Lighting Designers (IALD) Energy and Sustainable Committee, which includes management of IALD's participation in sustainability initiatives and frequent review of the standards, regulations, and rating

Glenn Heinmiller '74

Rei Inamoto '92

Kristin Phillips-Court PG '86

systems development. He is a guest instructor in lighting design at the Boston Architectural College, lectures and writes on the subjects of light pollution control, lighting codes, and lighting energy efficiency.

"The most significant training that led to my arts career was the training in architecture and especially photography that I received from Fernando Gonzalez," Glenn says. "Photography has really taught me how to 'see', which is essential for an architectural lighting designer! Seeds were planted at TASIS, and 20 years later, after adventures in lighting for the performing arts, these seeds sprouted and today architecture and photography are integral parts of my life."

Rei Inamoto '92

Rei's fascination with the visual arts began as a child, when his parents encouraged him to be creative both visually and musically. He also credits Horst Dürrschmidt and Mark Aeschliman for their "huge influence on my life. They were all quite skilled in their own craft and extremely knowledgeable in their subject matter – photography, pottery and sculpture, and art history. Sure, skills and knowledge were the things I learned from them. But more importantly and looking back now, what I learned was passion."

As Chief Creative Officer of AKQA, a marketing communications agency with clients including Nike, Audi, Ferrari, Visa, Fiat, Volkswagen, Gap, Warner Brothers, Dorling Kindersley, Heineken, and Xbox 360, "There's never a dull day," Rei says of his job. His favorite project is AKQA itself. "When I joined the company 7 years ago, I don't think we were at the caliber that we are now. My job is to inspire, build, and guide teams. I'd like to think that I've been able to contribute in helping build a team that is able to produce world-class work." Oddly, Rei has a cynical view of marketing, and particularly advertising. "A lot of advertising is pollution, and I personally try to avoid much of it. We say at our company, 'The future inspires us. We work to inspire.' What excites me isn't marketing, branding, or advertising. It's the notion that what we create today can influence tomorrow." The next steps for Rei? "Striking out on my own," he says, with fond memories of his years at TASIS in the forefront of his mind. "If it weren't for TASIS, I wouldn't be where I am. But more importantly, I have my parents to thank for sending us there in the first place." **www.akqa.com**

Kristin Phillips-Court PG '86

After TASIS, Kristin returned to California and attended UCLA, where she won a competition for a painting/fine arts scholarship. "I think I had done one of the drawings while at TASIS," she remembers. She majored in Art History while taking courses in Italian literature and Italian, French, and German languages. "After my BA in Art History, I planned to attend NYU for an M.A. in Art History, but then the UCLA Italian Department recruited me to teach some Italian language classes, and eventually promised to let me pursue my art historical interests while earning a Ph.D. in Italian Literature. So I stayed!"

After writing a dissertation on the idea of visual perspective in Italian Renaissance literature, she had the opportunity to become Assistant Professor of Italian at Yale University, where the Italian department was

hoping to move into interdisciplinary studies. She and her historian husband, Ricardo Galliano Court, then moved to the University of Wisconsin-Madison, where she completed her book *The Perfect Genre: Drawing and Painting in Renaissance Italy* (Ashgate Press, 2011), which won the MLA Scaglione Award, and was granted tenure. She continues to paint in her free time. "I hope very much to return to TASIS in the near future," she says. "Mr. Aeschliman changed my life."

Naoko Takahatake PG '95
Naoko received her B.A. from Vassar and her M.A. and Ph.D. from Oxford. She is a former National Gallery of Art Mellon Fellowship recipient. Naoko currently works as Assistant Curator of Prints and Drawings at Los Angeles County Museum of Art.

Janne Gallen-Kallela-Sirén '88
After studying Art History at the College of the Holy Cross (Worcester, MA), Janne went on to receive his M.A. and Ph.D. in Art History from the NYU Institute of Fine Arts. He served as visiting assistant professor at The Hebrew University of Jerusalem, teaching courses in contemporary art, aesthetics, museology, and critical theory before spending three years as Director of the Tampere Art Museum in Finland.

In 2007, Janne became Director of the Helsinki Art Museum, which is one of the largest cultural institutions in the Nordic region, managing as well public art projects and visual art projects. He has organized exhibitions, recently including Georg Baselitz: Remix; Surrealism and Beyond: Masterpieces from the Israel Museum; Defiance and Melancholy – German Painting from the Dresden Albertinum/Galerie Neue Meister and Helsinki School – Photography and Video Now. Janne sits on the boards of several Finnish cultural organizations, including the Design Museum in Helsinki, the Finnish Academy of Fine Arts, and the Visual Arts division of the Arts Council of Finland. He has published and lectured extensively on modern and contemporary art and is currently working on a survey of Finnish art from early modernism to the art of our time.

Eun Soo Woo '00
A graduate of the Maryland Institute College of Art and Parsons School of Design in New York, Eun Soo returned to Korea in 2008 to work as a graphic designer (creating books and catalogues for artists) and art dealer. Eun Soo attends international art fairs as a sales representative for the Hajgojae Gallery, which is the family business. "We are trying to promote Korean art through international art fairs, along with introducing foreign artists to a Korean audience." Eun Soo is currently studying for a Masters in Art History at Myungji University. **www.hakgojae.com**

Nurit Einik '98
After attending the University of Virginia and The Bard Graduate Center, Nurit interned at the Metropolitan Museum of Art before becoming a Curatorial Assistant at the Smithsonian's Cooper-Hewitt National Design Museum. She then worked in a specialist department at Sotheby's before joining the Museum of Arts and Design in New York, where she currently serves as Assistant Curator.

Naoko Takahatake PG '95

Janne Gallen-Kallela-Sirén '88

Eun Soo Woo '00

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In gratitude for your generosity!

A big THANK YOU to the alumni, parents, faculty & staff, and friends of TASIS who have generously contributed to one of the fundraising appeals this year, or donated a portion of their enrollment deposit. A special thank you to the TASIS Parent Association, who organized a successful and FUN Spring Gala which raised CHF 65,000 to benefit TASIS programs and facilities. The generous contribution of your time, energy, and funds is greatly appreciated by everyone at the School!

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PROJECT RESPECT

NEW RELEASE BY ESTEBAN DIAZ

This new single comes from the perception that singing positive messages makes me feel good. Considering life around me I thought it was just time to pass on my personal view on things, through music. This new single will soon be part of an album and continues on the same track as "Una vita un solo dono (One life one gift)". This single has forced me to ponder and give an authentic sense to respect: respect for friends, mankind, Nature, and ourselves.

"Move up! with Respect" is the new slogan by which AMAG Retail Ticino agreed to support Estaban Diaz' project.
Thanks to this agreement, Esteban Diaz will be the VW ambassador for months to come, and will perform in concerts and exhibitions sponsored by this exclusive Swiss car retailer. Esteban is now driving a VW up! fully labeled "Respect" that will be shown at all official commitments.
A video clip of the song, with Esteban driving the VW up! is online on the website www.amagnewticino.tv

PROJECT RESPECT will be presented to the TASIS students, faculty, parents, and friends during a special evening this coming Fall.

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Financial Summary

For the first time in TASIS history, the school year 2010-2011 showed the number of day students exceeding the number of boarding students thanks to the success of the Elementary School. Net revenues grew moderately, and cost control allowed a satisfactory net surplus which can be invested in the most-needed expansion of classes and sport facilities.

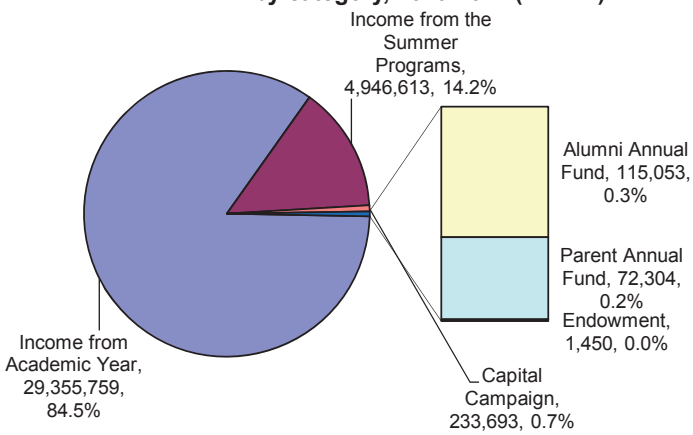
In 2011, the TASIS Foundation received a very generous pledge for 50% of the cost of the new Arts Center above a new practice gym. The beautiful Ferit Şahenk Arts Center came in on budget and on time for school opening this fall.

For 2012-2013, boarding students in Hadsall, Giani, and De Nobili will appreciate the renovation works undertaken in the spring and summer.

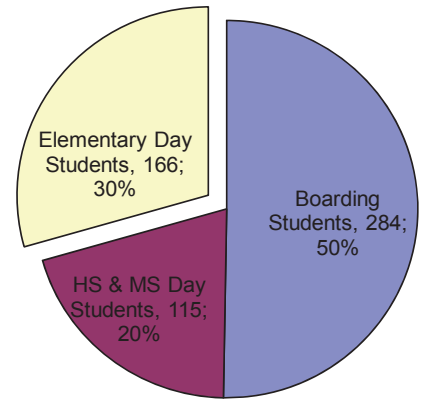
Enrollment in 2011-2012 was very good, and we are looking with great optimism to the future.

Gianni Patuzzo, Financial Director

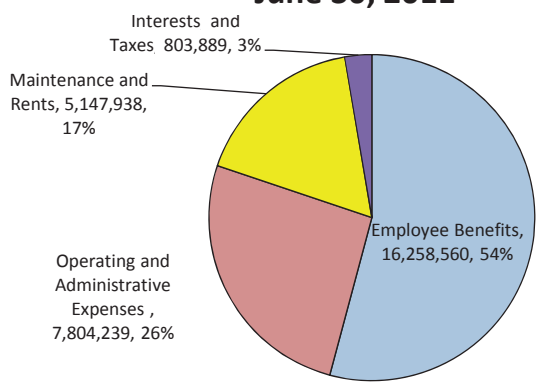
TASIS Operating Income and Fundraising by category, 2010-2011 (in CHF)



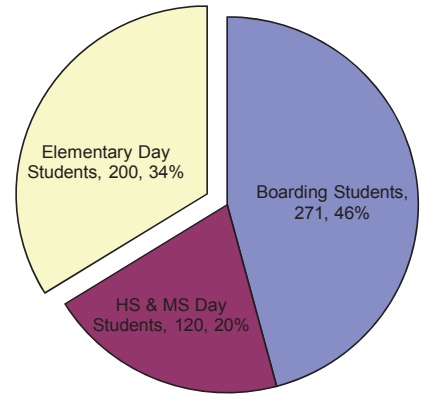
TASIS SA Students 2009-2010



TASIS Expenses Analyzed June 30, 2011



TASIS SA Students 2010-2011



Operating Income and Expenses (in CHF)

	2009-2010	2010-2011
Tuition income (Summer and Winter)	33,074,966	34,302,371
Financial Aid & Scholarships	-1,811,394	-2,187,010
Other Gains/Losses	-1,290,288	-1,227,953
Net Operating Revenues	**29,973,285**	**30,887,409**
Employee Benefits	16,064,567	16,258,560
Operating & Administrative Expenses	8,287,404	7,804,239
Maintenance and Rents	4,635,288	5,147,938
Depreciation, Interest, and Taxes	932,186	803,889
Total Expenses	**29,919,444**	**30,014,626**
Net funds available for other programs/campus enhancements	**53,840**	**872,783**

Income Highlights (net increase by 3%)

Enrollment remained stable

- **Elementary students increased by 20%**
- **Day students in HS/MS increased by 4%**
- **Boarding students decreased by 5%**

Academic fees increased by an average of 2.0%

Expenses Highlights (total expenses remained stable)

Employee benefits increased by 1%, remaining at 54% of total operating costs
Operating and Administrative Expenses decreased by 6%
Maintenance and Rents increased by 11%
Depreciation, Interest, and Taxes decreased by 14%

Updates from the Collina d'Oro

Mille, mille grazie to Chef Elia for Thirty Years of Service

Ricordi di uno Chef in pensione

Elia Rossatti ci parla dei tempi in cui lavorava alla TASIS.

Sono arrivato alla TASIS 30 anni fa. Sono stato molto fortunato. Conoscevo lo chef che c'era a quei tempi che mi disse che cercavano un cuoco. Allora lavoravo al De la Paix. Ma quando sono venuto alla TASIS, la mia vita è cambiata completamente. Lo dice sempre anche mia moglie! Prima riuscivo a vedere poco la mia famiglia con gli orari dell'albergo. Qui invece ci sono orari regolari, è stato un bene per me e per la mia famiglia. Nei primi tempi eravamo in quattro a lavorare in cucina. Allora la TASIS era parecchio più piccola, era come una grande famiglia, con un legame voluto e creato dalla Signora Fleming. Lei adorava invitare, intrattenere e molto spesso la sera organizzava cene, banchetti con i direttori e con gli amici.

Ricordo un aneddoto capitato durante una delle tante escursioni del personale con la Signora Fleming, quando appena ci eravamo conosciuti: A Firenze siamo andati in un ristorante, il cui gestore parlava bene inglese ed era interessato a ottenere un posto di lavoro presso la TASIS. A tale scopo ci ha offerto il pranzo gratuitamente. La Signora ha chiesto a Giorgio Cerbai che ci accompagnava, di pagare il doppio del prezzo dovuto, in modo da non dover sentirsi in debito: mi ha colpito questo suo senso degli affari e allo stesso tempo di indipendenza.

Avevo un bel rapporto, speciale, con la Signora. Per esempio, se mi sentivo un po' giù, andavo a trovarla, parlavamo un po' e con poche parole mi restituiva la serenità e mi tirava su il morale per i prossimi mesi.

Per quanto concerne le pietanze, la Signora mi lasciava libertà di scegliere e preparare quel che desideravo. Si fidava. Diceva sempre che era molto contenta di cosa preparavo e ti faceva sentire speciale. Conoscevo i suoi gusti e cercavo di accontentarla. Le sue preferenze erano le crespelle e le bruschette con il pomodoro. All'inizio preferiva piatti francesi ma con il tempo chiedeva sempre più spesso piatti della cucina italiana, tra i quali amava molto il risotto.

Lo devo a lei se ho girato l'Europa, non avevo mai viaggiato prima. Lei ha portato il personale in Spagna, in Grecia, in Inghilterra; ricordo che a Parigi ci ha invitati persino al Moulin Rouge (e qui Elia sorride compiaciuto!). In Francia ci ha pure alloggiato in un castello; è stato magnifico! E poi lei aveva il dono di mettere tutti a proprio agio. Conosceva tutto di tutti.

Ricordo quando la Signora aveva 80 anni, un giorno mi disse: "Ah, se avessi 10 anni in meno, andrei ad aprire una scuola in Russia!" Era straordinaria.

Le davo sempre del "lei", ma oggi voglio salutarla e con il pensiero le dico: Ciao, Signora Fleming. Glielo sussurro ogni volta che passo dal cimitero: Ciao, Signora Fleming!

Ora, in questa nuova fase della mia vita spero poter trovare più tempo per coltivare una passione che dura da alcuni anni, cioè la scultura su pietra. Ultimamente ho dovuto interromperla perché il rumore causava troppo disturbo al vicinato. Sto cercando un luogo dove dedicarmi indisturbato a questa attività. Ogni tanto mi si presenta l'occasione e vado volentieri a visitare una mostra di scultura.

Interview by Marilù Riva

The Lightouse Project

Teaching Towards Tomorrow

"Tim, we've got this great idea and we think you're the man for the job." As daunting as these words sounded when uttered to me by Headmaster Michael Ulku-Steiner last October, they launched The Lighthouse Project, TASIS's first technology-grant program. With a generous donation of CHF 50,000 from the TASIS Foundation Board, the project provides teachers of any subject or grade level with funding to explore the use of technology to improve teaching and learning. The core of the project was to collect evidence to light the way for future technology investment, giving us practical, hands-on proof of tools that work for our students and teachers. I had been waiting for an opportunity like this since joining TASIS the year before as the Elementary School Technology Specialist. Of course I agreed: "Let's do it."

Upon approval by the Foundation Board, we set off to form a team that would offer a balanced approach to the grant-approval process. Administrators from all three divisions were chosen for their experience and insight into which projects might serve TASIS on a large scale. High School mathematics teacher Kerry Vogelgesang and I represented the teacher's perspective on how project submissions could benefit learning at the classroom level. IT Director Fulvio Galli offered a technical approach to make sure that the equipment suggested would work with our current infrastructure. However, someone was still missing. As word slowly leaked out about the new pilot program, I received an email from 6th Grade teacher, Emily Abell: "What a great idea. Is there anymore room on the Lighthouse Project team?" Yes!
A teacher from our Middle School program was just the person we needed to bridge the gap from ES to HS.
The LP Team was complete.

We decided that every project proposal had to provide an overview including cost, equipment and services required, projected outcomes, and how it would be assessed; this would ensure maximum effectiveness of the pilot program. Proposals also had to include the length of time needed to assess whether further investment would be appropriate, and how the project would be scalable for others to use. Keeping with the theme of leveraging technology to improve the way we do things, Google Apps became crucial to our project. Applicants used Google Forms to send us the required information,

which was automatically added to a Google Spreadsheet. The submissions were then transformed into a Google Doc for easy reading, sharing, and commenting. Our Team members could access this live document at any time to review new submissions, ask questions, and leave comments for others to ponder.

Using a new system can be tricky, so I was excited to receive my first email from the Google Docs robot informing me of our first submission–one day after we opened this to faculty! The best part was that the submission came from an unlikely source: our Physical Education teachers, who wanted to test out a system of Dance Dance Revolution dance pads and game consoles to encourage student fitness in a challenging and entertaining way.

Over the next month, The Lighthouse Project received 15 submissions: 4 projects that could be used across all divisions, 3 projects for the HS, 3 projects for the MS, and 4 projects for the ES, totaling CHF 136,830. With almost CHF 87,000-worth of projects to shave, the LP Team had work to do. After all comments on the Google Doc had been revisited, a 3-hour team discussion in Michael's office, a few days of emailing back and forth, and several voting sessions, we finally decided upon 10 projects to fund for a total of CHF 48,700. With approval from the Foundation Board, the first phase of our technology initiative concluded, and the real work - purchasing equipment, thoughtfully playing, collecting data, learning from missteps, and assessing our progress - could begin.

Educational philosopher John Dewey said, "If we teach today as we taught yesterday, we rob our children of tomorrow." With the ubiquity of computers, the rise of the Internet, smartphones dominating the cellphone market, and a myriad of other mobile devices taking off, we are in the midst of a shift in the way people teach and learn. Some will choose to delay their use of technology, perhaps thinking that the factory-based methods of yore will always prevail. Others will use technology as an "add-on" to their existing routines, upgrading their pencils to keyboards and textbooks to passive digital ink. Still others will embrace technology as a transformational tool to aid in the attainment of skills relevant to our students' futures like creativity, resourcefulness, collaboration, problem-solving, and life-long learning. Indeed the creation of The Lighthouse Project is a small step towards embracing technology, but it is a very important one. For TASIS, it lights the way to brighter tomorrows.

Tim Venchus, Elementary School Technology Specialist

2012 TASIS Lighthouse Projects

BrainPop (ES/MS/HS) is a web-based collection of animated videos, activities, and lesson plans that explain educational content in an easy-to-digest, often humorous way. Content includes topics in health education, language arts, mathematics, science, social studies and history, technology and the arts.

GrammarSnap is a web-based grammar instruction tool that utilizes mini-lessons, podcasts, and enriching activities to allow students to work independently, at their own pace.

Lynda.com (ES/MS/HS) boasts a collection of thousands of video tutorials on hundreds of software applications ranging from Microsoft Office to the Adobe Creative Suites to the basics of the Mac operating system. This resource will be used in photography courses for self-paced learning.

Google offers workshops for K-12 teachers to learn instructional strategies using Google products. As a subscriber to Google Apps (Gmail, Google Calendar and Google Docs), TASIS will benefit from having teachers well-versed in technology we currently utilize. After attending the Google Teacher Academy in London, English teacher David Wade will return to lead at least three professional development workshops for staff.

Class Photography Portfolio: Using web hosting site Squarespace, TASIS Visual Arts students will create and maintain web-based portfolios to promote their own work as well as provide a promotional tool for TASIS Arts programs. Students learn about web design and basic html coding.

TASIS will purchase 20 **TI Nspire CX CAS calculators** for use in math, science, and economics classes. TI Nspire calculators boast 3D graphs, spreadsheets, data collection, and other benefits that promote a deeper understanding of mathematics, collaborative learning, and student involvement.

Universal Design for Learning: Accessing the General Curriculum through Technology (MS/HS). This project uses a combination of Livescribe Smart Pens and iPads for students with learning differences. Text-to-speech, speech-to-text, audiobooks, and organizational apps will help students understand, navigate, and engage with an otherwise difficult learning environment.

Library Without Walls! (MS) There is little space on campus for a MS library, and Kindles are an effective way to build a library that needs little space. Classic literature is free, and most books can be shared between six devices. Kindles also encourage a love for reading.

Third Grade classes will use **iPads** to discover how this device can enhance student learning. Targeted subjects include vocabulary and grammar, reading, science, and history, and the end result will let us know if this device can improve teaching and learning.

TELL ME (TASIS English Language Learners Mobile Education) (ES). This project uses iPads to support our lowest level of EAL students. Four students and three teachers will receive iPads to use as a communication tool, a mobile translation and dictionary tool, and a portable language-learning lab.

Uniforms

Dressed to impress

After many years of discussion and planning, TASIS has made the decision to require uniforms for all of our students, including those in the High School. After accepting bids and ideas from a number of vendors, two were chosen as finalists. Each gave a presentation to a standing-room only audience in the Palmer Cultural Center, and in the end the students and faculty voted for uniforms designed and produced by Lavinia Romani '90. Lavinia has been providing the Pre-K-6th Grade uniforms since the Elementary School began, and she worked with MJ Breton on the design for our Middle School uniforms. For more information, please see:
www.uniqueuniforms.ch

Lavinia Romani '90

The Middle School at Belvedere

A Space of Their Own Separate, but Together

The 2010-2011 year marked a big change for the TASIS Middle School. In August 2011, our 6th Graders moved into the Middle School, joining our 7th and 8th Graders to create a 116-strong MS with children from 27 countries. Along with joining the MS in Service Learning and after-school activities, our newest Middle Schoolers were active and vocal members of our Student Council and enjoyed getting to know each other and their leaders through our Advisor Program.

In keeping with the goals of the TASIS Strategic Plan, the Board of Directors made a strong commitment towards enhancing our Middle School by choosing Belvedere as the new MS center and boarding home. "This will bring so much more cohesion to the Middle School," says MJ Breton, MS Dean of Student Affairs. "The TASIS campus is big to a child who is 12 years old. Focusing all of our activities in one area gives these students a much-needed physical point of reference."

Common space is perhaps the most important amenity this move will bring. Until now, the MS has been using a very small room in Scuderia as their common area, which was big enough for perhaps a dozen students at a time. Belvedere will provide a common area big enough for the entire MS population to spend time together playing games or music, watching movies, and attending special events and activities. Additionally, the Belvedere kitchen will give students, proctors, and dorm parents the chance to have meals together.

But it isn't just about the space. Thanks to the strong leadership of MJ Breton and Academic Dean James Lemmon, our MS has a new vitality that has helped this group of students make their mark on campus. The MS Dorm Team includes 4 teachers and 2 interns with many years of experience with this age group. "Working with Middle Schoolers takes a certain type of person," MJ says with a laugh. "These kids need extensive support and encouragement, especially our boarders, and our Dorm Team understands that there is a fine line between too much support and too little." An age-appropriate academic schedule, advisor program, and assembly schedule are tailored to the needs of these children. Special activities such as the popular Ski Club, Academic Travel, and the spring Musical keep these students excited about opportunities at TASIS.

The addition of Belvedere as the MS hub will give our students a home-like environment, with adequate supervision and the space to grow. "The MS campus will give our students a place to be themselves," MJ says. "It will help ensure our students are comfortable and happy in an age-appropriate space, and will help them develop confidence in themselves, which will ultimately help prepare them for High School and beyond."

MS Academic Dean, James Lemmon

MS Dean of Students, Marie-Josée Breton

Spring Gala

The Spring Gala took place on May 5, 2012 at the Grand Hotel Eden, right on the water's edge in Lugano. Guests enjoyed an elegant evening with wonderful company and delicious food. TASIS students and faculty provided a musical backdrop ranging from string ensemble to guitar & voice, from a piano solo to a bouncy pop number. The evening culminated in a Live Auction expertly conducted by Daniela Mascetti of Sotheby's which – together with the Silent Auction – raised CHF 65,000 for TASIS programs and facilities. We are grateful for those who turned up to bid, and to the companies and individuals who donated auction items. Thank you to the TPA Volunteers for all their hard work organizing this successful and fun evening.

Kim de Morgan and Katherine Weeda with Jo Fabbri '03's painting of Lady Gaga

Wendy Kessel, Dalia Gal, Camilla Groet

Lynn Fleming Aeschliman '63, Richard and Hong Lin Kraemer

Kirsten Kish, Zuleika Tipismana, Katherine Weeda, Dianne Roe, Yvonne Procyk

Scott and Dianne Roe

Bill Eichner, Georgia '17 and Sarah Mantegazza

Sharon Sigg, Andrea and Gioia Bonomi

Herbert Mohr, Nyman and Shelley Brooks

Michael Ulku-Steiner addressing the revelers

Arts Festival

The 2012 Spring Arts Festival was the 38th edition of this annual event, created by Horst Dürrschmidt in 1975 in his first year at TASIS. This year's celebration included exhibitions of student and faculty painting, ceramics and photography, *Prokofiev's Peter and the Wolf*, the musical *Alice in Wonderland Jr.* charmingly performed by the middle school, and a dozen different workshops. The weekend ended with a fine closing concert featuring Lydia Lee '12 in Haydn's Piano Concerto in D major accompanied by the Arts Festival Chamber Orchestra.

Pottery
Concerts
Exhibitions
Photography
Painting
Ceramics
Jewellery

Summer Time and TASIS Can

While building the handsome new Şahenk Arts Center for the opening of school, many other parts of campus were being renovated.

Palestrina, the new practice gym buried into the mountain underneath the new Ferit Şahenk Arts Center replaces the temporary outdoor sports structure

De Nobili middle dorm reconfigured with a priv for each bedroom. Gon group bathrooms.

ES classroom replaces the old photo lab in Coach House

New photo lab in the Şahenk Arts Center

ES classroom replaces the old ceramics studio in Coach House

New ceramics studio in the Şahenk Arts Center

De Nobili's 400 ye had to be replace

mpus Transformations

Giani Dorm in Certenago Square has a facelift inside and outside

was gutted and
vate bathroom
e are the old

Biology lab in De Nobili is newly refurbished enabling more laboratory work

The peripatetic Health Center has now taken over Balmelli dorm

ear-old ceiling of the Armor room
d before it collapsed

Monticello has new raised beds above drawers for better use of space

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Echoes of St. Petersburg

Back from Russia in 1852, Costantino Berra built an elegant home on the Collina d'Oro

When sculptor Costantino Berra, cousin of the architect Camuzzi, returned from Russia in 1850, he built his new home in Certenago. The villa is an example of 19th century architecture and is inspired by Berra's time in Russia in the architecture of the façade and the interiors, where art and history combine.

An elegant art nouveau gate made of wrought iron originating from 1904 and previously a part of Villa Seerose in Horgen opens up to the small road leading to the mansion. Two majestic sycamore trees overshadow the square in front of the villa with an original sundial from 1850 on the façade.

The entrance of the house is characterized by the ceiling, decorated with delicate gold trimmings and a painting of the sky. To the right is a library with walnut paneling. The adjoining sitting room faces a spacious terrace leading to the garden, with Venetian stucco walls picking up the colours of the original 19th century frescoes on the ceiling. An elegant dining room is to the left of the entrance, and a stone staircase leads to the upper floors.

The first floor includes a lounge with original rhombic tiles and a trompe l'oeil mural which picks up the colors of the antique frescoes on the ceiling. Also on the first floor are the master and guest bedrooms. The top floor includes a separate apartment with views over the countryside surrounding the home.

The property consists of the main villa and a dépendance with an apartment and an office, which is currently occupied. The square next to the villa includes parking for several cars.

The house boasts a well-tended garden with planning permission for a pool, and the surface area of the land allows for additional buildings or an extension of the mansion.

Vincent Clarke

TASIS Summer Veteran Retires

Vincent with Jim Haley, fellow Co-Director of the TASIS Summer Program

It is 1976, and a young Vincent Clarke has just received his MA in TESOL from New York University. While rummaging around a musty secondhand bookstore in Manhattan, he finds an old ECIS handbook and buys it, thinking it might come in handy someday.

Fast-forward to 1978. Vincent has a couple of years of experience working in language schools in Italy, and thumbs through his ECIS handbook to see about work possibilities in the region. After writing to TASIS, he receives a reply from Akbar Khan, TASIS veteran Math teacher, who hires him as a language teacher for the 1978 Summer Program. "There were eight EAL teachers and three counselors working that session," Vincent remembers. "I taught English, played sports, and drove VW buses around the area."

TASIS has changed a bit since those days. "When I first arrived in the summer of 1978, the only non-prefabricated buildings that I remember were De Nobili, Hadsall, Coach House, and Balmelli. There was a big swimming pool, a number of prefabricated classrooms, and three prefabricated dorms. And, of course, the Bubble." And instead of the hundreds of children frolicking on the TASIS campus all summer, the numbers were closer to 100: TELP, the high school program, had 88 students first session and 55 second session.

The campus and numbers may have changed, but of course the trips haven't. "My favorite trips are Lucerne and Val Verzasca. I just think they are beautiful locations in Switzerland and I never tire of them," Vincent says. "Of course there is always Rome – who could ever tire of bella Roma!" Vincent has taken countless trips with students over the years, but a few stand out as memorable not just for the location. "I remember a weekend trip to Venice when something took place that I thought only happened in Max Sennet silent films of the Keystone Cops," Vincent recalls. "After we put 'the children' to bed at the hotel, I got a call from the reception desk clerk saying that he caught two young girls sneaking out of the hotel at about 2am. They had tied their bed sheets together for their 'great escape'."

Of all the summer activities, Vincent cites the Garden Party of the TASIS Summer Program his favorite, especially in its early existence. "It was fun seeing everyone get dressed up and looking nice and dancing in the grass on the Hadsall side," he remembers. "Recently, we've been doing the event on the Monticello terrace, and it is a very pretty affair, with a lot of hard work put into it by our counselor staff." The music over the years, both by Ewa Bellomo and Judith Rowe, Vincent calls "the highlight of every session."

The intense summer months often seem a world away from 'real life' that happens the rest of the year. Vincent spent many of his years in Milan, working at the Istituto Universitario Lingue Moderne for five years, and in the training department of 3M for 22 years. Since 1999, Vincent has been working for the United Arab Emirates University.

Vincent's decision to retire from the TASIS Summer Programs is bittersweet. He won't miss the countless hours spent doing airport rotations for all three programs. But he'll miss the people. "I'll always remember the people I worked with over the years, and how they made each summer work," he says. "I will remember the students I taught and some of the wonderful moments we had on our weekend trips, in class, and playing volleyball together." He will cherish his memories of TASIS summers because of his family, too. "I'll remember the happiness that my children had coming to TASIS every summer. It was always their second home." And he will remember Mrs. Fleming. "She always made us feel at home each summer."

Now, Vincent and his family have their summers to explore, rather than to work. "There are a number of places in Italy that I haven't seen yet," Vincent says. "I am ashamed to admit that I haven't seen Ravenna and its Byzantine mosaics. Nor have I seen Pompeii or the valley of temples in Agrigento. Maybe it's time."

READY,SET, GO!

The Creation of

Thirty boys and girls show up for the first meeting about the TSP Musical. The Palmer Cultural Center buzzes with excitement, as everyone waits anxiously to find out which musical we will be doing. Cats perhaps? That excitement dissipates instantly when I hold up a blank sheet of paper and say, "This is our musical. It doesn't exist yet. We're going to write it together." The silence is deafening, but the kids scream their thoughts at me through their expressions. "Is this a joke, or is this Mr. Todd guy simply out of his mind? How can we write, compose, choreograph, and stage a musical in three-and-a-half weeks?"

Like a cagey politician I don't address these concerns, electing instead to launch into an impassioned pitch about how wonderful the experience will be. Still, despite my best efforts, several students drop the musical, determined not to risk losing in one fell swoop the status and "coolness" it had taken years to attain. But thankfully, some are adventurous enough, or crazy enough, to stick with me.

We start by thinking of themes, such as shopping, humidity, lots of steps up mountain, cute boy/girl. But we also come up with bigger issues: different religions together, family, bullying, tolerance, love, world peace. We cull hundreds of ideas to 25, including some of the above. I race through centuries of dramatic theory in ten minutes and then ask the kids to come to the next meeting with ideas on how to structure the musical. When we meet again, the budding writers are bursting with thoughts on archetype, crisis and catharsis, the Aristotelian unities, and the hero's journey. After a heated debate, we finally have the raw material for our world-premiere musical.

For the next few days and nights, I struggle to mold the multi-author, Frankenstein monster of a creation into a cohesive piece of theater. They succeed in creating the sort of angst-filled work only teenagers can dream up: a musical bildungsroman featuring mean girls, bad boys, and awkward, love-struck teenagers of noble character, all wrapped up in stories of redemption and triumph of the human spirit.

the *TASIS Summer Program Musicals*

It is all there: references to Facebook, Twitter, and Skype, a silent scene consisting of only text messages, Justin Bieber and Lady Gaga jokes, and a lament about the number of steps between the ping-pong table and the Lanterna dorm. It is their story, and they are so happy and proud of their accomplishment.

At that same meeting, we hold auditions. In between the Stephen Sondheim fanatics and the "I'd rather be shopping" crowd is the group I particularly enjoy working with, those kids who either have tremendous talent and don't know it or may have some inkling of their gifts but are afraid to open their mouths. With such kids, the eventual revelation of their talent is as astonishing to them as it is thrilling for audiences and inspiring to me as a teacher.

After determining who can sing, act, dance, or none of the above, my work begins in earnest. My job is now to take the plot outline and fashion it into scenes and songs and ultimately a musical. It's one thing to write a song; it's another to create and tailor a song like a made-to-order suit to a 14-year-old boy whose voice sounds different everyday. Fortunately, my muse summers in Lugano, so over the course of two-and-a-half weeks, I manage to write music and lyrics for seven songs. There's nothing like a lake view and a deadline for inspiration!

Piece by piece, the show comes together, though it is much more of a challenge than I had imagined. I have worked at TASIS during summers since the late 80s, but mostly with children aged 4 to 12. TSP teenagers are a mystery to me with, among other things, their addiction to their gadgets and their hypnotic fascination with the splendors of Lugano's Via Nassa.

Three-and-a-half weeks after it all began, opening night is upon us, and the theater is packed. Most people are there to support their friends, but others are there in eager anticipation of the train wreck they are certain is about to take place. I am pacing in the wings, hoping that there is truth to the myth that a disastrous dress rehearsal is an omen of a great opening night. But when the houselights go down, something incredible happens.

As the first notes of the opening number float out into the audience, the kids take the stage and...they are wonderful, absolutely wonderful! They hit their marks, remember the lyrics for the first time, perform the steps, e-nun-ci-ate... It is amazing.

Song after song and scene after scene go off without a hitch. The young romantic lead triumphs as he takes control over an actively and aggressively changing voice. A 14-year-old girl who has never sung in front of an audience elicits thunderous applause. The mean girls are deliciously mean, and the bad boys—my singular challenge (and opportunity!) of the summer—they are bad, perfectly bad! Performances notwithstanding, the greatest triumph of the musical is always the performers' discovery that they are capable of accomplishing more than they ever imagined possible.

The performers pull off the seemingly impossible, snatching a victory from the jaws of almost certain defeat and social ruin. That victory, a group effort if there ever was one, is a result of the sacrifices of the performers, the willingness of the TASIS Chairman of the Board and the TSP Directors to take a chance on these ideas in the first place, and the commitment and hard work of my colleagues in their various roles as assistant directors, choreographers, stage managers, and technical director. It is a collaboration in the truest and most beautiful sense of the word.

About Todd Fletcher

Todd Fletcher began working with TASIS in 1988. He has held numerous roles with the TASIS Summer Programs, overseeing 23 productions of 17 of his original musicals. These musicals, which have been performed both during the summer and academic year, include ***MCF: What a Life!****, created to celebrate Mrs. Fleming's 90th birthday. His original song* ***Together****, composed in 1988, has become a summer programs anthem. In 2011, Todd took on a new role as Summer Programs Director for the Performing Arts. He is a Harvard graduate and is an accomplished playwright and screenwriter who has worked with the Salzburg Festival, the Paris Opera, and for Grammy-winning composer and producer Quincy Jones.*

Flâneurs

Robert McClintock, Val Verzasca 1960

In mid-June, 1958, I boarded a chartered TWA Constellation along with a plane-full of kids, most of them four or five years younger than my 18, bound for Zurich, Switzerland. This was the start of a wonderful summer job that I would have through 1961 as a counselor, and eventually program director for TASIS. The School had started a year or two before in Locarno, overlooking the upper part of Lago Maggiore. Given the recent popularity of the film *Roman Holiday* with Gregory Peck and Audrey Hepburn, the program was naturally called "Swiss Holiday", and the name fit.

My interview for the job centered on two questions: Was I comfortable driving a stick shift? And, did I know anything about summertime sports? I loved to drive and the only cars worth driving had stick shifts. I confessed that I couldn't play tennis and hated golf, but I swam well and loved to water ski. Those answers seemed to suffice. I got the job.

Swiss Holiday was structured in four two-week segments, with some added time at the beginning and the end. The two-week segments were divided between six days at the School with recreational activities and a gesture at more earnest classes, followed by eight days on the road in our trusty minibus, camping out and exploring our way around Switzerland, through northern Italy and down to Rome, to southern France, and through Austria. I go into all this because these experiences, both the six-day respites at the school and our exploratory forays into Europe, had lasting influence on my later work and interests.

For one, **the seeds of my theory of education, privileging study over instruction, were planted during the recreational periods at the school**. Soon after we arrived in Locarno I understood the reason for the second of my interview questions and the good fortune in my answer. Since I had volunteered competence at water skiing, I discovered that I was designated a program water ski instructor. And water skiing was the really popular Swiss Holiday sport. The boat was a little under-powered, but the setting was spectacular, and the southern edge of the Alps channeled the winds away from the water, leaving a glassy surface. And this was the late 1950s; ours was one of only a handful of boats. We would slalom to exhaustion into the sunset, a single undulating plume tracing its way back and forth across the lake.

I was teaching with another guy my age, and we would trade off, one driving the boat and the other treading water, trying to coach each kid as we pulled him or her up. It was difficult for some, but we encouraged them to keep trying, and with patience (theirs and ours), sooner or later, something would click. It was clear that the kids were not really applying our advice, but rather working it out for themselves, sometimes using something we said as a helpful hint in trying to control their own bodies through a turbulent transition.

Thinking about it, with all the belly-flopping and sagging backwards and many comical spills, we concluded that water skiing was un-teachable, but most people could learn it by using their experience and insights from observation and suggestions from others. **Throughout my career in education, this experience working with people learning to water ski has been my primary paradigm for thinking about how a person learns and acquires a working understanding of any matter in which he or she will exercise active control**.

A second important set of insights came on the road. In the days between travel, we would do a little preparation, but our trips were anything but package tours. We had rudimentary itineraries and usually two 18-20-year-olds would be in charge of nine 13-14-year-olds. We had a modest budget for food, gas, entrance fees, and the like, with instructions to plan as we went, to see as much as we could, and to return safely eight days after we left.

Our minibus had a top speed of 80 kilometers per hour (50 mph), though occasionally you could crank it up to 90 kph. This meant big highways would do little good, and those weren't in existence in Europe then anyway, outside of Germany. We traveled secondary roads, navigated with detailed maps, and had to keep a bunch of rambunctious kids engaged and interested. Except in large cities, we stayed away from organized campsites. Life was simpler in a farmer's field and most were surprisingly accommodating.

Few of us in charge had previously visited places on our routes, or near them, and whether the language was Italian, French, or German, our command of it was marginal at best. The kids were adventurous, after an initial break-in period in which they learned that they could survive (and even have fun!) without plumbing, a proper kitchen, mattresses, or any shelter. Unless

it looked like rain, in which case our army-surplus tents often seemed to do more harm than good. Tangible sites to visit were much preferred to museums — often natural sites, like an unexpected lake to swim in, or a mountain field to run around on, or a breath-taking view high on a pass; and some human sites, such as a rampart to clamber along, the aqueduct at Nîmes, an unusual old bridge, and with luck and a good story hook, a church or palace. Even when a bit bored, kids can ask challenging questions. What's this? Why do they do that? How old is this building? Why did they build it? And every bit of information can become itself a question — what makes it Gothic? How do they know it is Roman?

With a bunch of kids in tow, one quickly learns an essential commandment: thou shalt never be lost. Maps, good detailed ones with hints about places coded into them, were essential. Among our meager supplies, perishables were kept in an icebox that every two or three days needed a new chunk of ice. We had been told that about the only place to get blocks of ice would be in the local brewery, and most towns of modest size had one. It was not productive, however, for a scruffy 18-year-old driving a minibus packed with squirming youngsters to ask, "Where's the brewery?" We quickly figured out that breweries were usually near freight yards and these could be located by looking for train tracks on a map and paying attention to the topography of a town. And if we had to ask, we'd find a local laborer, and they would helpfully show us the way – which often ended with, "You'll see it."

You'll see it! That was the key. Fifty years later, we have created an overly-captioned world. Go into a big museum these days and count the ways people are being told what to see: headphones, information sheets, iPads and smartphones, human guides giving a standard patter. **Are we losing the capacity to learn through experience?** For us in our little bus, there wasn't time to study guidebooks, negotiate about potential destinations, and then find our ways to chosen spots. It was far better to catch something on a map that might be interesting and then discover it on our way.

I developed a rule of thumb for using a good map: scan it for symbols suggesting a ruin, a castle, an interesting panorama and then see which of these possibilities had the tiniest road leading to it. Once, in southern France, this reasoning led us down a small road to a large area that I presumed must be a wild park. At the crest of a hill we found a vast nuclear reactor installation, fenced in and heavily armed – not the best of outcomes!

Yet in northern Italy, my rule of thumb proved more successful. One evening, we were having trouble finding a suitable farmer's field. Vineyards were everywhere, with no place to spread out. It got dark; the kids, always restless, began to complain. I pulled to the side of the road and studied the map with a flashlight and saw a marking for a ruin not too far away with a little road going to it. Off we went through the vineyards on a narrow, winding, uphill dirt track. Suddenly, the road ended at an ancient wall, with battlements along its top and a rising full moon shining through. Our headlights shone on a door on the other side of a small, dried-up moat, a plank bridge leading to it. The door was slightly ajar. Inside was a grassy space perfect for our camp.

The next morning a surprised but good-natured caretaker awoke us. He gently explained that we were at Il Castello di Soave. "You have found a most beautiful place!" he said. "Come! I will show you!" Still in our clothes from the day before, our group followed the caretaker around the extraordinary castle, which had stood since the 1300s. Legend had it that Dante Alighieri had named the place Soave on tasting its smooth and delicious wine.

From such adventures, my theory of communication and education took root. Experience of the material world should best precede knowledge about it. As we wound our ways, our little worlds of material knowledge developed a sequence: days and places. We usually had a Baedeker, and we would pick up brochures as we went along, though they were then not plentiful. Opportunities built up to develop comparisons within the sphere of things we had seen. **Our information was often shaky, but our experience was both growing and real. It was good education**.

I learned that material objects and actions communicate a lot about themselves, and through themselves, about life and the world to anyone who will take the trouble to read them. These experiences tearing around Europe with a minibus full of kids provided me the foundation upon which I developed my interest in the history of communication, and much in the history of educational and cultural thought. So much in our literature records, albeit on a grander scale, exactly what we had been doing — recording a person's movement at a time and in a place, noting what he saw and did, so the reader can ponder the significance. Homer's *Odyssey*, Virgil's *The Aeneid*, Dante's *Divine Comedy*, Chaucer's *Canterbury Tales*, Cervantes' *Don Quijote*, up to Twain's *Huck Finn* and Joyce's *Ulysses*, and beyond. **Life is a meaningful movement in the space and time of the material world — an "I" linked to "my circumstances". And in this, we learn**.

Robert McClintock

A renowned educator and intellectual historian, Robert McClintock serves as Co-Director of the Institute for Learning Technologies at Teachers College, Columbia University. He has written numerous books and studies on how education can be enhanced by technology.

Alumni Reunions

Getting Back Together … XTR-style

For several months, talk about a class reunion in Turkey had been building. Details were sketchy but I didn't care - it had been 28 years since our graduation in 1983, and I was not going to miss this. TASIS was a singular experience for me in many ways and, along with the cultural richness of having Europe as a classroom, I formed deep friendships which have been integral to my life.

One of the drawbacks of attending a school with international clientele was the inevitable diaspora after graduation. And this was 1983 – we left school with only a snapshot of addresses and phone numbers. But as we and our families zig-zagged around the planet, keeping this list up-to-date was futile.

Andreas Brown and Ferit Şahenk had formed a special bond in high school that kept them in touch over the years. In 2010, Andreas and Ferit had the idea to coordinate a class reunion, with Ferit coordinating the event in Turkey and Andreas spearheading communication and promotion. The event, dubbed "eXtreme TASIS Reunion" (XTR), was planned for July 2011.

Nearly 150 people from the classes of 1981-1985 converged on Istanbul for eight memorable days and nights. Ferit provided exquisite coordination and graciously lavished us with VIP treatment throughout our stay. Many stories were told and memories rekindled. It felt just like old times.

What could you possibly give someone as a gift for coordinating and hosting such a fabulous event? Sammy Eitouni had the idea to get an original TASIS yearbook from the Class of 1983 and have everyone from the reunion sign it. My comment in the yearbook, which was shared by all, was that although it was clear Ferit had spared no expense on XTR, getting the class back together was priceless and we were forever grateful.

Through subsequent travel, I've been able to meet with several TASIS classmates who weren't able to attend XTR and tell them stories of the event and their classmates. These people include Darrin Moravec in San Francisco, Jack Hazan at the TASIS reunion in New York City, Robert Cutter, Ken Biller, and Horst Dürrschmidt at the TASIS reunion in Los Angeles, and Steve Brooks, Wyatt Williams, and the Chapa sisters at the TASIS reunion in Houston. Club XTR on Facebook has grown to include several hundred members, and rarely a day goes by that someone doesn't have a picture or comment to share with the group. Club XTR on LinkedIn is also growing.

From the classes of '81-85, thank you Ferit, thank you Andreas, thank you TASIS. We look forward to seeing you again in Lugano in May 2013 for our 30-year class reunion and the Grand Opening Gala for the Ferit Şahenk Arts Center.

Jim Carroll '83, the ONLY person to have been at the Turkey Reunion and all three US-based all-class reunions in 2011-12 in New York, Los Angeles, and Houston! Jim lives in Texas where he has launched his own business.

TURKEY

TASIS takes over in Turkey

Tania Shetabi Nordstrom '82, Jeff K. Nordstrom

Susan Wright '82, Mary T Bauer '82, Toddie Lewis-Dawdy '81, Jennifer Andrews '82, Alicia Brauns '82

Muna El Fituri '83, Stephanie Niblock Cohen '83 , Ihab Abdelmoneim '82, Ferit Şahenk '83, Alicia Brauns '82

Dianne Sahenk, Sammy Eitouni '85, Ferit Şahenk '83

Irene Smith '82, David Grove '81, Alicia Brauns '82

Nuri Besen '86, Sammy Eitouni '85, Mouna Eitouni Smith '86, Howard Stickley

Enjoying Istanbul

Muna El Fituri '83, Jimmy McGrath '85

Domitilla Zerbone '82, Tasha A. Glenwright '83

NEW YORK

All Class Reunion, November 19, 2011

Betsy Newell SH'62

Jim Carroll '83, Stephanie Niblock Cohen '83, Jim Dougan, Rachel Palkendo Dougan '84, Muna El Fituri '83, Rebecca Perry Damsen '83, Cambron Henderson '82, Jack Hazan '83

Elliott Doyle '01, Lynn Fleming Aeschliman '63, Ivan Simic '01

Michael Aeschliman, Dieter '74 & Maggie Metzger

Bill Eichner, Lynn Fleming Aeschliman '63, Michael Wilson '94

Lisa Markham PG'72, Anna Kornikova, Afsaneh Naimollah

Jim Haley, Nola Seta '07, Manny Gfoeller-Volkoff '06

Lynn Fleming Aeschliman '63, Betsy Newell SH'62, George Clark '62, Jill Newman Iverson SH'57

PG'66 classmates Rob Perkin, Elizabeth Crawford and Bert Spencer

HOUSTON

All Class Reunion, March 3, 2012

Betsy Schultz '66, Georgia Kitsman, Chuck Kitsman '67, Gary Billups, Terry Bailey Billups '73

Jim Carroll '83, Lynn Fleming Aeschliman '63, Cindy Clark Lancaster '78, David Nicholls 78

LOS ANGELES

All Class Reunion, February 11, 2012

Levi Chen, Horst Dürrschmidt, Jim Carroll '83, Tanya Shetabi Nordstrom, Darby Hinton '75, Bill Eichner, Alicia Brauns '82, David Grove '81

Horst Dürrschmidt, Darby Hinton '75

80s alumni were out in force

Taya Bascom Paige '84, Alicia Brauns '82

Jessica Mejia '04, Eder Goldbach '05

Jon '83 & Lisa Grant, Rob '83 & Caroline Cutter

David '68 and Russell '97 Morse, Marianne & Andrew Tapper '75

Michele Josue '97

Yvonne Procyk, Chuck Kitsman '67

Robert Boyle '84, Jeff Boyle '86

Andree Cayer '85, Roger Huber, Elena Chapa-Martin Villareal '84, Howard Stickley, Patricia Chapa-Martin '83

The weekend of June 10-12, 2011 found two-dozen members of the Class of '01 in Lugano, reliving memories and rekindling friendships. Some of the group stayed in the TASIS dorms, decorating their doors with their name and country just like in their student days. It was a packed weekend including group dinners and dancing 'til dawn, an evening boat ride on the lake, and plenty of time to hang out in town and on campus to catch up with everyone's news.

Attendees: Caroline Rothstein, Ben Cremante, Andrea Carniello, Alessio Puricelli, Isabella Brunello, Maaya Arakawa, Jonas Hagerup, Felix Hammelsbeck, Ryan Bostian, Ayano Tsukahara, Gill Zahn with partner and daughter Maite, Najla Maluf, Federico Pincione, Diyenat Mabika, Ines Quinones, Ramil Ramseyer, Marko Markovic, Christiane Deniger, Misako Nagase, Oliver Rizzi Carlson & wife Luiza, Cristiana Rosu

Class of '86

Jeanette Del Valle, Deepa Ramchandani, Maggie Hammad Boyle & Jeff Boyle flew in and met with 'locals' Mouna Eitouni Smith, Saba Dell'Oca, Andrea Speroni, Alessandro Lo Monaco, Sabine Fittkau Toutounghi, and Omar Gritli.

Chicago, July 22-24, 2011

The Class of '86 had a great turnout for their 25th year reunion in Chicago, and enjoyed a spectacular and fun weekend together. Their itinerary in the Windy City included a trolley ride around Chicago, a dinner buffet, and a baseball game at Wrigley Field. The weekend ended on a victorious note as Cubs defeated the Astros 5-4, and the Class of '86 had even more to celebrate!

Reunion attendees: Jeff and Maggie (Hammad) Boyle, Andrea Cabada (and Tony), Ian Cross, Pietro Vago, Heidi Hyndman, Susan Brasse, Fritz Grueter, Denise Mobley, Andy Lennon (and Karen and kids), Michelle Swartz, Nan Swartz, Debbie Anderson, Carla Mann, Giulio Antonello, Julie Gardner, Polly Short, Kristen Tobin, Kelly Stoddard, Dominique Westman, Yume Tolle, George Harrison, Adriane Schwartz, Holly Musgrove, Jacki Cooperman and Matthew Campbell.

Berner Oberland, July 29-August 8, 2011

Alpine Adventure

Alumni Ruth Marquart Strong '81, Robin Hamilton Brooks '71, Diana Rader Moyle '69 and Peter Boynton '69 gathered with family and friends in Mürren on July 29th for a ten-day hike through the spectacular high Alps of the Jungfrau region, Switzerland. The breathtaking views of classic peaks, rolling meadows, and roaring waterfalls almost qualify as sensory overload, and can only be fully appreciated when experienced in person.

Class of '91

New York, October 7-10, 2011

The Class of 1991 took advantage of the long weekend for Columbus Day to get together in New York. They met up on Friday for cocktails, dinner and dancing on Saturday, enjoyed excursions and activities geared towards their families on Sunday, and closed with brunch on Monday.

Mila Linares, Chris Cardona, Vanessa Gowland Schiffer, Dacia Moore Romero, Mayssa Thawregeyya, Michelle Brauner Salazar & Mia Tedesco Breau

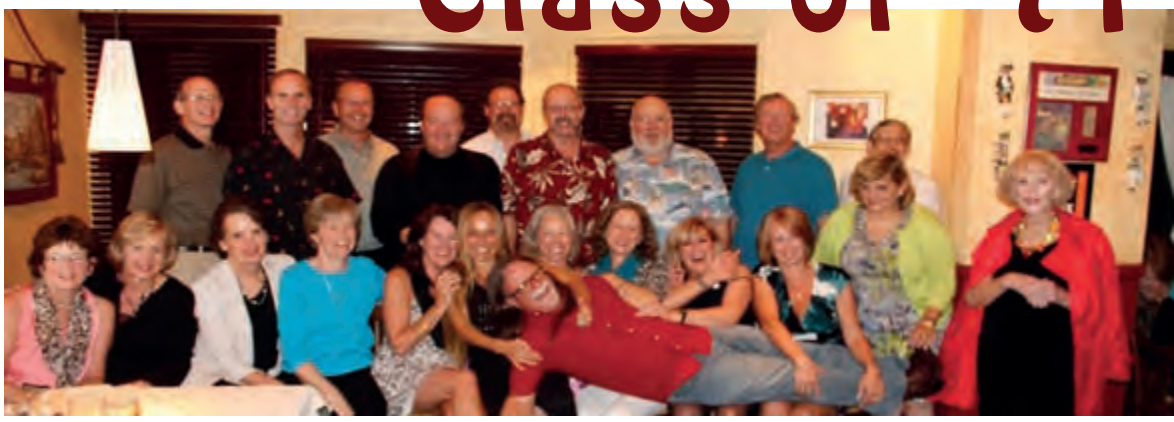
Class of '71

Scottsdale, AZ, October 28-30, 2011

Back row: *Garth Stauffer, Kevin Haug, Gary Charlton, John Pritzlaff, Mike Nelson, Bill Burdick, Charles Hodgkins, Chuck Burdick, Peter Belkin*

Front Row: *Nancy Hubbard-Carty, Terry Banning Michiels, Hilarie Horn, Robin Hamilton-Brooks, Cathy Steele McGregor, Cindy Engisch Lisner, Debbie Billingsley-Lichtenberg, Tracey Stephens, Glynis Engisch Sutter, Judy Hallock Charlton, Gina Mae Tapper, and Sissel Arnessen.*

Very front row - *Robin Liebbrand - doing his thing!*



An upbeat crowd of Class of 71 alumni and friends got together at a desert resort in Arizona to celebrate their 40th anniversary in October. Group activities included kayaking on Saguaro Lake for the sporty, a visit to the Heard Museum for the arty, swimming, cocktail hours, and Italian themed meals. It was all great, but best of all was the time spent hanging out together exchanging TASIS memories and MANY funny stories. It was soooo much fun.

Class of '69

Oakland, CA, November 19, 2011

Half a dozen members of the Class of '69 got together over pizza at the same time as the All-Class Reunion took place on the other coast, in NYC.

Peter Boynton, Reverend Rick Matters, Yvette Brault Rogers, Alan Forbes, Jo Elliff, John Youmans

A dozen members of the class got together in Lugano for a weekend, visiting old haunts, poring over yearbooks, and exchanging stories. The trip down memory lane included dinners at a grotto and at Casa Fleming, late night dancing, and Sunday brunch at De Nobili.

Bill Eichner, Karen Long, Alvaro Cardenas, Yvonne Procyk, Nilda Lucchini, Tara Fallon, Sophie Desplaces, husband & Miki Schroeder, Carla Bigio, Cristina Rigamonti.

Not pictured:
Jimmy Narang, Bettina Walter '91

Class of '86

Prince Edward Island, July 13-16, 2012

"We stayed at a cottage, ate lobster, oysters, mussels, clams, and brisket! We walked beaches, went swimming, boating and touring and stayed up late catching up.
A perfect weekend with amazing friends."

Back: *Heidi Hyndman, Susan Brasse Insley, Andrea Cabada Strebin.*
Front: *Holly Musgrove, Polly Short Mahoney, Julie Stern Woods, Pietro Vago – who came all the way from Milan!*

Back: *Oliver Rizzi-Carlson, Thea Rasini, Andrea Carniello, Ben Cremante, Richard Mitchell, Kate Belyakova, Marija Sarenac, Ilya Sokolov, Michelle Martinez, Calvin Hsu, Lola Toscani, Michael Ulku-Steiner*

Front: *Mayu Arimura, Armando Passuello, Ibo Mango, Bugra Modoglu, Christian Staubach,*

Class of '02

Lugano, June 15-17, 2012

The Class of 2002 flocked to the TASIS campus for what turned out to be an amazing weekend with a crowd of 70 overall, including 46 alumni plus their guests. The weekend was full of fun and reminiscences, including a nostalgic slide show as well as the more usual fare - campus tour, Casa Fleming dinner, boat dance, and Sunday brunch. The weekend started off with a real *coup de theatre* – Kate Belyakova found her skis – complete with poles and boots – in the bunker. Very dusty, but still where she left them 10 years ago!

This has set a new standard for a class reunion on campus; the challenge is there – will your class be able to beat it?

Class of 02 reunion members conduct an experiment on the relative capacity of yellow cars vs other colors.

Class of 02 & Friends settle in for a nostalgic slide show in the Palmer Center

Are you planning a class reunion?

Please email us the details at *alumni@tasis.ch* so that we can publicize your reunion on the website and in our publications. And if you need any help or tips, just let us know.

Alumni Ne

Thoughts on Photography

Years ago while on assignment for TIME in Riyadh, we were working on a story of the Mutawwa, or morality police, as part of a larger story on Saudi life after the first Gulf War. I went to the HQ of the Mutawwa to arrange permissions to shoot them making their rounds as well as inquire into an interview with the head of the organization for our correspondent Dean Fischer. I was told to sit in the waiting room. A quarter of an hour later, I asked the secretary (male) if he had a response. Again, he asked me to sit. Finally, after nearly an hour of silence and little movement, I approached the secretary again and only then was I informed of the reason behind the delay: if I cut my shoulder-length hair, there was a possibility, but no guarantee, that I could inquire about permissions to photograph the Mutawwa and maybe get an audience with the head of the group.

As a Middle East TIME photographer for over 25 years, I covered assignments throughout the Arab World as well as Africa and the Mediterranean - all the time walking with a limp from a severe injury as a result of an artillery bombardment in Lebanon in 1982. I give credit to my editors at TIME who never babied or discounted my ability to cover challenging stories because of this physical impairment. By going at a different pace, I was able to observe and document things and events that otherwise might be overlooked. It doesn't make it better or worse - just different. I was never a fast runner, so riots and dodging rocks and bullets required the utmost of my dexterity. Once, when we were under bombardment from Iraqi artillery during the suppression of the Kurdish uprising in the early 90s, I never believed I could run so fast; but mind over matter, I kept my eye on footprints in the minefield and sprinted like a champion towards the Syrian border - with a full backpack and gear. Survival instincts just kick in and you don't think about it until later, but there is no picture worth losing your life.

WS

It is important to speak or attempt to speak the language of the country you are working in if at all possible - it's part of the homework, particularly if one is to invest substantial amounts of time there. Particularly in the Middle East, even the most basic proficiency in Arabic will do wonders. Having to rely on translators to provide entry or understanding can impact the work. But great fixers and drivers are absolutely essential in zones of conflict. Conversely, knowing when to be an unassuming tourist can help get you out of unpleasant circumstances.

Years ago TIME correspondent Bill Dowell and I drove my old Jeep round-trip from Cairo to Tripoli alone. Because we couldn't find direct flights or flights via Rome, a road-trip was our only option to arrive on time for the opening ceremony of Gaddafi's multi-billion-dollar man-made River Project in Ajdabiya. The bureau also didn't want us to risk taking the office car so we took our own. Libyan road signs are only in Arabic, and we were able to navigate all the way with ease. It was only in Tripoli, when shooting a group of school boys in karate outfits on the corniche near the port, that I was arrested (and later released) for the simple reason that it was the port, an area requiring permission to photograph. This incident aside, the best thing was that we were able to operate without the much-dreaded Ministry of Information minders for the entire trip. The autocratic regime minders have certain expectations on how the foreign press operates and once you step out of those confines they are taken aback. We just didn't fit their mold.

In day-to-day dealings in the Arab world I have always found the most basic elements of mutual respect and knowledge of customs to be of utmost importance. There are places male photographers cannot go, and places female photographers cannot go. And just when you thought you knew it all, you find elements of surprise that confound this equation entirely, and lead you to believe you know nothing except for the commonality of the human condition irrespective of who and where it is. Fortunately, there is not just one formula to make great images; ingenuity, hard work, and perseverance are keys to getting there. Like a white sheet, those elements are gender neutral and race neutral and yet rich in the inherent possibilities.

Daniela Paoli

Our Own Global Shaper

In 2012, an elite group of 70 young leaders from around the world, called the Global Shapers Community, met for the first time at the World Economic Forum (WEF) in Davos. TASIS graduate Daniela Paoli '02 represented Venezuela´s hub in the group, made up of twenty-somethings who share an entrepreneurial spirit and passion to shape the future.

After graduating from TASIS in 2002, Daniela attended the European Business School London, including a one-year exchange program at Institut Superieur du Commerce in Paris and summers taking graduate courses at SAIS, John Hopkins University. She then worked for the Inter-American Development Bank in Washington, DC, and in the private sector in Venezuela. In summer 2012, she started her Master's in Public Management at Georgetown University. "Throughout my life, I have developed a deep passion for development initiatives," Daniela says. "As a Venezuelan, I have experienced and questioned many aspects of the public policies implemented in Latin America. I started to become interested in Public Management as I worked in my home country and experienced the lack of opportunities available for young professionals and entrepreneurs. Because citizens deserve the best service and support from governments, working for the public sector is what inspires me most."

Daniela's 'day job' is with the Organization of American States in Washington D.C., where she manages the implementation of the MuNet (Transparent and Efficient Municipalities) e-Government program. Their mission is to modernize public administration, encouraging more transparent, efficient, and participative local governments throughout Latin America. "E-Government is essential because procedures can be done in a short period, at a low cost, and with minimum effort, thereby improving private sector competitiveness," Daniela says. "This means a reduction of public costs and citizen participation in a more transparent system."

Daniela feels her time at TASIS was crucial to her current successes. "From an early age, I was able to develop my language skills and was given exposure to multicultural working teams," she recalls. "I gained a sense of responsibility and discipline, which I feel are important for a successful career." Daniela recently visited campus for the first time in a decade, and shared her experience with Lynn Fleming Aeschliman. "I was amazed by the work you have conducted. The construction, the quality of the new developments, and the attention to details captured my attention and made me feel inspired by your dedication," she wrote. "I was told that the beauty of the architecture where students spend most of their time is important; I couldn't agree with you more."

But back to the WEF, where Daniela shared a panel which included President Calderon of Mexico, President Humala of Peru, and President Martinelli of Panama. "My main message was: As a Global Shaper, I am ready to work with you in connecting all young Latin Americans, and work on the development of our countries through innovative and sustainable development models." Daniela sees her international training and educational experiences as stepping stones to her desire to return to her country and work towards a stronger future. "I forsee a stronger Venezuelan democratic governance," she says, "that provides efficient services to citizens and engages young leaders' participation.

daniela_paoli@hotmail.com

Yasmine Rana

Drama for Good

In the summer of 2003, Middle School Program EAL teacher Yasmine Rana spearheaded an idea to give Bosnian children from the war zone an exciting week in Switzerland. With generous support from Lynn Fleming Aeschliman and with Mrs. Fleming's blessing, four children aged 11-14 were brought to campus to share in activities with our MSP children, including mountain hikes, and language and arts classes. It was a transformational experience, both for the Bosnian children and for our MSP students.

Anyone who has ever worked a TASIS summer realizes the immense amount of work that goes into every day; yet somehow, Yasmine found the time to plan the children's stay, get the MSP students excited about it, and serve as the point of contact throughout their stay. Yasmine's passion for opening up worlds to those less fortunate has been a mainstay for her career as a teacher, art therapist, and successful playwright.

During her first year at New York University, Yasmine made a conscious decision to switch the focus of her studies from acting to dramatic writing. "I was hoping to write more complex and multi-layered roles for women whose stories weren't being told," she says, and since graduating in 1994 she's carved a career for herself blending her passions: teaching EAL to immigrant students, working as a drama therapist to refugee and asylum-seeking populations, and writing powerful plays that are true to her original goal.

"I have a need to write openly and unapologetically about the people and issues that interest me," Yasmine says. "When I became a drama therapist and teacher and met and worked with women who were survivors of war, asylum seekers, and recovering substance abusers, I realized that the experiences outside the four walls of a theater were an education in humanity and have a permanent place in the stories I am compelled to write."

And although Yasmine is making a difference in her immediate community through her teaching and drama therapist work, her plays resonate around the world. Her plays have been produced and performed at theaters including Tara Arts (U.K.), Write Act Repertory Theatre (Los Angeles), Playwrights Theatre of New Jersey, La MaMa (New York), The Looking Glass Theatre (New York), Johns Hopkins University Theater (Maryland), The Jewel Box Theatre (Los Angeles), Fest Art (Romania). Her acclaimed book *The War Zone Is My Bed and Other Plays* was published in 2011 by Seagull Books, and its contents have been a popular choice for productions and readings worldwide. Inspired by Yasmine's time in Sarajevo and the plight of women in Afghanistan under the Taliban, the play follows characters seeking and sustaining love in adverse circumstances. Set in Sarajevo, Kabul, Dubrovnik, and New York, the characters struggle to maintain humanity, dignity, and eventually, love. Her work has been translated into Romanian and published as the anthology, *Cinci piese de teatru*, while The Contemporary European Idea featured Yasmine's plays and time working with a theater festival in Cluj, Romania.

This year has been particularly exciting for Yasmine. In March, the New Stage Performing Arts Center staged one of her earliest plays, *Blood Sky*, while the New Diorama Theater with Spare Tyre Theatre in London included excerpts from her book in its staging of *Picture Me*. In April, Yasmine was a featured reader at the University of Lisbon, and in July, Nora's Playhouse, a Brooklyn-based theater company Yasmine co-founded, will have its inaugural production of her latest play *The Fallen* at New York University as part of NYU's Alumni and Society program. ***http://www.norasplayhouse.org***

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ALUMNI class news

1

2

3

Thank you to our Class Agents for everything they do to help connect their classmates with each other and with TASIS!
There are Class Agent *vacancies* for the following classes: High School classes of '59, '61, '62, '63, '65, '70, '74, '79, '83, '84, '87, '92, '94, '99, '00, '03, '07.
Postgraduate classes PG'62, PG'63, PG'64, PG'65, PG'67, PG'68.
Would you be interested? Contact us at alumni@tasis.ch if you would like to know more about taking on this role.

59 Vacancy for Class Agent

Fred Sears visited TASIS in July 2011 for the first time since graduating over 50 years ago! Fred attended Villa Verbanella campus in Minusio and the Villa Soldati campus in Lugano. He and his wife Mary Hugh Sears admired the Montagnola campus and its beauty. By great coincidence, he now lives in North Carolina just a few miles from **Gai Fleming Case**, his TASIS '59 classmate! 1

60 Class Agent: John Gage,

gage.john1@gmail.com

John Gage and his wife Amy hosted a Super Bowl Party for a dozen TASIS alumni and friends at their home in the Bay Area in February. Everyone had a great afternoon, though it was a shame the San Francisco 49ers had not made it to the final. In early July, John completed a week-long hike of Mont Blanc where he was complimented for his fluid, easy style, hiking "as if he were meditating". He stopped by to visit the TASIS campus before flying back to California. 2

64 Class Agent: Joe Cook,

jacook4646@comcast.net

Susie Cable Upton is delighted to be back in contact with her classmates via email. "It has been a thrill to see all those names come to light again. Now it's my turn to surface. I've lived in Boston, New York, San Francisco and now Dallas Ft. Worth. Have two sons and two daughters (one adopted from Russia at age 9, others came the more painful way). I own and manage a 20-unit apartment complex in Tucson and am a very conservative day trader on the side just trying to get a decent interest on my money."

- **Harriet Hilburn** visited the campus in June, almost 50 years after attending TASIS as a junior. Harriet lives in Phoenix where she is CEO of Phoenix Art Group, Inc., and she would love to return to live in Lugano for a year after retirement. She remembers finding college 'pretty easy' after the rigorous education she received from her TASIS professors.

65 Vacancy for Class Agent

Marcia McCormick Davenport is living in her home in Donegal, Ireland, having retired there from the USA 3 years ago. Sadly, her beloved husband, Bob, died in 2011. Along with her two golden retrievers, Bear and Lady, Marcia travels frequently, just returning from a stay at Taizé in France, and spent some time living in Austria last year. She's still doing some part-time preaching and teaching and looking for the next chapter in life. Marcia continues to be engaged in missionary work in Africa. Open invitation for all TASIS alumni to stop and have tea, or stay!

- **Tony Gaye** is a commercial advertising photographer based in Philadelphia, PA. He has two daughters and a son.

66 Class Agent: Chuck Kitsman,

ckitsman@aol.com

Ralph Pais writes, "After TASIS, I was in Colorado for college, but I have lived in California ever since and have been practicing law in the San Francisco area my entire professional life. I taught negotiations at Stanford Law School from 2001-2011. My wife Gayl and I have a 21-year-old daughter who has just graduated from UCLA. We have a small place on Maui where we like to go as often as possible."

- **James Gray** writes, "My wife and I are both active attorneys located in Columbia, SC. Although I have been in Europe on a number of occasions since graduation, I have not been back to visit TASIS, perhaps out of fear that a ghost would step off the porch of the men's dorm. The last classmates I remember seeing were **Beatrice Maresi**, **Priscilla Jones**, and **Jonathan Shearer**—all in 1970. My son is in medical school and my daughter who has been a lobbyist in DC will start graduate school at NYU this fall."
- **Linda Buchanan Jacob** lives in Brookline, MA and recently clarified an enduring urban myth about the cover for the 1966 yearbook. Many of us believed it was the least expensive material at the printer's. Not so! As Art Director, she chose the color for the cover because she liked it and there was so much dark gray and black elsewhere in the yearbook. **Bob Weiler**, Editor, wanted a black cover, so Linda ordered one black one for him and the rest in chartreuse. Hope this clears up a few things for you fellow 1966ers!
- **Christopher Hyland** founded HYLAND, a high-end decoration, design, architecture, art, travel, cuisine, charity, and lifestyle magazine created for the iPad. He continues to run Christopher Hyland Inc., a textiles company. He has hosted segments for LX/NBC TV and is active in many charitable efforts. He lives in New York City. His photography collection will for the third time be exhibited in a museum, The American Museum in Britain celebrating Elizabeth II's Diamond Jubilee and the London Summer Olympics. His Armstrong commission of The Last Supper was accepted by Pope Benedict XVI and is currently in the Vatican Museum. He has fond memories of Mrs. Fleming and always recalls her positive, encouraging and robust personality, a demeanor to be emulated. 3
- **Leslie Heaton Evans** and **Debby Parsons Wilson '69** are still friends despite the distance and make an effort to stay in touch. They exchange emails regularly and send each other Christmas cards every year.

67 Class Agent: Chuck Kitsman,

ckitsman@aol.com

Chuck Kitsman visited campus with his wife Georgia in May, 2011 – for the first time since 1966! While the School is much larger, both in its footprint and the number of students (now 580 vs. 110), the core of the campus was easily recognizable to him, including De Nobili, Casa Fleming, and his dorm in Hadsall. The only thing that seemed to be missing was Mrs. Fleming's grey

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Porsche, which would have been parked under the carport in 1966. Chuck has vivid memories of his classmates and teachers – including **Myriam Guscetti**, who was still the nurse at that time before serving as head of housekeeping for 30 years. Chuck recently celebrated 30 years as a stockbroker based in Texas. He and Georgia attended the NYC All-Class Reunion in November 2011, and the Houston All-Class Reunion in March 2012. They thoroughly enjoyed seeing their classmates. In NYC they saw **Will Morgan** at the reunion and visited **Christopher Hyland '66** at his showroom. In Houston they saw **Betsy Schultz '66**, who is retired and living in San Antonio, TX. She got heavily into cooking, had a place there in the 80s, then migrated to NYC for culinary school, worked around town many years before returning to Texas. Chuck tells us, "I am very excited to be the new class agent for the classes of '66 and '67. In the several months I've been reconnecting with classmates, many have responded and I look forward to many more emails at ckitsman@aol.com. Let me know what you're doing."

• **Claudia Deaton Glover** has been living in Chicago since she graduated from Beloit College in 1971, and served with the US Government for 38+ years before retiring in early 2009. She has lost track of most of the TASIS students she knew through the years, and would like to reconnect. Find Claudia on Facebook, or email alumni@tasis.ch to be put in touch with her.

• **Becca Benton Hanson** writes, "My journey took me to the University of Michigan in Architecture; back to the UK to live and work for 4 years; followed by the University of Washington in Landscape Architecture – and I have lived and practiced here in Seattle since 1976. But the "here" is really relative – much of my work over the last 20 years has been on projects across North America and around the world with up to 60% of my time spent traveling. I'm fortunate that my husband is also my business partner and we usually get to travel together."

• **Claire Ingalls Baur** graduated from the University of California at Davis in '71 with a BA in Art. A few years later, realizing that her talents and interests lay more in the technical than the creative, she went back to school for a certificate in drafting. She and her husband, John, have been happily married for 27 years. They have two children, Lauren (26) and David (24). 4

• **Betsy Brown Wills** reports, "After TASIS, I attended the University of Colorado in Boulder, then law school. After working for the Securities and Exchange Commission for a couple of years, I went into private practice and was the first female attorney to practice securities law in Denver. I have been mostly in private practice since then, but along the way I was an adjunct professor at DU's law school for 10 years, and spent 5 years as in-house/general counsel for 2 Denver-based brokerage firms. In 2009, after 35 years, I decided to do something totally different, and joined Knott Laboratory, a forensic engineering company, as General Counsel and VP of Sales. My husband, John, and I have 2 daughters. My oldest is a VP for JP Morgan in New York, a CFA and EMBA from Columbia. Our youngest is the goalie on the US Women's Lacrosse Team, was the MVP in the Championship game at the World Cup in 2009 (US defeated Australia 8-7) and is a coach for the women's lacrosse program at USC. We look forward to seeing her play for the US in the 2013 World Cup in Oshawa, Canada."

68 Class Agent:
Pamela Springer Bryant,
ohsaycanuc@cox.net

Beth Clark Goldsmith is currently a professor of French Literature at Boston University and Director of Curriculum for BU's study abroad programs. She is a scholar of seventeenth-century French literature. Her most recent book is a biography, titled *The Kings' Mistresses: The Liberated Lives of Marie Mancini, Princess Colonna and her Sister Hortense, Duchess Mazarin.* Beth is married to Art Goldsmith, a professor and dean at the University of Massachusetts in Boston, and they have a daughter Emily (23), who is currently in the Peace Corps in Togo, West Africa. Beth has many fond memories of her year in Lugano, including the wonderful six weeks of taking classes and skiing in Andermatt.

69 Class Agent:
Pam Carrillo Jackson,
pjackson@tectron.net

Peter Boynton writes, "My accomplishment of the year? That's easy to identify...no digging deep into ye olde memory bank to search this answer, nor inventing a special occasion to embellish into a report. On April 30, 2012, my 26-year-old son Burke "helped" give birth to my first grandchild, Pfeiffer Lou Clute Boynton in Berkeley, CA. Pfeiffer's aunt, my 23-year-old daughter, graduated from college (Evergreen State in Olympia, WA) in March and quickly moved down and into Burke & Sara's home to be nanny to Pfeiffer. Burke and Eva were my assistants on the very successful TASIS alumni Jungfrau Region Hike in July of 2011, just before Burke's marriage and baby talk, as well as future nanny-dom, were discussed, considered and came to pass." 5

• **Jo Elliff** shares, "My husband, Alex, who joined me at the TASIS reunion in Monterey, California, passed away unexpectedly in 2009. This year I rented out my house in Walnut Creek and with my dog (a Brussels Griffon named Truffle) now live with George and his 25-year-old daughter Jenny, currently home from grad school, 17-year-old son Ben, cat, and bird, in Lafayette, California. I work as a nurse practitioner with the local county health department primarily delivering healthcare to the homeless at local shelters and in a converted semi-truck mobile clinic. The work is challenging and immensely rewarding. In January I'll be taking a leave to volunteer in a clinic in Leogane, Haiti. I travel every chance I can. 2011 included trips to Egypt, Croatia, Slovenia, and Brazil."

• **Andrew Wainwright** is living in New York City with his fiancé, Alice. He works in White Plains as an Addictions Counselor. He tells us, "I feel my life is very good and I'm grateful for my 62 years on the planet. I hope to do some traveling after we get married. My fiancé is Estonian-American. The wedding is planned for April 2013. I have kept in touch with a few classmates: **Peter Boynton**, **John Youmans**, **Yvette Brault Rogers**, and **Rick Matters**. I would love to connect with other classmates and plan to visit the campus hopefully in April. Please contact me on Facebook or via Email awainwright@verizon.net." 6

70 Vacancy for Class Agent

Doreen Mosher Louderback writes, "Recently I found out that my new friend/neighbor **Elizabeth Anne Allen FC '69** was attending Fleming College near Lugano during the same year that I was at TASIS (1969)! She

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actually attended the college from 1968-69, and I was at TASIS during 1969, graduating in 1970. We were incredulous when we discovered this in conversation. I'm pretty sure we were often enjoying a Saturday pizza by the lake at adjacent tables!" 7

• **Sarah Spitz** shares with us, "After 9 years of caring for her, my mother passed away in September 2010. She made it to a week shy of her 92nd birthday. I retired from 28 1/2 years at public radio station KCRW on December 30, 2011. Now I am a weekly columnist (Culture Watch) for the Santa Monica Daily Press and a theatre reviewer for LAOpeningNights.com. I turned 60 on July 9 and had a wonderful rooftop party on July 1, attended by 50+ friends from all circles of interest." 8

71 Class Agent: Scott Whittle,
incal@earthlink.net

Robin Hamilton Brooks tells us, "My husband Michael and I had a memorable adventure in 2011 hiking in the Alps led by **Peter Boynton '69** – amazing vistas, delicious food, wonderful hotels, and great company. So good to be back in Switzerland and especially enjoyed celebrating Swiss National Day on August 1st with a fondue dinner followed by a parade and fireworks. And then last fall we had such a great time in Scottsdale, AZ at the 40th reunion for Class of '71 (and classes before and after). We had a spectacular kayak float on Saturday morning and what a blast to share memorabilia from our days at TASIS so many years ago!" 9

72 Class Agent: Trish Mullen Rempen,
TrishRempen@gmail.com

Maudie Ehlers Green recently graduated from the Natural Gourmet Institute in New York City. She is enjoying the city life.

• **Dennis Cockrell** writes, "Vicki and I still love living in Idaho and being outside as much as possible. Last month, we took a two-week trip to Mount Shasta and Yosemite National Park. I climbed Mount Shasta (14,162 feet) for the first time and enjoyed the sunny California weather during the climb. Yosemite was amazing as always. I climbed Mount Rainier (14,410 feet) by the Kautz Glacier route, a harder route than my previous 5 ascents up more standard routes. The climb took 4 days. Vicki and I are looking forward to a return to Glacier National Park in August. Hopefully, there will not be another close encounter with grizzly bears like on our previous two trips. I continue to grow and learn professionally. Since the last alumni news, I have achieved the Certified Benefits Professional (CBP) and Senior Professional in Human Resources (SPHR) certification designations, as well as becoming a Certified Trainer for Crucial Conversations. Vicki and I were blessed with a second grandchild when Liam arrived in February. Both of our children, Nathan and Megan, live in the Washington DC/Baltimore area so we don't get to see them as much as we would like. However, we have discovered Skype." 10

• **Crandall Clark** lives with his wife Liz and son Dylan (17) in Cape May, New Jersey. Liz and Crandall are expert restorers of houses and are active in community service and education.

• **Jo-Ann Principato Morley** writes, "I graduated from Connecticut College and then St. Johns University School of Law. I practiced in the area of labor and employment law but gave it up for good when I had my hands full with three sons. I have been married to my husband, Kevin, for 34 years. The photo of us is at the wedding of our oldest son Andrew, now 28, to Marisol Fortea. Our middle son Keith (26) is at the far left and Dylan (23) is at far right. Dylan attended the TASIS program in Salamanca the summer of 2004. Kevin and I are empty-nesters living in CT (just outside NYC) and have been filling our time with family and some travel. Would love to hear from other TASIS '72 alumni, especially **Laurette Vela**." 11

73 Class Agent: Wendy Barton Benson,
wendybbenson@aol.com

Terry Bailey Billups recently retired from 34 years of education, the last 11 of which were in administration. She is now working with and training horses.

• **Gregory Johnson** writes, "**Johnny Harrison** and I met up in Texas recently and attended a Dallas Stars/Vancouver Canucks hockey game at the American Airlines arena. It was a great occasion to see the two rival teams in action and a great opportunity to catch up with one of my old roommates from the Class of '73. Although a little more gray around the edges, Johnny hasn't changed a whole lot and is still a big and tall Texan as ever. He and his wife Jan came out to meet me and my longtime companion Christina Rollke at the W Hotel in Dallas where we spent a great evening chatting about the 'good old days' at TASIS. The following day, we watched the Stars defeat the Canucks 3-2 in a fast-paced, hard-checking game and fun was had by all. Johnny has resided in Texas for a number of years now working as a Corporate Travel Executive while I've been living between two cities, Vancouver, BC and Seattle, WA, working in the Financial Services industry with Merrill Lynch as a senior advisor." 12

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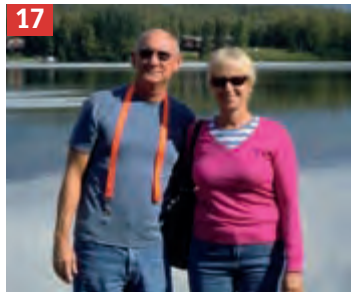
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74 Vacancy for Class Agent

Leslie Lishon Sosnowski is Founder and President of BoulderShares LLC, a networking entity. BoulderShares facilitates impact investment opportunities in Haiti and the Caribbean basin.
www.bouldershares.org

• **Larissa Shmailo** reports "This year, I received honorable mention in the Compass Award translation competition sponsored by Princeton University. My prose poem "Madwoman" was a finalist in the Glass Woman Prize and I received honorable mention for my poem "Oscillation" in the May Goodreads competition. I launched a poetry workshop series here in NYC and am pleased to be translating for the American Bible Society's Nida Institute for Biblical Scholarship, with a book coming out in their History of Bible Translation series." 13

• **Leslie Pugh Maloney** writes, "Following my one year at TASIS as a junior in 1972-73, my family moved from England to Cincinnati, Ohio where I finished high school. I graduated from Smith College in 1978 and spent two years in a management training program at a bank (where I met my husband Tim) and then launched into a 26-year career in Human Resources, the last 10 as a consultant. Tim and I now run an independent family foundation, founded by dear friends of ours, that invests in the 10-county region of Greater Cincinnati (www.haileusb.org). We have two sons, Ryan and Kyle, who graduated from Colorado College and University of Denver (they like to ski!). I would love to reconnect with folks from the class of 1974!"

• **Robin Penaherrera** is the founder of Memorial Day Flowers, an organization that distributes donated flowers to visitors at Arlington National Cemetery and other cemeteries around the country. On Memorial Day, Robin and 100 local volunteers gave out 50,000 Ecuadorian roses at four Arlington cemetery locations, including Section 60, one of the burial areas for soldiers killed in the Iraq and Afghanistan wars. Many of the flower recipients were moved by this wonderful gesture.

• **Diana Putman** was named the new USAID Mission Director for the Democratic Republic of Congo. Diana and her family are very happy to be there and are settling in nicely into their new home in Kinshasa. Two Boykin Spaniel puppies have been a wonderful addition to the family and her daughter, Clarissa, has enjoyed the transition from Europe to Africa. 14

• **Shellie Ruston Munn** sent us a lovely Christmas card and family photo. She and the Munn family are all doing well. 15

75 Class Agent: Linda Jaekel Avery,

Averylin@aol.com

Carolyn Clark is a teacher of Latin and French in the Montgomery County public schools in Bethesda, MD. In addition to teaching high school she is a writing instructor, poet, and avid horseback rider and runner. She has three children, Anthony (23), Sean (21), and Sarah (17). She is married to Geoff Cullen, who works in Washington as a lobbyist for the aluminum and metal industry. She recently attended a TASIS reunion in Washington and occasionally gets news of **Becky Boynton Norton '71.**

• **Darby Hinton** appeared in a commercial for diabetes which was broadcast repeatedly all around the US. Last winter he was back on the stage, appearing in two runs of the award-winning drama *Short Eyes* at the Los Angeles Theatre Center.

• **Hans Figi** is Director of Development at The King's School in Ely, England. **Jake '14** and **Lucas '16** continue at Charterhouse where both are members of the rowing team, Royal Marines contingent of the Combined Cadet Corps, and Lucas is vying for a spot on the British national shooting team. 16

• **Barbara Levi James** writes, "After graduating Sarah Lawrence College with a BA in Liberal Arts, I spent the first few decades working in NYC in publishing and advertising, including a wonderful stint at Time, Inc. When my children were old enough to be in school, I returned to work, this time as an administrator in health care. Now, the firstborn has graduated from high school and was recruited by some very impressive schools, including Yale, Johns Hopkins, and Georgetown. He was accepted everywhere but instead has chosen to serve his country. At just 17, he was one of the youngest to be accepted into the Navy Nuclear program, and he leaves this winter for basic training and "nuke school," after which he is planning on applying to the US Naval Academy. My daughter is about to enter high school, and was admitted to their art program thanks to her excellent grades and recommendations. I hope all my TASIS friends are doing well. I would like to hear from any and all! I live with the husband of many years in a NYC suburb and have just fought a battle with a heart valve; had major surgery but I'm back and ready to have some fun!"

• **Linda Jaekel Avery** and husband Doug are still living on a lake outside Telluride, CO, enjoying the variety of mountain activities year-round. They also have a boat in the British Virgin Islands and get out to sail periodically for some beach time. Last fall, they went to Alaska on a bird hunt with one of their dogs. There was fabulous scenery and it was very strange walking on the spongy tundra. Linda stays active in land and ranch real estate and Doug sees some physical therapy patients in their fitness club.

• **Cindy Fletcher Rothstein** visited Telluride with her husband Marcus and family in July 2012. 17

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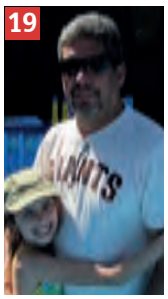
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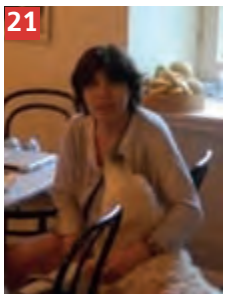
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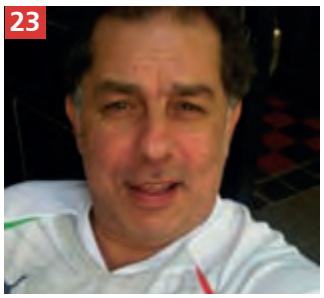
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• **Susan Schreider Barnes** writes, "My husband Joe and I continue to run our underground utilities construction business. It has been a struggle with the economy, but we're hanging in there. Looks as though things are slowly beginning to get better. When we are not at work, we are busy maintaining our rental units. We went to New Orleans for the 70s reunion a couple of years ago. **Annie Arnold Guthrie** did such a great job of organizing everything! It would be wonderful to catch up with some more old friends. Let us know if you will be in the Ft. Lauderdale, FL area. We might even get the boat out & catch some dinner."

• **Debi Briggs Vaughn** and **Mike Vaughn** celebrated their 30th anniversary this summer. **18**

76 Class Agent:
PK Fields,
pkfields@earthlink.net

Henry Bilbao says, "Hello from San Francisco. The Bilbao family is doing well and enjoying another beautiful summer. My youngest girl, Mayari, who enjoys theater, acting, and singing, just got cast in a national TV commercial for Galbani Cheese. It was shot in Calistoga, CA as they tried to replicate an Italian setting. You can also see her singing on YouTube: search for Maya Set Fire to the Rain and Maya The Climb. I'm still in touch with my TASIS roommates **Bob Armantrout** and **Jon Barkich**, who is in Pittsburgh. Hope all is well in Switzerland." **19**

• **Bob Armantrout** recently moved to Africa with his wife, Camille, for a one-year assignment. He is the project manager for a grant-funded biodiesel venture in Ghana aimed at recovering valuable elements from wastewater. The project is being managed by Columbia University and Waste Enterprisers with funding from the Gates Foundation. **20**

• **Shaun Solhjou** reports, "My son Adam graduated high school and is going to Ursinus College for their pre-med program. I did one of the hardest East Coast century road rides in May and finished 15th out of 500 riders. I trained really hard for this ride and lost 7 pounds to get ready for it."

• **Nadine Kenel** shares with us, "My eldest, Domitille, turned 20 this spring and just finished her first year at the University of Lausanne's law school. Her brother Aubry (18) just received his diploma, but doesn't know what to do yet. He's chosen to take a gap year and improve his German in Berlin. My youngest, Laure (16) has 2 more years to go and is a 19th- and early 20th-century literature fan. We've been living above Lake Geneva for 18 years now and still love it. I broke my left ankle in early May and just started walking a bit." **21**

• **PK Fields** writes, "My oldest son, Zachary Zimmerman, married Sarah Becker in March in NYC. Zach is attending Georgetown McDonough School of Business and Sarah is at George Washington Law School. My youngest, Montgomery, graduated from Loyola Marymount in May. I am still working on launching RTime and living in Los Angeles."

• **George Hyde** manages a New York foundation which primarily helps underprivileged children. It is a very rewarding occupation for him.

• **David Trapp** and his wife Carrie have a three-year-old son named Barron. He and Carrie own and operate Mustang Aviation Inc., an aircraft maintenance and avionics facility, in Lexington. **22**

• **Ginger Miller Bryan** has attended a couple of the TASIS reunions and really enjoys visiting with everyone. She is married and has a daughter and two sons. Now that she is retired she spends more time jeeping on mountain trails, riding quad bikes on Oregon sand dunes, watching her children play their sports, and reading.

• **Katrinka West** is living in Mexico, and was in touch recently after a chance meeting with **Brett Radmin '87**.

• **Gholi Soltani** writes, "Greetings from Washington DC, this is pretty much home as I spend most of the year here. I'm busy with work, and the ultimate plan is to coach a professional soccer team or be a part of one. I miss everyone I can remember, especially living in Lugano and attending TASIS." **23**

77 Class Agent:
Rick Mullen,
rdmullen@verizon.net

78 Class Agent:
Heidi Nickels Pace,
heidi.pace@asd20.org

Paris Deletraz was featured in TEDx Talks, a program of local, self-organized events that bring people together to share their experiences. At a TED event in Madrid, speakers (both live and on video) spark deep discussion and connection within the contexts of a small group. His session about how to leave your comfort zone and become an entrepreneur can be found by searching YouTube for his name. After working 20 years in investment banking, he became a sports marketing professional, then obtained his Ph.D. He is now an Associate Dean and Professor of Entrepreneurship at IE Business School in Madrid.

79 Vacancy for Class Agent

Clare Buchanan Lowery practices acupuncture on the CA central coast. She is married to a golf pro and plays lots of golf, hikes, and enjoys Zen meditation. **24**

• **Jennifer Mathiesen Ito**, **Liz Lustig Beer**, and **Corina Kiefert Chester** had a three-day reunion in White Rock, Canada. Jennifer flew in from Hawaii, Liz from Minnesota, and Corina from

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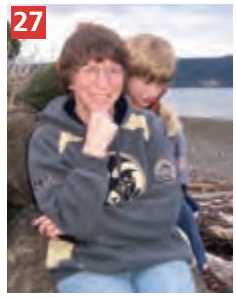
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Toronto. They all turned 50 last year and had not seen each other in 15 years. They had a terrific time. Liz happens to keep Mrs. Fleming alive by wearing her signature lipstick color as a nail polish. She also purchased TASIS logo shirts from Land's End. A good time was had by all! **25**

80 Class Agent:
Antonella Noseda Quadri,
anoseda@swissonline.ch

81 Class Agent:
NouNou Taleghani,
nounou@stanford.edu

Levi Chen writes, "I have been busy finishing up my ninth album, which will be released in autumn 2012. I have also ventured into the world of filmmaking with *Dalai Mongol*. Touched by the beauty and expansiveness of Mongolia, where much of the upcoming album was recorded, the idea for the film was conceived and filmed during Uuna and my honeymoon, a month long trip through the Mongolian wilderness. Our film has already been screened at several festivals worldwide and has won multiple awards. The film is a love letter to my wife and daughter, and it's my hope that this movie will inspire people to have faith in love! We had a great time seeing so many of you last summer in Turkey. Thanks to everyone who came out, and of course to our host, **Ferit Şahenk '83**! Also it was truly wonderful to see **Horst Dürrschmidt** at the LA reunion! In addition to the excitement of the album and film, we are expecting our second child, due in November." **26**

• **Deborah Trierweiler Roberts** writes, "I retired from the Army National Guard in May of this year after over 30 years of service. However, I did not retire entirely. I accepted a position as the Division Chief for Plant Engineering at the US Mint here in Denver in April of this year. It has been a challenging transition to be sure. But what a wonderful opportunity it has been for me as I transitioned out of the military." **27**

• **Robert Anderson** visited the school in June with his family. They enjoyed their campus tour and were able to chat with **Lynn Fleming Aeschliman '63**, **Chantal Eley Gordon**, and **Paul Greenwood**. Robert's daughter is very interested in attending a summer program. We hope to see her next summer! **28**

• **Tom Mullen** has published the ebook *Vino Expressions*. It includes 36 chapters and 120 color photographs, and roams through a world of wines created from 60 different grape varieties. The book is available on Amazon Kindle and will soon be available on Nook and Kobo.

82 Class Agent:
Tania Shetabi Nordstrom,
tsnordstrom@yahoo.com

Gregor Bismarck has designed a new product called the Floh, an ultra-light kick-scooter-backpack designed to make commutes fun and clean. Look for his project on Kickstarter.

• **Gretchen Schaefer** spent 3 weeks in Sarasota, FL in March. She is still trying to find **John Rohland '83**. Gretchen would love to attend a Class of '82 reunion.

• **Alicia Brauns** is producing a wonderful and uplifting documentary, *The Mosaic Of Life*. It tells the remarkable story of her father, Dr. Jack Brauns, an 88-year-old Holocaust survivor who used his dark experiences to show us how much hope we can still find in the world. Alicia and her father will be filming at Dachau in September. **29**

• **Wyatt Williams** tells us, "I have had the pleasure of reconnecting with a number of TASIS alumni in recent years, particularly after the unofficial reunion in Las Vegas 3 years ago (where I saw a number of alumni). Here in Texas, I have visited **Karin Knolle** several times. While in North Carolina, I have seen **Kim Waite Niggel** a couple of times. I have visited **Cody Ramsey '81** a few times in Phoenix. We visited **-** and her husband in Baton Rouge at the end of last year. They subsequently stayed with us for the TASIS reunion in Houston in March." **30**

83 Vacancy for Class Agent

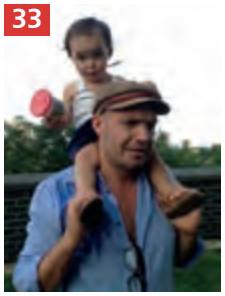
Robert Cutter writes, "My year at TASIS was, by far, one of the most rewarding experiences of my life. I made many friends there that I still keep in touch with through this day. I remember fondly a reunion we had in Las Vegas a couple of years ago, and the LA reunion this year. After my TASIS days, I went to college in Arizona and got a BS in Finance from ASU (go Devils - sorry Stephanie!) and went on to get an MBA at Thunderbird, The American Graduate School of International Business. I started my career with CEMEX, an excellent global construction materials company. I have had a great 21 years of growth with CEMEX and still enjoy leading their Arizona/Southern Nevada Division. I have been married for 21 years as well to my wonderful spouse, Caroline. We have a daughter and son who make us very proud." **31**

• **Shannon Rhodes** visited TASIS in fall 2011 for the first time since attending 8th Grade from 1978-79. Shannon lives in south Florida and works in education. **32**

84 Vacancy for Class Agent

Billy Zane writes, "The latest is I'm off to Tunisia to play Barabbas in a miniseries for Reelz and Rai. Very excited to get back in the swords-and-sandals game. It reads like Gladiator, 300 and Ben Hur. I am very excited to return to TASIS as an artist-in-residence this year; we are just identifying the best dates. I can't wait! In other news I have two shows

ALUMNI class news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of my artwork in Vienna and Monaco this autumn and a charity exhibition in Athens to raise money for austerity relief. To view past shows, visit www.billyzanemuseum.com and click on 'paintings'. The 4th of July was a blast in Chicago with my family. Though temperatures were in the triple digits, my daughter Ava kept me cool with her sippy cup, as evidenced in this photo." 33

• **Camilia Tara** is now working at TASIS! She is the new secretary to the Elementary School Head. Welcome aboard, Camilia!

85 Class Agent:
Boris Bakovic,
bbakovic@mac.com

86 Class Agent:
Maggie Hammad Boyle,
maggie_boyle@yahoo.com
Denise Mobley,
dmobley415@comcast.net

Khalid Zabadne visited campus in April with his family. He commutes between Nigeria, where his luxury yacht business is based, and Lebanon, where his family lives. 34

• **Earle Monroe** (aka **Ron Estes**) was married on May 5, 2012 to Arianna Ortiz at the Women's Twentieth Century Club in Eagle Rock in Los Angeles, CA. It was a small ceremony, with a BBQ in honor of Arianna's Texan and Earle's Southern roots. A great dance party followed. About a month later Earle and Arianna flew to Northeast Harbor, ME to film the short horror film *The Wound*. The newlyweds acted together in this project, written and directed by their friend David Garrett. There were old-style special effects (Arianna got plaster casts of her face and body made) and Earle got to die in a horrific manner. We can't tell you how he died without ruining the film, which will play at festivals beginning this fall. 35

• **Lisa Star Gage** lives in Santa Barbara, CA with her daughter **Evangeline** (13). Her daughter **Luna Star** (18) just graduated from high school and is an amazing singer-songwriter. Lisa writes metaphysical books and produces podcasts online about the Mayan shamanic calendar and its astrology (www.ResonantTruth.com). Lisa also writes screenplays and has one based on her experience at TASIS, called *1984*. She wrote it while spending a month in Lugano some years back while her daughters attended summer camp. 36

• **Lei-Fah Chang-Way Shafer** dropped in to visit campus with her daughter and husband **David**, a TASIS England alum whom she met at college. She sends greetings to **Peter Mott** and **Chris Frost**.

87 Vacancy for Class Agent

Alexander De Bruin shares with us, "This May the whole family turned out to see **Alexis '12** graduate from TASIS and when I say 'whole family' I mean us (his parents), his 4 younger brothers, both sets of grandparents, a great-grandmother, 2 uncles, and his godparents. It was quite the occasion. My old alma mater has had a significant facelift since my stay 25 years ago but the core of the School was as immutable and welcoming as ever. They often say that youth is wasted on the young and thinking back on my four years at TASIS I often wonder if we knew how good we had it. **Lynn Fleming Aeschliman '63** has stepped into her mother's footsteps with gusto, lifting the school to the next level. What a job she (and her amazing team) have done and it continues. The graduation events were exceptionally well-organized and the weather blessed everyone with sunshine. Afterwards, the family took Alexis across the lake to Morcote. We then took the family on our own little In Pro travel trip to Venice, which the children adored. To my old classmates: if you are passing by Paris, please look us up. adebruin1@live.com." 37

• **Michael Jordan** has been working with USAID since 2010. His first posting was to Iraq for 18 months where helicopters were used for even the most mundane travel to avoid IUDs. Since then he has been in Mozambique, which allows him to get home to Kenya more frequently.

88 Class Agent:
Laura West Presnol,
lpresnol@starbucks.com

Amer Tufail and **Dean Arnold** met up in New Orleans for a beer and soccer match. 38

89 Class Agent:
Lori Romero Ketter,
loriketter@q.com

90 Class Agent:
Franca Marena Gullett,
fmarena@aol.com

Ken Tobe met with Linus O'Brien in Tokyo in June 2011 to help his family pack up and move to Los Angeles. They had a great time eating hamburgers at the best hamburger restaurants in Tokyo, and watched Star Trek DVDs while packing. Ken is sure Linus, his wife Yukiko and son Elvis will enjoy their new life – and plenty of hamburgers – in LA!

• **Carlos Gari** wrote to tell us of his upcoming feature film, *I Want To Be A Soldier*, which is the story of a teenager and the impact that violence in TV has on his behavior.

91 Class Agents:
Kristina Malcolm,
kmalcolm44@gmail.com
Gina Jose Heydari,
ginajose@hotmail.com)

92 Vacancy for Class Agent

(Sophie Desplaces till June 2012, thanks Sophie!)

Alyssum Wier is Executive Director of the Arts Council of Mendocino County. She loves her job!

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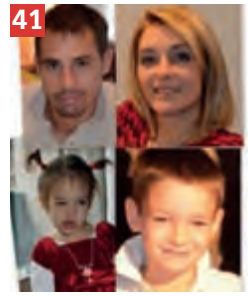
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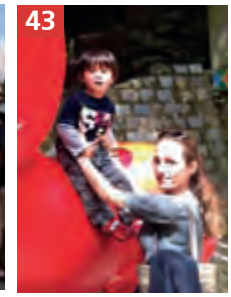
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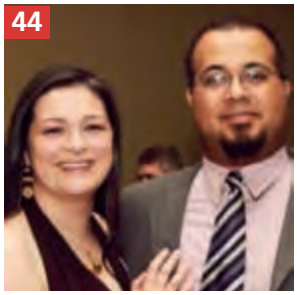
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• **Tara Fallon** is working on getting qualifications to allow her to move into education. She was in Lugano for the June 2012 Class of 1992 reunion. She enjoyed catching up with old friends and even went for a bicycle ride with **Paul Greenwood** after Sunday brunch.

• **Sophie Desplaces** writes, "The year has been rich in events. I changed jobs, got certified for ISO 9001, and was blessed to get reconnected with alumni. **Adriana Gugliucci Wagner** is now the proud mother of Tahlia (born in September 2011). She lives in Pennsylvania with her husband. After about 20 years, **Camille Clifton '94** and I reconnected when she moved back to Paris last summer. I have enjoyed reuniting with her and meeting her daughter Sophie (9). **Bettina Walter '91** and I have reconnected as well and I visited her and her husband last summer in Santa Margherita Ligure."

93 Class Agent:

Paula Quijano,
paula@mctbold.com

Paula Quijano has started her own management firm called Little Giant Entertainment.

• **Omar Nasreddin** is living in Lugano and working for a timber trading company. He and **Paul Greenwood** reminisced about an In Pro trip to Stromboli when the students had huddled in the cold at the top of the volcano and been unable to see the eruptions which were audibly taking place nearby.

• **Hiroko Ogawa Otsuki** tells us that the Japanese alumni from the classes of 1992-96 are very well connected and, as well as attending the annual reunion in Tokyo, they got together with their families four or five times a year.

• **Timo** and **Georgia Bauer Kipp '95** met with **Michael Dettmer '94** and his wife Carmen in Miami 17 years after TASIS. 39

94 Vacancy for Class Agent

Michael Dettmer (mdettmer@comcast.net) met up with **Brian Igel '95** in New York in July while on business. This was the first time Michael and Brian had seen each other since their time in Lugano as schoolmates. There were plenty of stories that were shared over dinner. Michael is still in Miami with his wife Carmen and two kids, Christian and Vanessa.

• **Erina Ishihara** got married in Tokyo in September 2011. Her TASIS advisor, **Bill Eichner**, was on hand to escort her down the aisle, and a number of TASIS alumni were guests at her wedding. 40

• **Tony Gibson** lives in Lugano and just celebrated his 10th anniversary. 41

• **Lisa Walhaug Hecker** and husband Brad took a cycling holiday in Switzerland in June, spending four days pedaling the route where the Tour de Suisse cycle race had just passed through.

95 Class Agent:

Nicole Pearson,
rothko333@yahoo.com

Lizzie Jarvis saw **Aleksandar Crnogorac '97** when he visited London in May.

• **Margo McClimans** is loving living in Zurich and has her own executive coaching and training practice. She specializes in leadership development, intercultural training and women in leadership. www.coachingwithoutborders.com. She enjoys keeping in touch with TASIS friends, and regularly sees **Lizzie Jarvis**. 42

96 Class Agent:

Gina van Hoof,
gvanhoof@gmail.com

Jelena Lagger graduated from the IULM University in Milan, obtaining a BA in Arts and Culture Management.

• **Toshie Yamashiro** writes, "We've recently moved to London from Singapore where we lived for nearly 6 years. The change of weather and scenery has been good. Everyone is settling down nicely. Jack is 2 and we went to see **Gina Van Hoof** in Brussels whilst Brad was in New York for work. It's been 12 years since we last saw each other but as with all my close friends from TASIS, we just picked up where we left off. It was so great to see her and reconnect. The picture submitted is Gina with Jack. Look forward to many more encounters whilst we live in London." 43

97 Class Agent:

Kevin McMenamin,
mcmenamin@hotmail.com

98 Class Agent:

John Procter,
jprocter@gibraltar-llc.com

Veronica Kennedy writes, "After 8 years working in Sports Event Management, I started my own company in the same field: Millionsports GmbH, based in Zurich, Switzerland. After a first short-term contract with the International Ice Hockey Federation, I am currently under contract with London 2012, delivering Venue Media Services for the Olympic Games, specifically for the Canoe and Kayak Slalom and the Mountain Bike events." 44

99 Vacancy for Class Agent

Robert Hux married Jennifer Gold on July 14th. William Hux married Candice Timmermann on June 16th. It was a busy summer for the Hux family! • **Sofia Rasini** is leaving for Cambodia where she'll set up a second camp for the organization Hole In the Wall, after the one in Paraguay she worked for in February. **Olli Rasini** is working in theatre as usual and also education.

00 Vacancy for Class Agent

Christina Miles completed her MA in teaching from Rhode Island School of Design, graduating with honors. She is now teaching at a middle school in North Kingston, a suburb of Providence. As per RISD

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tradition, Christina personalized her mortarboard at her graduation ceremony – with a button of Mrs. Fleming's profile. **45**

• **Milos Markovic** is in Belgrade and was married in July. He works for the family company, Amphora, along with **Milan '10** and **Marko '01**.

• **Luke Toole** married his fiancée, Lisi, in 2011. The wedding was beautiful and a great opportunity for the Toole family to get to know the bride's side of the family. They live in MA, work in the family business. **46**

01 Class Agent:

Caroline Rothstein,
caroline.rothstein@gmail.com

Chris North writes: "I got married in August 2009, and we had a baby boy, Harry in December 2011. We also have our 'firstborn' Harvey, a 3-year-old Labradoodle we adopted shortly after we got married. He was a handful as a puppy but is well-behaved now with a great temperament, and he and Harry get on very well together. I'm currently working for Intel in Swindon, qualified as a management accountant. I've been there for 7 years and it's been a great company to work for, with lots of opportunities. My wife, Becky, is a primary school teacher, currently working in a special needs school in Swindon. It's quite a challenge but she loves it! **47**

• **Daniel Ciraldo** updated us in January: "I decided to leave San Francisco in August and now I'm back in Miami Beach. While out West I built up my website development business and my clients are all online, so I moved back home to be closer to my family. I hope we get a chance to catch up soon at another TASIS event. They are always a highlight of my year."

• **Milena Drizic** lives in Geneva and is married and has one child.

• **Oliver Rizzi-Carlson** was married to Luiza in February 2012. They visited TASIS as a newlywed couple when they joined the 2002 reunion in June. Oliver was happy to be back and was delighted to show his new wife how fun TASIS alumni can be! **48**

• **Jack Savoretti** has a new album out, called *Before the Storm*.

• **Diyenat Mabika** shares, "I am pleased to let you know that I am doing well in Africa. I am in Arusha, Tanzania where I am currently the General Manager for a small NGO called Safe Water Ceramics of East Africa. We aim to provide safe water to all via our ceramic water filters. Getting access to clean drinking water is a problem in many parts of Africa and particularly Tanzania. Our vision is to reduce airborne diseases through the use of a simple yet effective technology that is a ceramic water filter. I am 100 percent dedicated to this cause and invite you to learn more about it via our website: www.swcea.org. I love being a TASIS alumna and I was blessed and really happy to attend our 10-year reunion last year in Lugano. It was amazing to see so many old faces that were actually still very young! I was happy to meet newly-formed families and our old teachers and staff at TASIS. Hope to hear good stories from all of you on a regular basis. If you're interested in visiting in Tanzania or lending a hand to SWCEA cause please do not hesitate to contact me via alumni@tasis.ch or the NGO website." **49**

02 Class Agent:

Daniella Einik,
daniellaeinik@gmail.com

Daniella Einik graduated from the University of Maryland School of Law in May 2010 and is working as an attorney at Jones Day in Washington D.C.

• **Karina Kim** was married in summer 2011.

• **Daniela Paoli** participated in the 2012 World Economic Forum in Davos as a "Global Shaper" - a person under 30 with exceptional promise in the field of international development (see story on page 74).

• **Mark Hansen** has taken a new London-based job as global head of the metals and mining business of Noble Group, a company based in Hong Kong.

• **Marija Sarenac** works at Deutsche Bank in London.

• **Mia Zecevic** is in Belgrade and working for administration of USCE shopping mall.

• **Milos Cvetanovic** is finishing his CPA exams and will be a certified auditor in his father's company.

• **Thea Rasini** spent 2 enjoyable months on an island in Tanzania on a basic engineering project.

• **Alex Zanecchia** continues to compose, collaborate, and produce music for various commercial projects and worked remotely from Scotland, Germany, England, and Italy for his Washington, D.C.-based software company. He is now settled in Boston's Beacon Hill and is engaged to his girlfriend (and former TASIS Middle School Program counselor) **Liz Di Mattia**, who teaches at the Wheeler School in Rhode Island.

• **Armando Passuello** is an architect in Lugano.

• **Patrick Gerber** is living in Geneva, working on his Ph.D. and teaching at university (who would have thought it!).

• **Ibo (Sebagui) Mango** brought his family – wife Roberta and two sons – all the way from Brisbane, Australia to attend the '02 reunion in June.

• **Isotta Cleps** is based in Geneva, working on a project for African development.

• **Serena de Tomasi** is working with UBS in Zurich.

• **Enrico Sintoni** has turned into a workaholic banker in Geneva.

• **Ubi Jasson** is living in London.

• **Alex Polli** leads a nomadic life, moving on every few months and practicing extreme sports. He especially enjoys base jumping, and at the reunion he was on crutches after opening his parachute 'a bit too late'. At the end of the Boat Dance he left with one crutch, having arrived with two…! He was planning another jump two days after the reunion.

03 Vacancy for Class Agent:

Tijana Covic lives in Belgrade and is married with one child. She works for the family business, FMP.

• **Vasiliy Vavilov** and his wife Anette relocated to Sesto Calende, Italy, in the fall of 2011. **50**

• **Melanie Balasopulos** reports, "I am currently living and working in New York City. I graduated from the New York Film Academy in Producing. I worked on a couple of feature films and now I'm working for a company called True Entertainment. I am enjoying the city and my job very

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much."

• **Lola Toscani** attended the American University in Paris and Boston University, graduating in 2007 with a B.A. in Communications. She has since worked in fashion PR in New York for Brian Reyes. She has edited numerous fashion shows and exhibitions, and co-owns a creative agency in Milan. www.lasterpaia.it.

• **Colin Toole** continues to live and work in Denver, CO. His present position is with a firm which buys and manages hotels.

• **Lea Richter** is living in Zurich and studying for her Ph.D.

04 Class Agent:

Masa Yo,
masa.yo@gmail.com

Pascual Scavone wed Tara Nolan on May 19 in London, with 23 TASIS alumni in attendance. The newlyweds visited Lugano in June for the Class of '02 10th Year Reunion and they hope to one day send their children to TASIS! **51**

• **Kelly Hau** spent three years working as a fashion photographer in New York, but has recently moved to Italy to work on her Master's degree in gastronomic science. She is currently building a food and travel photo portfolio. www.kellyhau.com.

• **Riccardo Kestenholz** is working as a Senior Maître in the exclusive Accademia Restaurant (Hotel d'Angleterre & Residence - Beaurivage Palace) in Ouchy au Lac, Lausanne. riccardo@kestenholz.org. **52**

• **Jennifer Missoni** appeared on the cover of *Avenue* Magazine in November 2011, where she talks about her acting career, her home, and her iconic family. **53**

• **Christof Zanecchia** is completing a Master's in Business at St. Gallen and the University of Lugano. He writes music blogs and records music for a variety of artists and is still producing his own work. He is also working as a business analyst for VF International, focusing on The North Face, Reef, and Jansport brands.

05 Class Agent:

Eda Aksoy,
eda3n@virginia.edu
Maitri Shila Tursini,
maitri.tursini.09@ucl.ac.uk

Michael Chan received his Master's degree from Stanford in June 2011 and is back in Hong Kong now, working for his father and trying to start his own business.

• **Camille van de Velde** is studying for a Master's Degree in Paris.

• **Efthalia Anastassiadis** is an Associate at Urban Office Architecture. She moved back to Greece in the summer of 2011 and is currently working for KLab Architects and has already been involved in numerous projects, utilizing her degree in Interior Design.

• **Tomris Ozkul** studied architecture for 18 months and then went on to attend Ecole Hotelière de Lausanne. She currently works with a hotel firm and assists with design, ensuring the architects create a space which is functional for guests. She also works on interior design, including sourcing furniture and fabrics from around the world.

• **Fiona Struengmann** studied in Paris for two years before moving to New York to finish her degree at Parson's The New School for Design. Her work has been shown in New York, Germany, and Paris. She currently works as a freelance photographer and graphic designer in Berlin. www.fionastruengmann.com

• **Mollie Toole** graduated with a business degree but enjoys creating advertising and promotions layouts on the computer. She has an entrepreneurial heart, like her dad, and wants someday to own her own business in the fashion undustry.

• **Permele Doyle, Patricia Schmidt '04, Skyler Gross,** and **Tali Levi-Crouch '04** had dinner in New York last May. **54**

06 Class Agent:

Hailey Parsons,
haileyparsons@gmail.com

Hailey Parsons wrote in August 2011: "I love working in the wine industry in Washington state! I'm working in production, so am actually making the wine. I hope that I'll be able to come and see you all soon. I miss TASIS and all of the connections it has."

• **Stefano Vaglietti** writes, "After having received my BS in Finance from Babson College this past May, I decided to work and live in London. I work for an independent financial advisory firm called Atlantis Capital Management. I love living and working in London, and if any of my past schoolmates happen to be travelling through, do give me a shout as it would be an absolute pleasure to catch up."

• **Hannah Walton** is in her 5th year of medical school and doing an extra BSc year in Disaster and Relief Medicine, which she enjoys.

• **Phillip Astein** tells us, "After graduating college I lived in Denver, CO for 2 years and quickly realized that the TASIS travel bug still hadn't left me. I am now traveling through the US in a van while doing some work once in a while. So far I have spent a month in CA visiting many TASIS alumni, including **Matthew Turner '08**, **Julian Moloney '07**, **Damian Kastil '07**, and **Barbara Di Lauro '07**. Next I plan to spend some time in the Napa Valley before going to the east coast for the fall." www.fourwheelsandabed.blogspot.com.

• **Ali Toscani** visited campus this year and enjoyed catching up with faculty and staff. She loved seeing **Francesca Mueller**, Visa Coordinator. **55**

07 Vacancy for Class Agent

Nola Seta graduated from Notre Dame in May 2011 and started medical school at NYU in August. She is enjoying living in New York, where she has had the opportunity to reconnect with several of her TASIS friends. She recently had lunch with **Cecilia Brennand Campos**, who lives not far from Nola. On August

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19, 2011 Nola received her white coat at the traditional White Coat Ceremony at NYU. **Juliana Solheim** flew in for the occasion, and family and friends enjoyed a big weekend of celebrations, including great food and drink, a lively off-Broadway musical, and a huge birthday bash for Nola's mom's 50th! In December, the Seta family traveled to Savannah, Georgia to have dinner with **James Eichner**, **Bill Eichner**, and **Melissa Eichner's** parents, Sue and Jim Rendeiro. The families enjoyed the chance to catch up on the last few years while sharing great food, great wine, and lively conversation! 56

- **Fernando Gutierrez-Barrios** visited in July with his family and his cousin **Alejandro**, who will be a student at TASIS this fall. Together with a friend, Fernando has set up a cell-phone publicity business.
- **Robin Gilli** is in his final year at the Art Center College of Design in Los Angeles. Along with a few other TASIS grads, he recently taught a photography workshop in Serbia and put together a collection of photos from his time there. He particularly enjoys photographing in Africa, and has found his niche in capturing people, from spice farmers to stall vendors in desolate townships. www.robingilli.com
- **Carolina Maertens** spent time at Istituto Marangoni in Milan and Central Saint Martins in London, and received her degree from Parsons School of Design. She has worked as an intern at various design houses, and currently works in Italy as an assistant buyer for an e-commerce website. She also enjoys web design and has created websites for small businesses.

08 Class Agent:

Chingiz Aliyev,
morr25@gmail.com

Will Jordan is studying Philosophy at Kings College London and works as a freelance graphic designer and illustrator. Will also paints, mainly in oils, and is committed to building his portfolio of fine art in hopes of attending an elite MFA program. He has taken evening and summer courses in mixed media painting and experimental printmaking, and still feels proud of the work he did while at TASIS.

- **Luca Marziale** finds inspiration in landscapes, especially those in Africa, India, and New Zealand. After taking photos from helicopters and on land, Luca heavily crops the images to show what he calls a "scaleless, abstract, painter-like quality." He does this to stem away from the traditional landscape photograph; "I want to create something that doesn't look like a postcard." This past spring, Luca was fortunate enough to be granted a spot in the SVA Mentor Show, working with renowned art critic Rick Woodward. He has been interning with Todd Eberle, a commercial photographer known for his work in Vanity Fair, W, and Interview.
- **Milo Zanecchia** has just finished his Master's degree in Geopolitics from Edinburgh University. While in Scotland he co-founded a visual media agency and produced a successful time-lapse video with his brothers and his talented musician/vocalist girlfriend, **Melody Tibbits**, who works for TASIS CDE during the summers. He continues to work as a photographer and will spend the autumn in Malawi filming a documentary. www.milozanecchia.com
- **Jessica Cross** finished her undergraduate degree a semester early and moved home before Christmas. She started an internship with Iowa senator Tom Harkin's office in January.

09 Class Agent:

Stefano Cremasco,
stefanocremasco@gmail.com
Diane Salimkhan,
diane.salimkhan@gmail.com

Berfin Ataman has found her passion in set and costume design, which she is studying at UCLA. So far she has designed three productions which have been created by the costume and set design shops at the university. She has also worked on two films and spent the summer of 2011 as an intern at La Scala in Milan. Her dream is to one day design for La Scala or Cirque du Soleil. She spent the summer of 2012 creating costumes with the TASIS summer programs.

- **Waka Takahashi** studies fashion at Parsons School of Design in New York. One of her collections is inspired by motorcycle gangs in 1980s Japan mixed with romance and innocence. She hopes to start her own womenswear and accessories label after graduation, possibly expanding to costume design for film and the stage.

10 Class Agent:

Sylvie Coll,
scoll1@mac.com
Anna Shabalova,
chanelshoes.girl@gmail.com

Sarah Sanditen spent summer 2011 in Aspen, Colorado, interning at the prestigious Baldwin Art gallery which showcased artists Donald Sultan and Marc Swanson. "Our next installation is for Taryn Simon and Rebecca Horn. It's been really exciting, lots of networking and event planning in addition to the tedious installations for these diva artists. I realized all my experience came from Mr. Koppe and my four years living in the beautiful TASIS Ca' Gioia art studio!"

- **Jacob Hibbard** has completed his second year at BYU and feels quite comfortable in his college-level Italian classes after having studied Italian at TASIS.
- **Emir Bahadir** writes, "I miss my days at TASIS. The friendships I had at school are priceless. We still see each other whenever we can. Now I'm in NYC, so whenever someone stops by let me know. Would love to talk about the old days." 57
- **Patrick Cross** loves college life. He is planning to be a Finance or Accounting major and has to decide by the end of this year. He has been active in Habitat for Humanity and spent his fall break working on a house in South Bend, IN.

11 Class Agent:

Mark Pate,
swisscheese007@gmail.com
Katya Brovkin,
katerina.brovkin@gmail.com
Marco Rosso,
marcorosso@me.com

Sarah Sanditen is a freshman at Willamette University and is enjoying it very much.

- **Simone Pierre-Jerome** writes, "I finished my first year at the UW Business School. I interned in their athletic department in new media and recruitment and am currently in New York doing an internship in Ernst & Young's Time Square office. At the end of the summer I'll be heading to Ethiopia for a month to do a short

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study abroad program and I'll be studying German." **58**

• **Ipek Duru** is currently studying Architecture and Spatial Design at Central Saint Martins College of Art and Design. "This diploma mostly focuses on design processes: creative thinking, idea development, and experimenting," Ipek says. "I still have the information about the new TASIS buildings. I think I was obsessed with architecture back then, wondering about the construction; thank you for reminding me about these new buildings!"

12 Class Agent:

Blair Darrell,
bkdarrell@gmail.com
Jean-Mark Schrotter,
jmschrotter@gmail.com

Carlo Pagani writes, "I enjoyed my 7 years at TASIS so much and would like to thank again all the teachers and staff for these amazing years. I am going to miss all of you! My news is that right now I am in China doing an internship, working for Vortice. I am looking forward to going to Northeastern University, in Boston. Once again, thanks to all of you who have made these years so amazing, and hopefully see you very soon!"

13

Victoria Haschke wrote us this summer: "I've successfully finished my first year of boarding school at the Millbrook School in New York. Although I miss home, I've kept myself busy and have learned to play the guitar, have started writing songs and kept performing in all the school's plays and musicals. For the first time, I choreographed my own dance and performed it for the school's Arts Night As my school has a zoo, my community service has been to work in the zoo, where I have taken care of black and white ruffed lemurs, otters, and have worked in the kitchen preparing meals for coatis, red pandas, and keas." **59**

POST GRADUATE

61 Class Agent:

Mimi Trieschmann Nesbit,
jtnesbit@att.net

Liz Harris Pritchard, Joyce Nassar Leary, Mimi Trieschmann Nesbit, and Martha Sproat Fields have enjoyed several mini-reunions. A PG '61 reunion is scheduled for September 19-21 to belatedly celebrate their 50th anniversary! Please contact Mimi at jtnesbit@att.net for details. **60**

65 Vacancy for Class Agent

Sheila Baebel Gaffney writes, "I just retired from doing physical therapy for 43 years, 19 of those years at Vanderbilt Medical Center in Nashville, TN. I will soon be working on a medical mission to Veracruz, Mexico with the Walk Strong Foundation, helping with total joint replacements for the underserved of that community."

66 Class Agent:

Ned Lynch,
nedleigh@gmail.com

Steve Kampmann wrote in an email in August 2011: "I taught screenwriting/film at Blair because of my 25-year career and now that I have retired, I do one-day screenwriting/film workshops when the opportunity presents itself. If there is ever a desire to have a workshop on screenwriting and film at TASIS, I'd love the excuse to come visit!"

• **Elisabeth Acer Crawford** writes, "I celebrated Founder's Day with a few TASIS friends this year. It was a superb evening, Fleming-style, casa mia, with **Paul** and **Robin Geise** (**former TE staff**) and I getting to know each other, sharing TASIS stories and drinking Jack Daniels Old Fashioneds and Pimms! We had prosciutto-wrapped dates, salami and parmesan cheese, olives and cornichons, followed by baked salmon with shallots, lemon and red peppers, green beans with garlic and ginger and marinated, grilled red potatoes. They brought wonderful Italian wine and Robin made incredible lemon squares. We finished with melt-in-your-mouth Lindt dark chocolates. MCF would have approved! We burned way past the midnight oil and could have laughed all night! Next year, we will combine our efforts and plan a large Founder's Day for those of us in the tri-state area." **61**

• **Cindy Crabtree**, **Charlie James**, and **Mary Kelton Seyfarth** got together recently. "Charlie has a cabin up in Ely, MN so he suggested we all get together! Fun in the sun, lots of boat trips and vino!" said Cindy. They are all hoping to be in Lugano in May of 2016 for their 50th reunion and TASIS's 60th. **62**

• **Laura Bradley Hoekstra** wrote to say, "My year at TASIS was fantastic and bewildering. I have retired from several jobs and my husband has also recently retired. My new passion is writing memoirs. My three children are living in Los Angeles, Staten Island, NY, and Asheville, NC. All is well with my family. I have been very lucky to have all I need and good health."

67 Vacancy for Class Agent

Alec Murdock wrote us in September 2011: "I always remember Mrs. Fleming fondly, as well as my travels and adventures while a Post Graduate. Late in life, I'm trying to have a second career as a writer, and currently I'm working on a pilot script for a TV series I have planned, and after that I'll be finishing a screenplay."

90 Class Agent HS/PG'90:

Franca Marena Gullett,
fmarena@aol.com

Haley Boehning lives in Columbus, Ohio where she is Vice President of Internal Communication for Limited Brands.

92 Vacancy for Class Agent

Alex Hernandez Stalder wrote in May 2011: "After leaving TASIS I went to Syracuse University and obtained a degree in history and have two MAs in Medieval History and an MBA. I have been a teacher and principal for many years now. I spoke at the

ALUMNI class news

American School of Las Palmas's 2011 graduation and want to thank **Mark Aeschliman** because his Art History classes really inspired me. I got my enthusiasm for the subject from him, and this year I asked to teach AP Art History. I have never seen a teacher as dedicated and who knew so much."

MSP

Bartholt Clagett '00, original cast member of *MCF: What a Life!,* is studying medicine at the University of Pennsylvania's Perelman School (the oldest medical school in the US) and hopes to specialize in Pediatrics.

TSLP

84

Julie Kaplan brought her new husband to visit the campus on their honeymoon in April. Julie is the Director of Admissions at The Birch Wathen Lenox School in New York, and looks forward to joining TASIS events in NYC and beyond. 63

• **Claudia Figueredo** spent a few weeks in the Lugano area in June. She remembers the TASIS experience opening her eyes and changing her life. Claudia lives in Miami where she is President and Communications Specialist at Action Public Relations.

92

Chris Landon took advantage of a business trip to Lugano to visit campus in June. Chris lives outside New York and works on Wall Street, concentrating mostly on the South American bond market.

SWISS HOLIDAY

Ford Barrett '59 wrote to us last summer: "In July 2011, I joined a group of alumni organized by **Peter Boynton '69** in the village of Mürren, Switzerland for a week of hiking near the Jungfrau. Peter did a wonderful job showing us the magnificent mountains around Mürren, Wengen and Grindelwald. When the group trip ended, I traveled to Thun, Murten, Avenches, Payerne and Basel. Each is well worth a visit." Ford has been on a Leonardo da Vinci kick for the last year. In November 2011, Ford and his son Blair travelled from their home in Washington, D.C., to a special exhibit of Leonardo da Vinci paintings at the National Gallery in London. He recently visited the Louvre in Paris to see da Vinci's The Virgin and St. Anne before taking a cruise out of Lyon on the Rhone River, from Burgundy to Provence. 64

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ALUMNI PARENTS

Armando Zanecchia is in his 14th year at Franklin College, Lugano and travels regularly to Malawi, New York and Boston. **Charlotte** graduated with a Master's in Educational Leadership and Management from the University of London while continuing to teach EAL and co-directing the Reading Program at TASIS Elementary. Their son Giovanni was married in July 2012, and they look forward to their son **Alex**'s wedding in June 2013. 65

• Along with their Christmas greetings, the **Cross Family** sent us news after the holidays. **Melissa '14** is a sophomore at Dowling Catholic and is enjoying high school. She is active in chorus and several service organizations. She got her driver's license this fall, so she is enjoying her added freedom. **Katie '15** is a freshman at Dowling Catholic. She has adjusted well to high school and is enjoying the variety in her classes. She is on the freshman cheerleading squad for basketball and is taking horseback riding lessons. **Linda** has been on a long-term substitute teaching assignment. She and **Tom** stay busy attending the girls' activities and managed to make it to four Notre Dame football games last fall.

FORMER FACULTY

Dean Topodas is enjoying being back in the DC area.

• **Robert Winer** writes "My wife was driving down the expressway here in Washington, D.C. when a car pulled up beside her, put the window down, and yelled that he had gone to TASIS, that he worked at the Korean Embassy, and that we should call him. That was the extent of the exchange at 60 mph." **Ho-San Kim '97** was the alum; he had seen a TASIS sticker on the car!

• **Mary Miller** and **Katherine Young** continue to enjoy the summer months in their delightful boutique, White Ginger, in Northeast Harbor, ME. It seems Maine is the summer vortex. Over the years, they have often met TASIS grads from various programs who remember the school fondly. In November 2011, Mary added the Charlotte Shoe Company to her portfolio of enterprises. Mary is based in Charlotte, NC. Who can resist a great pair of shoes? Find out more by emailing charlotteshoeco@mac.com.

• **Chris Frost** updated us in February: "Big news from the Frosts is that Anne and I are up to FIVE grandsons ranging from 3 months to five years old. 3 for Molly and 2 for Simon. Life has been and continues to be good here near NYC. Soon we'll be moving to Maine and retirement and look forward to having time for a trip to the Collina d'Oro."

• **Florence Clark** remembers fondly her many friends and students from her year teaching English at TASIS in 1970-71, including the late **Akbar Khan**, with whom she chaperoned a school trip to the Soviet Union. Florence continues to write poetry and read great books whenever she has time. She is active in the senior community where she lives with her husband, **Gardner,** in Ithaca, NY.

• **Richard Mitchell** got in touch in April and visited. After his year at TASIS in 1970-71 he earned a Ph.D. at Cornell and went on to have a varied career which included being a headmaster and working in a penitentiary. Rich now splits his time between Malibu and Sonoma, CA, and writes screenplays; he took his new short film, *Walking with Francis*, to Assisi, Florence, and Rome in April, stopping by Lugano on the way. 66

• **David Damico** writes, "My wife **Melanie** and I are moving to North Country School in June, where I will serve as Director of Admissions. Melanie will work as a house parent and might start teaching science again, as she did at TASIS. I send a picture of our family (Samantha is 3, and Luca is 1) and hope that if people are ever in the Lake Placid area they will try to visit us. We feel extremely fortunate to be moving near to a small community of 3,000, on a 200-acre Adirondack working farm. North Country School enrolls 90 students from across the US and the world." 67

• **Ashby Barnes** updated us with a new address in June: "Team ABC has moved! We are sad to leave East Nashville, but Bellevue doesn't seem that bad. In fact, our new neighbors are quite welcoming. The kids enjoy having their own rooms, and the many stairs mean our legs will be legs of steel (or at least lead) in no time. In the first official morning walk with Sally the Wonder Dog I saw turkey and rabbits and Sally enjoyed all the new smells. I hope to secure permission to access the pastures of the neighboring farms (no harm in asking), and eventually figure out how to walk along the banks of the Harpeth River."

• **Michael Horak** continues to sing with the St. Ignatius choir in Prague, where he lives. In June he and the choir performed in a joint concert with the Coro Lauretano from Lugano, conducted by **Igor Longato** who now coordinates all the private music lessons at TASIS.

• **Peter Mott** was given a great send-off on finishing his 20-year-plus tenure at Zurich International School: "I walked into what I thought was an apéro with the Board and found myself in the auditorium, packed with hundreds of people who had come specially for the occasion, including former Board Chairs and major politicians from the Canton. The evening consisted of tribute after tribute, culminating in the announcement that the Theater in the planned new Arts & Humanities building would be called Peter C. Mott Theater. I felt deeply moved and completely overwhelmed." Peter will take up a new position with NEASC in the fall.

• **Brian** and **Nancy Cripe** have been in Minneapolis since leaving TASIS in 1996. Nancy continues to teach science at Minnehaha Academy, and sent an update in June: "Our son Jonathan, who was born in Lugano in 1993, just finished his first year of college studying psychology. Our daughter Elizabeth is going into 8th Grade and is delighted to have a new dog, a golden retriever. How quickly children grow up! Please pass our greetings on to the old TASIS guard, especially **Howard Stickley** and **the Eichners**."

• **Tom Sylvester** has been living in Phoenix for the past 28 years, where he is currently Director of Admissions at Pardes Jewish Day School. He has kept in touch with **Lanny Breuer** who has been serving as Assistant Attorney General at the Department of Justice, Criminal Division, since 2009.

• **Bangaly Kaba** has successfully launched a personalized clothing service called Unscruff. He lives in Los Angeles. www.unscruff.com

In Memoriam

Mimi Havemeyer Beman PG '66 died of cancer in March 2010 on Nantucket. She was well-known as the owner of Mitchell's Book Corner, which she had run since 1978. Mimi shared a dislike for her birth name (Mary) with Mrs. Fleming, and from birth she was better known as "Mimi". In fact, husband Dwight didn't know her birth name was really "Mary" until shortly before their marriage in 1973.

Clare Eddy Lay PG '63 passed away in February 2011. Her husband Robert wrote us in October: "Sadly, I am reporting that Clare Bayre passed away suddenly on February 7 of this year of a heart attack. We were married for 42 years and over that time period, she was very much involved with TASIS. Her commitment to her classmates and faculty was contagious and I often thought that I was part of the TASIS family. A number of years ago, I was grateful for the opportunity to assist her with organizing a reunion, which brought many of her classmates to the Wianno Club in Osterville on Cape Cod. Prior to her death, she was in the process of laying the framework for another reunion; she has a legacy in that this is the kind of thing she enjoyed doing - the reunion on Cape Cod was a smashing success. Although I didn't attend TASIS, I am an alumnus of the Sherbourne Prep School in Dorset, England, so I will look forward to visiting the beautiful surroundings of Lugano which she often talked about."

Barbi Mott-Willoughby died on November 12 as the result of a massive stroke she suffered two days earlier. She would have celebrated her 63rd birthday on December 21. **Peter Mott** passed on the sad news: "We are devastated by this loss, but are comforted by the thought that she did not suffer. She possessed strong faith and, for sure, is in a better place now. We were able to fulfill her last wish which was to donate organs to help another person live."

Peter Huber '72 passed away in spring 2012 after fighting cancer for several years. His wife Cathy sent us the sad news of his death, writing: "TASIS was a huge part of who Peter was. His experience there was so important in his personal evolution towards adulthood."

Stephen Morehouse '61 passed away in 2004 at the age of 62. Stephen was the School's first elected Student Body President and used his recuperation time after a skiing injury to write the student body's constitution. His brother **David Morehouse '64** writes, "After graduation, Stephen served in Vietnam as an intelligence officer with the Navy. Stephen was successful in business, acting as Comptroller for the US operations of the British firm Comet Plastic. At night, he taught computer applications at the University of Mass. Stephen is survived by his wife and their two sons."

Albert Ellena '13 died on August 7, 2012. His family sent the devastating news, adding "As we reflect on what we could possibly say, a few things become clear. First, we feel very grateful to God for giving us the opportunity to share with him all these years together. He taught us to enjoy being home with nature, family and animals, basically to embrace simple things in life. His passion for learning was endless and he taught us to be curious and search for answers. We miss him deeply, however we realize that through his life he left us many experiences and life lessons that will go on forever."

Bob Bussey (faculty 1971-74) died on August 19, 2012 after battling for 12 years with Lou Gehrig's Disease (ALS). His daughter Kate sent the sad news, "I am so very sorry to write that Dad passed away Sunday afternoon (August 19). He had spent the weekend at home with family, and then passed very quickly. Truly amazing to have fought this for so long--all the time, upbeat and interested in the details of the lives around him. An exceptional father, brother, husband, friend and prankster..." In 1976 at the age of 32, Bob joined Miss Hall's School in Pittsfield, MA, becoming the youngest boarding school headmaster in the US. He left Miss Hall's in 1994 to move into business, starting Bridgham & Cook Ltd to import British goods "motivated in large measure by his love of the British Isles and an avenue that would put him in regular contact with British and Irish pubs." He maintained involvement in this business until 2010. Bob will be greatly missed by family and friends.

TASIS Summer Programs 2013

TASIS Summer Program (TSP, ages 14-18), based on the TASIS campus in Lugano, offers intensive language courses in English as an Additional Language, French, and Italian, along with courses in Musical Theater, Architecture & Design, Digital Photography, and Fashion & Textile Design. The program includes a variety of sports and activities and an extensive travel program. Four-week and three-week sessions.

The Middle School Program (MSP, ages 11-13), on the Lugano campus, offers English as an Additional Language, French, Italian, and Musical Theater courses specially designed for this age group. The program provides age-appropriate sports and activities, including excursions around Switzerland and Italy, all within the context of a warm and caring community. Four-week and three-week sessions.

• Optional intensive afternoon sports activities are offered in both MSP and TSP, including the AC Milan Junior Camp and Armani Junior Basketball Camp. MSP students with proven previous experience can also attend Golf and Tennis clubs.

Le Château des Enfants (CDE, ages 4+-10) offers learning and fun for younger children. Located on the TASIS campus, this distinct program teaches English, Italian, or French skills through lessons, games, activities, and the arts in a family-style community. Activities include picnics, excursions, and camping trips. Four-week and three-week sessions. Children from 4+ to 6 years of age can attend the Minnows program as day students only.

TASIS Summer Language Program at Château-d'Oex (TSLP, ages 14-18) offers English or French language learning in an intimate alpine setting. Combined with an extensive program of outdoor sports and activities including climbing, rafting, canyoning, and hydrospeeding, this program is ideal for more adventurous students.

Middle School Program at Château-d'Oex (MSPCD, ages 11-13) provides students with an opportunity to learn English or French in the alpine setting of the Pays d'Enhaut. The program also offers mountain sports, cultural excursions, and a variety of activities which take advantage of this beautiful mountainous location.

TASIS England Summer School (TESS, ages 11-18), based on the TASIS England campus, offers a variety of courses, including SAT and TOEFL preparation, Math and English course reviews, and numerous arts and humanities classes. Many sports and activities are on offer, and weekends are spent traveling throughout the UK. One six-week and two three-week sessions.

TASIS English Language Program (TELP, ages 11-18), based on the TASIS England campus, offers six levels of intensive English, from beginning to advanced. Sports take place every afternoon, and weekend excursions include a variety of renowned cities and events throughout the UK. One six-week and two three-week sessions. British Council-accredited.

The TASIS Spanish Summer Program (TSSP, ages 14-17) is an intensive one-month Spanish course for high school students. **TASIS Spanish Middle School Program (MSSP, ages 11-13)** is an intensive three-week Spanish course for Middle School students. Both programs are based in the beautiful city of Salamanca and include courses from beginning to advanced levels. During the fourth week, the High School program relocates to the Costa Del Sol.

Les Tapies Arts & Architecture Program offers an intensive three-week design and cultural experience for students ages 14 to 19 through a hands-on study of French vernacular architecture. The program is for students who have a strong interest in the arts or who are considering a career in architecture, art, or design. Les Tapies's ideal location just north of Provence provides extensive opportunities for excursions which draw on the cultural richness of this fascinating area.

Ways of Giving Back to Your Alma Mater

Help build the TASIS Global Village. By September 2014 our well-worn labs in De Nobili will be replaced by eight new spacious and well-equipped science laboratories in our new Campo Science Center.

Campaign Goal: three million Swiss francs, one half of the building cost.
We are grateful for the one million already raised in donations and pledges.
All donations, large and small, are most welcome and will be recognized on the Donors' Wall.

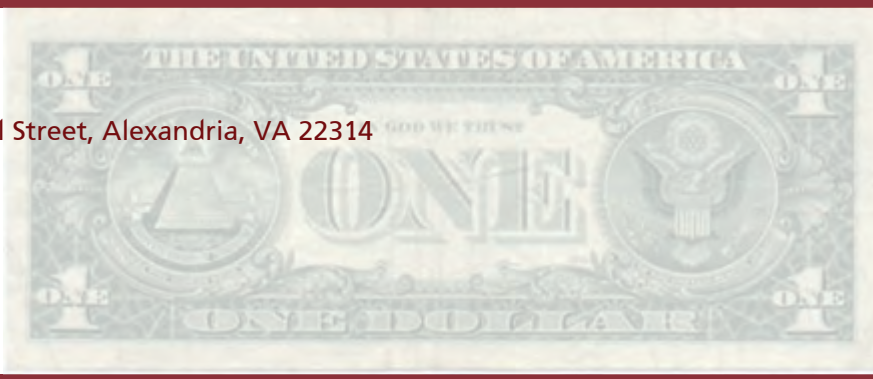
- **Donate to the Annual Appeal**. Tuition provides the base, generosity provides program enhancement. Proceeds from the annual fund allow TASIS to take advantage of opportunities that arise part way through the budget cycle. Recent enhancements supported by the annual fund include: a Steinway piano, science and language lab equipment, classroom technology, and a new keycard system to enhance security on campus.
- **Purchase an engraved paver for CHF / USD 200** in honor of a friend or family member, your class, or simply set your own name in stone and make your mark on the TASIS campus.
- **Contribute to the Horst Dürrschmidt Gallery** in the new Ferit Şahenk Arts Center. This is a great opportunity to honor an inspiring and beloved TASIS teacher. All gifts of $20 or more will be included on a plaque at the entrance to the Gallery.
- **The M. Crist Fleming Endowment for International Understanding and Leadership** sponsors international service projects, the Senior Humanities Program, student scholarships, and teachers' professional development.
- **The M. Crist Fleming Legacy Society**. Naming TASIS as a beneficiary in your will, trust, or retirement asset provides a future source of support for students, faculty, and programs.
- **Named Awards and Scholarships** reward students for achievements in a given field. Currently, two annual awards for juniors are provided by the Pritzlaff Fund and the Cathy Clark Memorial Fund. Contact us if you would like to explore the possibility of establishing an award.
- **Corporate matching gifts and gifts of corporate stock** are greatly appreciated. Donors can also contribute to TASIS through a life insurance policy or a Charitable Remainder Trust. For more information, or to donate a non-cash gift-in-kind, please contact the Development office.
- **Time and goodwill** are also valuable and welcome gifts.

Thank you for all you do!

Donations may be made

by credit card online: www.tasisgiving.com

by check: to the TASIS Foundation, Inc., 112 S. Royal Street, Alexandria, VA 22314



For more information on any of these opportunities, please contact: yvonne.procyk@tasis.ch

Donations to the US TASIS Foundation, Inc., a Section 501 (c)(3) non-profit educational organization, as well as to the Swiss Foundation, are tax deductible to the extent allowable in their respective countries.

Booklets available online (tasis.ch/support-tasis) or in print: *The TASIS Global Village: Trajectory 1996-2020* and *Making a Difference: Supporting TASIS Past, Present, and Future*

Please join us for All-Class Reunions 2012-13

New York

Casa Italiana at Columbia University
Saturday, November 17, 2012 / 6-9pm

Washington, DC

Swiss Ambassador's Residence
Friday, March 8, 2013 / 6-8:30pm

And the Grand Opening of the Ferit Şahenk Arts Center

TASIS Campus in Montagnola
Saturday, May 11, 2013